

Stefan Thomas

Esaltato (1993)

for piano and ensemble

Instrumentation:

Flute (also piccolo-flute)

Oboe

Clarinet in B flat (also clarinet in e flat)

Bas-Clarinet in B-flat

Bassoon

2 French Horns in F

Trumpet in C

Percussion (1 player)

Piano solo

2 Violins

Viola

Cello

Double Bass

The score is written in actual pitch.

Esaltato

für Klavier und Ensemble

Stefan Thomas

Klarinette in B

$\text{♩} = 76$

pp

Trompete in C

con sord.
(harmon mute)

p *p* *p* *p* *p* *p*

Klavier

mf *p*

7

Kl.(B)

p

Trp.

mp *mp* *mp*

Klv.

mf *p* *mf* *mf*

11

Kl.(B)

mp

Trp.

mp

8va

Klv.

mf *f*

14

Fl. *p*

Ob. *p*

Kl.(B) *pp*

Trp. *p*

Sua-----

Klv. *pizz.*

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *col legno bat.* *p*

17

Kl.(B) *p*

Fg. *p* *solo, senza tempo* *f*

Trp. *mp*

Sua-----

Klv. *mf*

4
20

Kl.(B)

Fg.

Trp.

Klv.

solo, senza tempo

p

f

mf

Sua

23

Kl.(B)

Fg.

Trp.

Klv.

solo, senza tempo

p

mf

pp

Sua

25

Fl. 1 *p*

Ob. *p*

Bkl. *p* 5

Fg. *p* solo, senza tempo 3 3 5

Hrn. 1/2 *p* 5

Klv. *sfz* *Sub-ⁱ*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *p* col legno bat. *p*

Musical score for measures 28-30, featuring various instruments. The score is divided into three systems of measures: 28-30, 31-32, and 33-34.

- Fl.**: Flute part, playing a melody with accents and a *p* dynamic. Measure 30 is a rest.
- Ob.**: Oboe part, playing a melody with accents and a *p* dynamic. Measure 30 is a rest.
- Kl.(B)**: Clarinet in B part, playing a melody with accents and a *p* dynamic. Measure 30 features a solo, senza tempo section with triplets and a 7-measure phrase.
- Bkl.**: Bassoon part, playing a melody with accents and a *mf* dynamic that fades to *p* by measure 34. Measure 30 is a rest.
- Fg.**: Bassoon 2 part, playing a melody with accents and a *f* dynamic. Measure 30 features a solo, senza tempo section with triplets and a 5-measure phrase. Measure 34 is a rest.
- Hrn. 1/2**: Horn 1/2 part, playing a chordal melody with accents and a *mf* dynamic that fades to *p* by measure 34. Measure 30 is a rest.
- Vln. 1**: Violin 1 part, playing a melody with accents and a *p* dynamic. Measure 30 is a rest.
- Vln. 2**: Violin 2 part, playing a melody with accents and a *p* dynamic. Measure 30 is a rest.
- Vla.**: Viola part, playing a melody with accents and a *p* dynamic. Measure 30 is a rest.
- Vcl.**: Cello part, playing a chordal melody with accents and a *p* dynamic. Measure 30 is a rest.

4

31

Fl.

Ob.

Kl.(B)

4 Toms

Klv.

Vln. 1

Vln. 2

Vla.

Vcl.

mf
solo

p

f

p

pizz.

p

pizz.

pizz.

arco

(die Tonhöhe durch Druck ändern)

4 Toms

p

36

Fl.

Ob.

Klv.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

p

p

p

pizz.

pizz.

Musical score for measures 39-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bkl.), 4 Toms, Clarinet (Klv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 starts with a treble clef and a 3/4 time signature. Measure 40 changes to a 3/8 time signature. Measure 41 changes to a 2/4 time signature. Dynamics include *f* (forte) and *p* (piano). Performance markings include *pizz.* (pizzicato) for the cello and bassoon. A circled number 5 is present above the flute staff in measure 41.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bkl.), 4 Toms, Clarinet (Klv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 starts with a treble clef and a 3/4 time signature. Measure 43 changes to a 5/16 time signature. Measure 44 changes to a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Performance markings include *pizz.* (pizzicato) for the cello and bassoon. A circled number 5 is present above the flute staff in measure 42.

