Stefan Thomas
Ab und zu

für Akkordeon und fünf Instrumente

Grzegorz Stopa und dem notabu.ensemble gewidmet

Besetzung

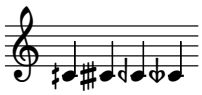
Flöte (auch Altflöte)
Klarinette in B (auch Bassklarinette in B)
Klavier
Akkordeon
Violine
Violoncello

Legende

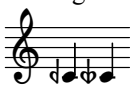
Transposition

Die Partitur ist klingend notiert. Klarinette und Altflöte sind in den Stimmen in herkömmlicher Weise transponiert notiert.

Vorzeichen



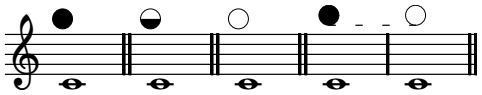
Erhöhung um einen Viertel -bzw. Dreiviertelton.



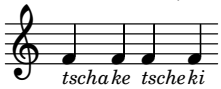
Erniedrigung um einen Viertel -bzw. Dreiviertelton.

Besondere Spieltechniken

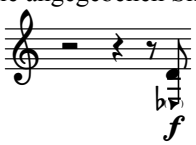
Flöte



Töne mit viel Luft, mit 50 % Luft, ohne Luft, Übergang von Ton mit viel zu Ton ohne Luft.

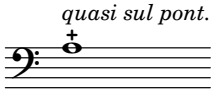


Die angegebenen Silben in das Instrument sprechen.

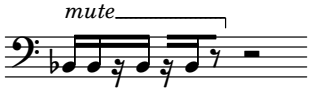


Tongue-Ram: der normale Notenkopf zeigt den zu greifenden Ton an, der eingeklammerte eckige Notenkopf den realen Klang.

Klavier



Die angegeben Note zupfen, „quasi sul pont. “: möglichst heller Klang.