44

Fl.

Ob.

Bkl.

Fg.

f *p*
solo, senza tempo

p *f*

Klv.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

pizz.

(*pizz.*)

50

Fl.

Ob.

Klv.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

(*pizz.*)

arco

mf

56 6

Fl.

Ob.

Klv. *8va-*

Vln. 1

Vln. 2

Vla.

Kb.

pp

p

mp

p

mf

arco

64

Klv.

Vln. 1

Vln. 2

Vla.

Kb.

pp

p < mf

pp

p

mf

71

Kl.(B)

Trp.

Klv.

Vln. I

Vcl.

Kb.

pp

con sord.
(harmon mute)

p

Sva

p

getato

pp

78

Kl.(B)

Trp.

Kb.

86

Fl.

Kl.(B)

Bkl.

Trp.

4 Toms

mf

p

f

(senza sord.)

solo, senza tempo

p

neues Viertel gleich früherem Quintolenviertel (♩ = 95)

8 9

99

Ob.

Kl.(B)

Bkl.

Fg.

Hrn. 1/2

Klv.

Vcl.

Kb.

f

f

f

sfz

sfz

sfz

sfz

chiusu

f

p

f

pizz.

f

99

Ob.

Fg.

Hrn. 1/2

4 Toms

Klv.

Vcl.

Kb.

sfz

sfz

sfz

sfz

p

f

p

f

p

f

f

f

103 **10**

Fl. *p*

Ob. *p*

Bkl. *p*

Fg. *f*

Klv. *f* *sva* *sfz*

Vln. 1 *p*

Vcl. *p*

108 **11**

Fl. *ff*

Ob. *ff*

Kl. in Es *ff*

Bkl. *ff*

Fg. *ff*

Hrn. 1 *p* *aperto*

Hrn. 2 *p* *aperto*

Trp. *p* *senza sord.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

114

Fl.

Ob.

Kl.
in Es

Bkl.

Fg.

Hrn. 1

Hrn. 2

Trp.

Klv.

Vlne. 1

Vlne. 2

Vla.

Vcl.

Kb.

f

p

Sub

pizz.

f

120

Fl.

Ob.

Kl. in Es

Bkl.

Fg.

Hrn. 1

Hrn. 2

Trp.

4 Toms

Klv.

Vlne. 1

Vlne. 2

Vla.

Vcl.

Kb.

cresc.

ff

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

arco

ff

muta in marimba

p

cresc.

f

Sub

126

Klv.

p liberamente

5

5

ffz

Sub

♩. = 116



131

Bkl. *p*

Hrn. 1/2 *con sord.*

Mar. *Marimba* *f*

Klv. *Sva-1* *f* *mf leggiero*

Vln. 1 *p*

138

Bkl. *p*

Hrn. 1/2 *f*

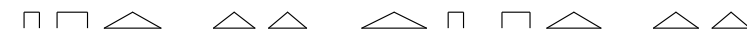
Mar. *f*

Klv. *mf leggiero* *p* *mf leggiero*

Vln. 1 *p*

15

14



145

Ob. *mf* *mf* *f*

Hrn. 1/2 *mf*

Mar. *f*

Klv. *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *p* *mf* *mp*

Kb. *mf* *mf* *f*

pizz.

153

Ob. *f*

Klv. *pizz.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

Kb. *f* *pizz.*

16

159

Fl. *mf*

Ob. *mf*

Klv. *mf leggiero*

Vln. 1 *mf* *pizz.*

Vln. 2 *mf*

Vla. *mf*

Vcl.

Kb.

17

165

Ob. *mf*

Fg. *f*

Vcl. *mf*

Kb. *f* *pizz.*



174

Picc. *mf*

Ob.

Hrn. 1/2 *con sord.* *mf* *mf*

Trp. *mf* *con sord. straight mute*

Mar. *f*

Klv. *mf* *p* *sfz* *Sva.*

Vln. 1 *arco* *ff*

Vln. 2 *pizz.* *ff*

Vla. *pizz.* *ff* *arco*

Vcl.

179

Picc.

Bkl. *f*

Trp.

Klv. *Sva.* *Sva.* *Sva.* *sfz* *mf* *sfz* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. 1

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

18

185

Picc. *mf*

Hrn. 1/2 *mf*

Trp. *mf*

Mar. *f* muta in 4 Congas

Klv. *mf*

Vln. 1 *ff*

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

19

189

Picc. *f* muta in flauto grande

Kl. in Es *f*

Bkl. *f*

Trp.

Klv.

Vln. 1 *mp*

Vln. 2

Vla.

193

Ob.

Kl. in Es

Bkl.

Trp.

Vln. 1

Vln. 2

Vla.

Vcl.

p

f

p

f

p

mp

p

pp

p arco

p pizz.

p pizz.

p

201

Cong.

Vcl.

Kb.

4 congas

p

arco

arco, solo

p

p

209

Bkl.

Cong.

Vcl.

Kb.

p

pp

pp

216

Bkl.

Fg.

Cong.

Vcl.

Kb.

mf

p

cresc.

f

f

21

223

Bkl. *p*

Fg. *p*

Cong. *p* *f*

Klv. *mf* *f*

230

Cong. *p* *f* *mf* muta in marimba

Klv. *mf* *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

22

237

Fl. *f*

Ob. *f*

Kl. in Es *f*

Bkl. *mf*

Klv. *p non legato* *f*

242

Fl. *f* *mf* muta in piccolo

Ob. *mf*

Kl. in Es *mf*

Klv. *f*

Kb. *f*

24

246

Bkl.

Fg.

Klv.

Vla.

Vcl.

Kb.

p

mf

mf

pizz.

p

sul ponticello

p

250

Bkl.

Fg.

Klv.

Vlne. 1

Vlne. 2

Vla.

Vcl.

pizz.

p

pizz.

p

25

253 Picc. *mf*

Mar. *p*

Klv. *f* *p* *f*

Vcl.

26

259 Picc.

Kl. in Es *p non legato*

Hrn. 1/2 *con sord.* *p*

Mar.

Klv. *ff*

265 Klv.

5 *8va* *8va*

Musical score for measures 270-274. The score includes parts for:

- Ob. (Oboe) with a *mf* dynamic marking.
- Fg. (Fagotto/Bassoon) with a *f* dynamic marking.
- Hrn. 1/2 (Horn 1/2) with a *sfz* dynamic marking and the instruction "chiuso senza sord." (closed without mutes).
- Klv. (Clarinetti) with *ff* dynamics and a trill marked "7".
- Vcl. (Violoncelli).
- Kb. (Contrabbassi) with a *f* dynamic marking and a *pizz.* instruction.

The music features various time signatures (9/8, 16/8, and 2/4) and dynamic markings.

Musical score for measures 275-279. The score includes parts for:

- Picc. (Piccolo) with a *ff* dynamic marking.
- Ob. (Oboe).
- Kl. in Es (Clarinetti in E-flat).
- Fg. (Fagotto/Bassoon) with a *f* dynamic marking.
- Hrn. 1/2 (Horn 1/2) with a *sfz* dynamic marking.
- Klv. (Clarinetti) featuring a complex texture with triplets and sixteenth notes.
- Vcl. (Violoncelli).
- Kb. (Contrabbassi).

The music continues with complex rhythmic patterns and dynamics.

280 28

Piccl. *f*

Ob.

Kl. in Es

Bkl. *p* *f*

Fg. *p* *f*

Hrn. 1/2 *sfz* *sfz*

Klv. *mf* *f* *p*

Vcl. *f*

Kb. *f* *pizz.*

286

Piccl. *f* *ff*

Ob. *f* *ff*

Kl. in Es *f* *ff*

Bkl. *f* *ff*

Fg. *f* *ff*

Klv. *p* *f* *p* *f* *Sva*

Vcl. *f*

Kb. *f*



Hrn. 1/2 *aperto* *sfz*

Trp. *senza sord.* *sfz*

Mar. *sfz*

Klv. *f*

Kl. in Es *ff*

Bkl. *p*

Fg. *p*

Klv. *f*

Vln. 1 *p*

Vln. 2 *p*

Vcl. *p*

Kb. *pizz.* *f*

300

Picc. *ff*

Ob. *ff*

Kl. in Es

Bkl. *cresc.*

Fg. *cresc.*

Hrn. 1 *sfz*

Hrn. 2 *sfz*

Trp. *f sfz*

Mar. *f*

Klv.