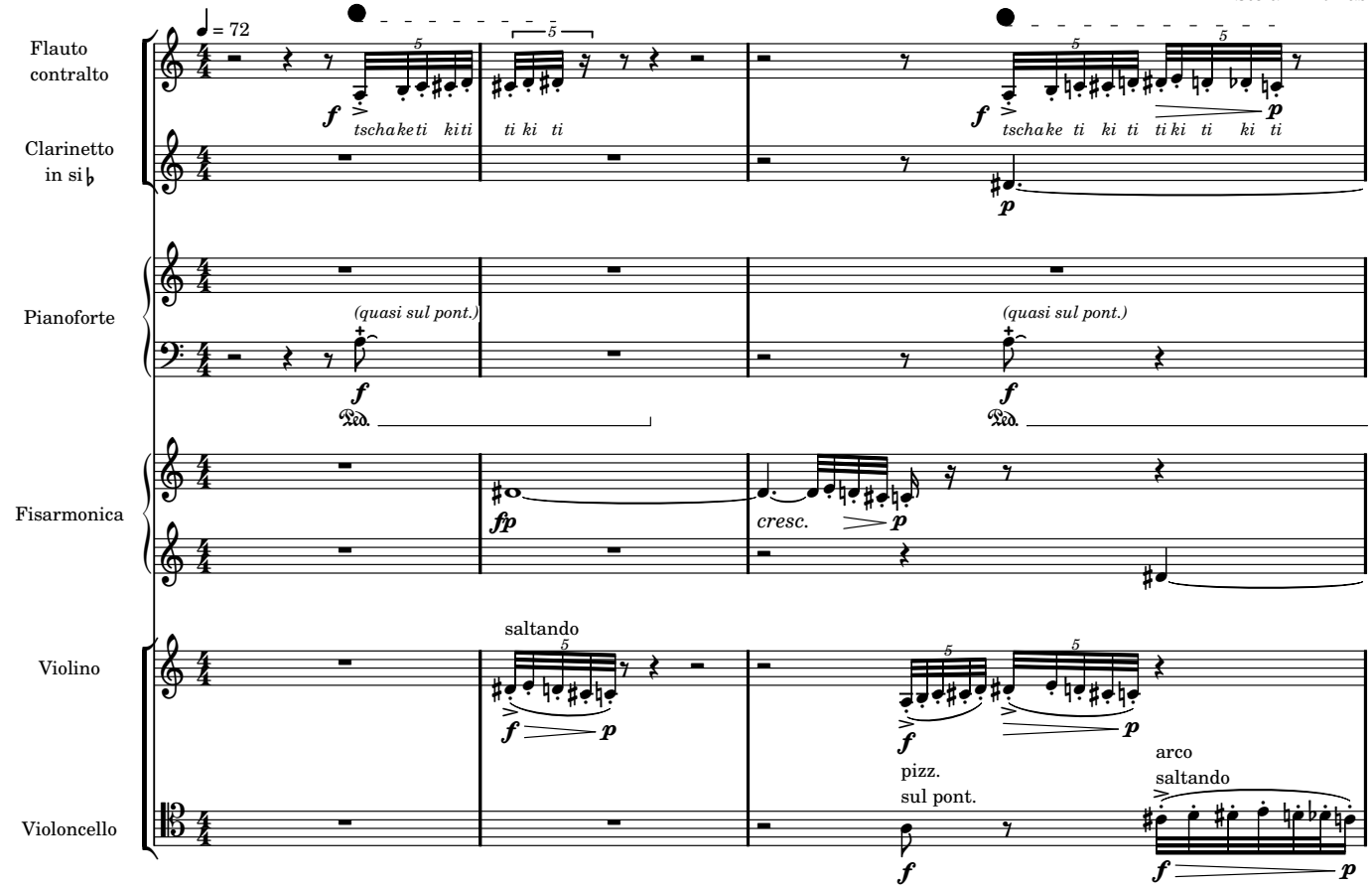


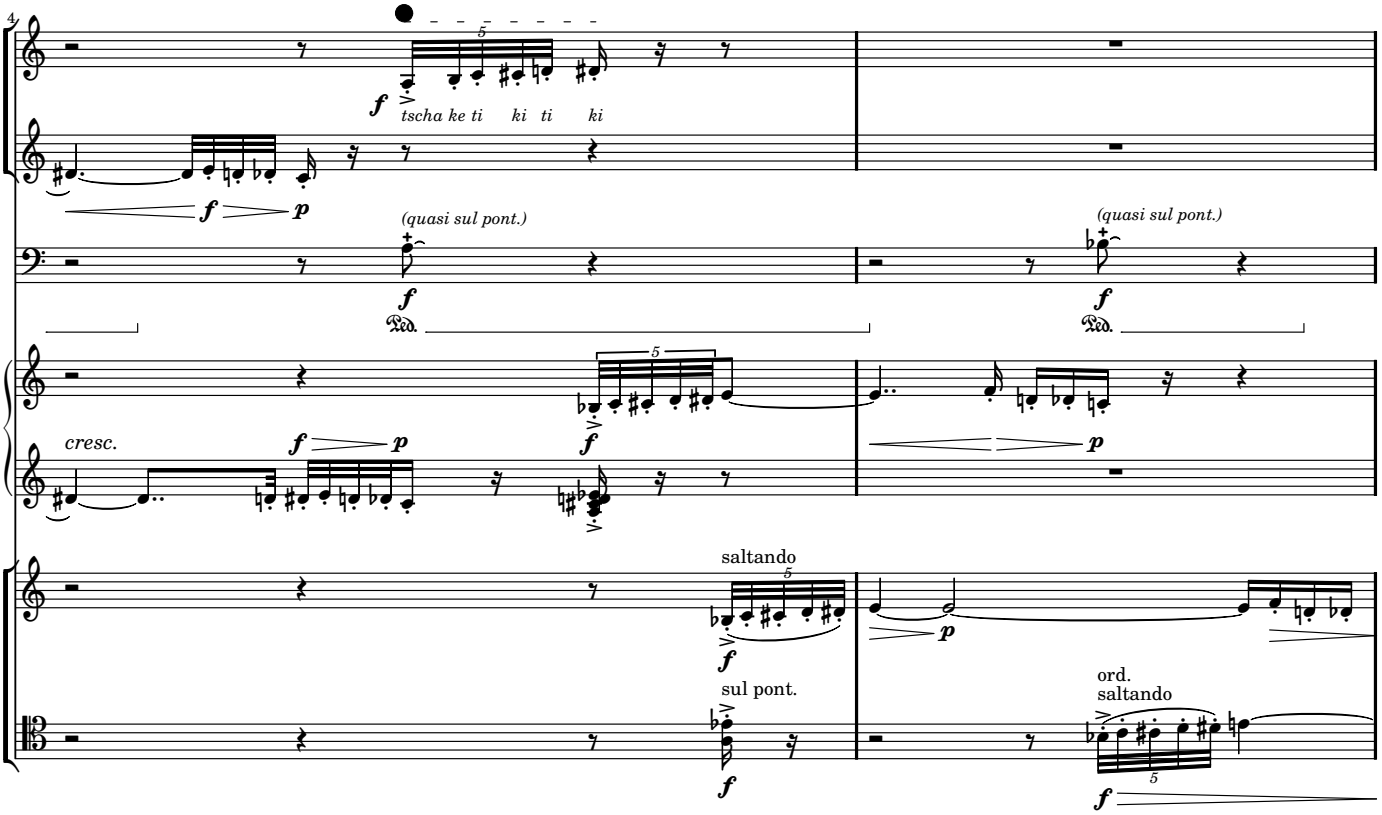
Die Klaviersaiten im Innenraum dämpfen, möglichst weit vor den Dämpfern. Der resultierende Klang soll dem „son xylophonique“ der Harfe möglichst ähnlich sein.