Vlne. 1 *cresc.*

Vlne. 2 *cresc.*

Vcl. *cresc.*

Kb.

306 Picc. *ff* **31** muta in Flauto grande

Ob. *ff*

Kl. in Es *ff*

Bkl. *ff*

Fg. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. *ff*

Mar. *ff*

Klv. *ff*

Vlne. 1 *ff*

Vlne. 2 *ff*

Vla. *ff* arco

Vcl. *ff*

Kb. *ff* arco

311

This musical score page contains measures 311 through 315. It features ten staves for various instruments: Oboe (Ob.), Clarinet in E-flat (Kl. in Es), Bassoon (Bkl.), Fagot (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), Maracas (Mar.), Keyboard (Klv.), Violin 1 (Vlne. 1), Violin 2 (Vlne. 2), Viola (Vla.), and Violoncello (Vcl.).

Measures 311-313: The woodwinds (Ob., Kl. in Es, Bkl., Fg.) and brass (Hrn., Trp.) play a rhythmic pattern of eighth notes with accents. The strings (Vlne., Vla., Vcl.) provide a steady accompaniment. The maracas play a simple rhythmic pattern.

Measure 314: The woodwinds and brass continue their rhythmic pattern. The strings play a sustained chord. The maracas play a simple rhythmic pattern. The dynamic marking *fff* is present.

Measure 315: The woodwinds and brass continue their rhythmic pattern. The strings play a sustained chord. The maracas play a simple rhythmic pattern. The dynamic marking *fff* is present. The keyboard part (Klv.) has a tremolo effect.

Dynamic Markings: *fff* (fortissimo) is used in measures 314 and 315 for the woodwinds, brass, and strings.

Performance Instructions: "frullato" (tremolo) is indicated for the Horns 1 and 2, and "tr" (trill) is indicated for the Trumpet in measure 315.

32

316 Kl. in Es *pp*

Bkl. *pp*

Klv.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

320 Fl. *pp*

Kl. in Es (muta in clarinetto in Si \flat) *pp*

Bkl.

Mar. *pp*

Vla. *pp*

Kb. *pp*

33

326 Klv. *rit.* $\text{♩} = 100$ *mute rit.* *pp*

Kb. *solo ppp*

335 Klv.

Kb.

344 $\text{♩} = 76$

Kl.(B)

pp

Trp.

con sord.
(harmon mute)

p *p* *p* *p* *p* *p*

Klv.

Vcl.

pp

Kb.

350

Kl.(B)

Trp.

p *p* *p* *p* *p* *p*

Klv.

Vcl.

357

Kl.(B)

35

Fg.

solo, senza tempo

p *f*

Trp.

p *p* *p*

Klv.

pp col legno bat.

Vln. 2

pp

Vla.

pp

Vcl.

pp

364

Fl.

Ob.

Kl.(B)

Bkl.

Trp.

Klv.

Vlne. 1

Vlne. 2

Vla.

pp

pp

pp

pp

pp

p

pizz.

pp

pp

pp

pp

Detailed description: This page of a musical score contains measures 364 through 367. The score is for a full orchestra. The Flute, Oboe, Bassoon, and Viola parts are mostly silent, with a final measure in measure 367 marked *pp*. The Clarinet in B part has a melodic line in measures 364 and 365, marked with a '3' for a triplet, and is silent in measures 366 and 367. The Trumpet part has a melodic line in measures 364 and 365, also marked with a '3' for a triplet, and is silent in measures 366 and 367. The Keyboard part has a complex accompaniment in measures 364 and 365, and a more active line in measure 366, marked *p*, before being silent in measure 367. The Violin 1 and Violin 2 parts are silent throughout, with a final measure in measure 367 marked *pp* and *pizz.* (pizzicato).