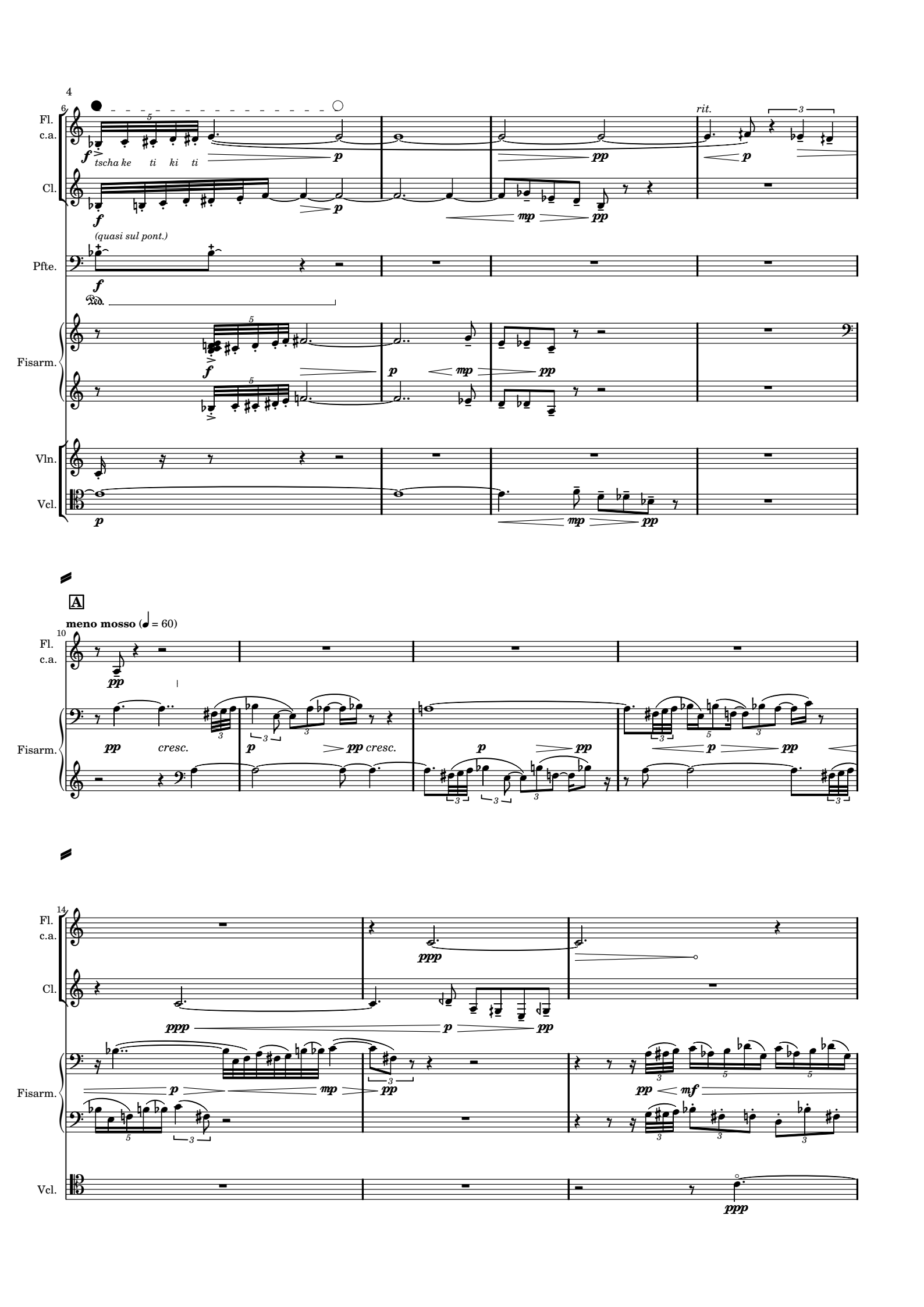
Ab und zu

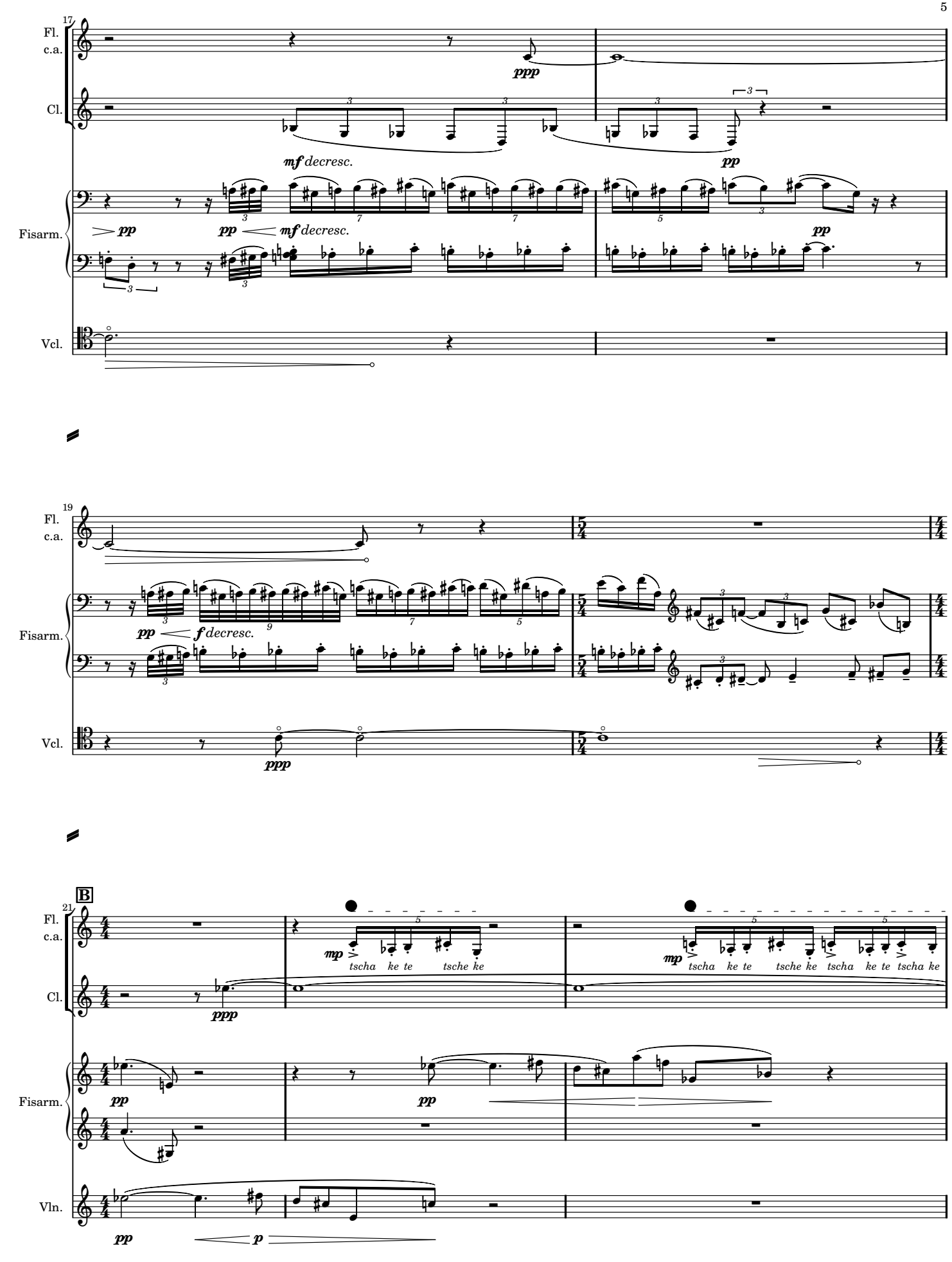
für Akkordeon und fünf Instrumente

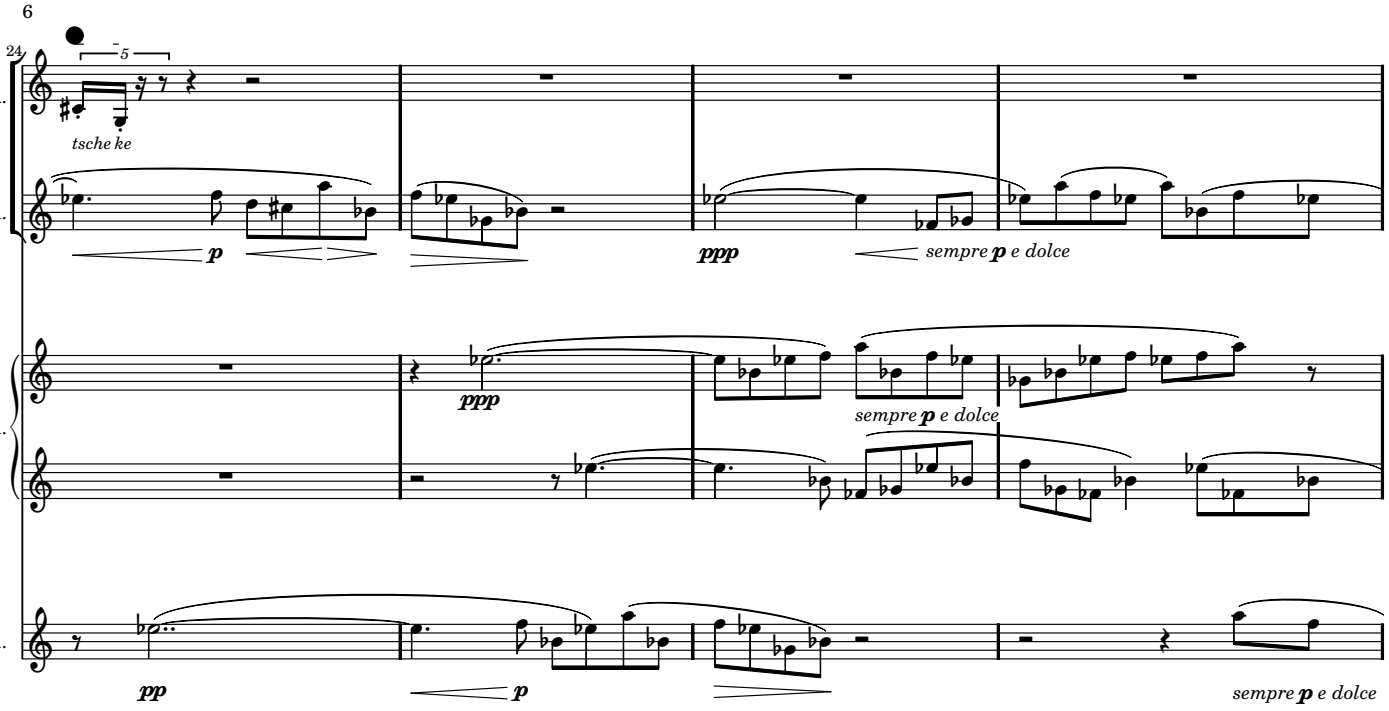
Stefan Thomas

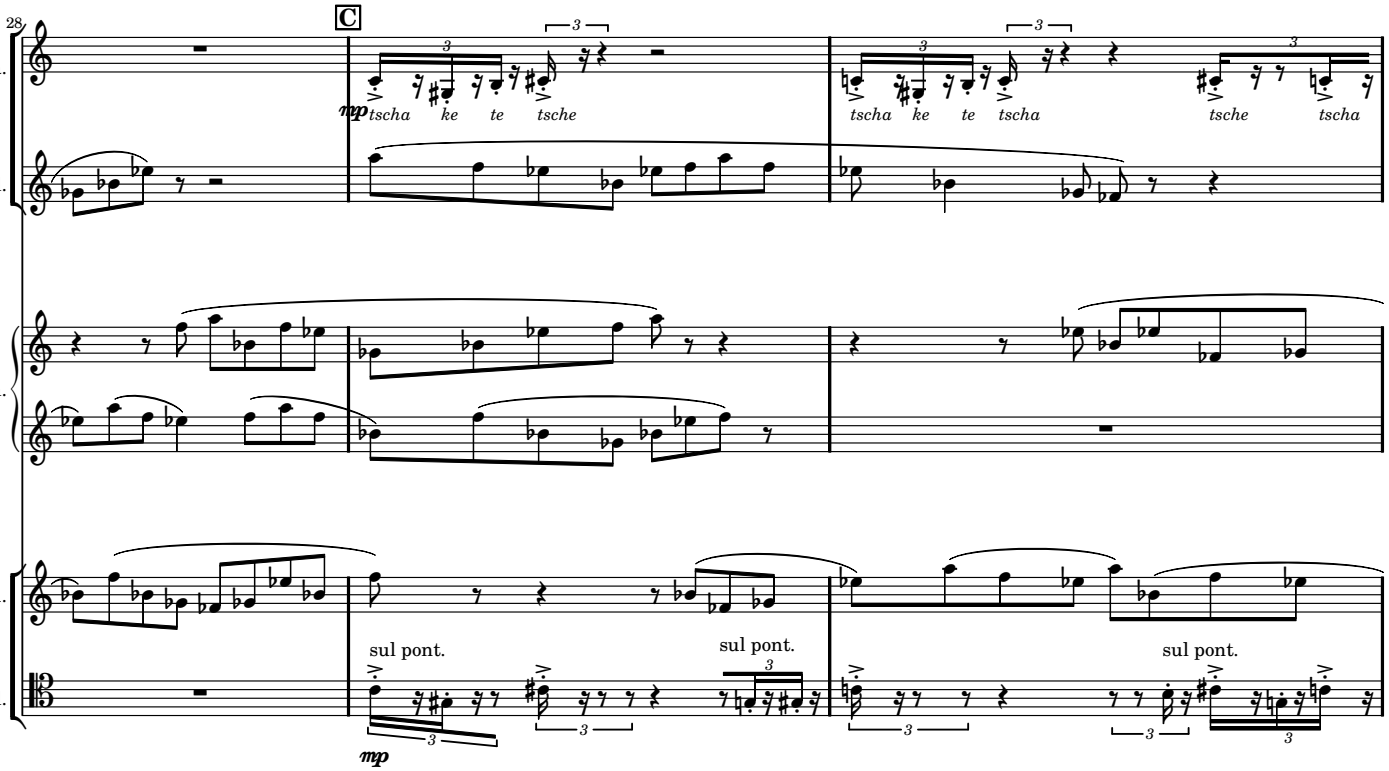


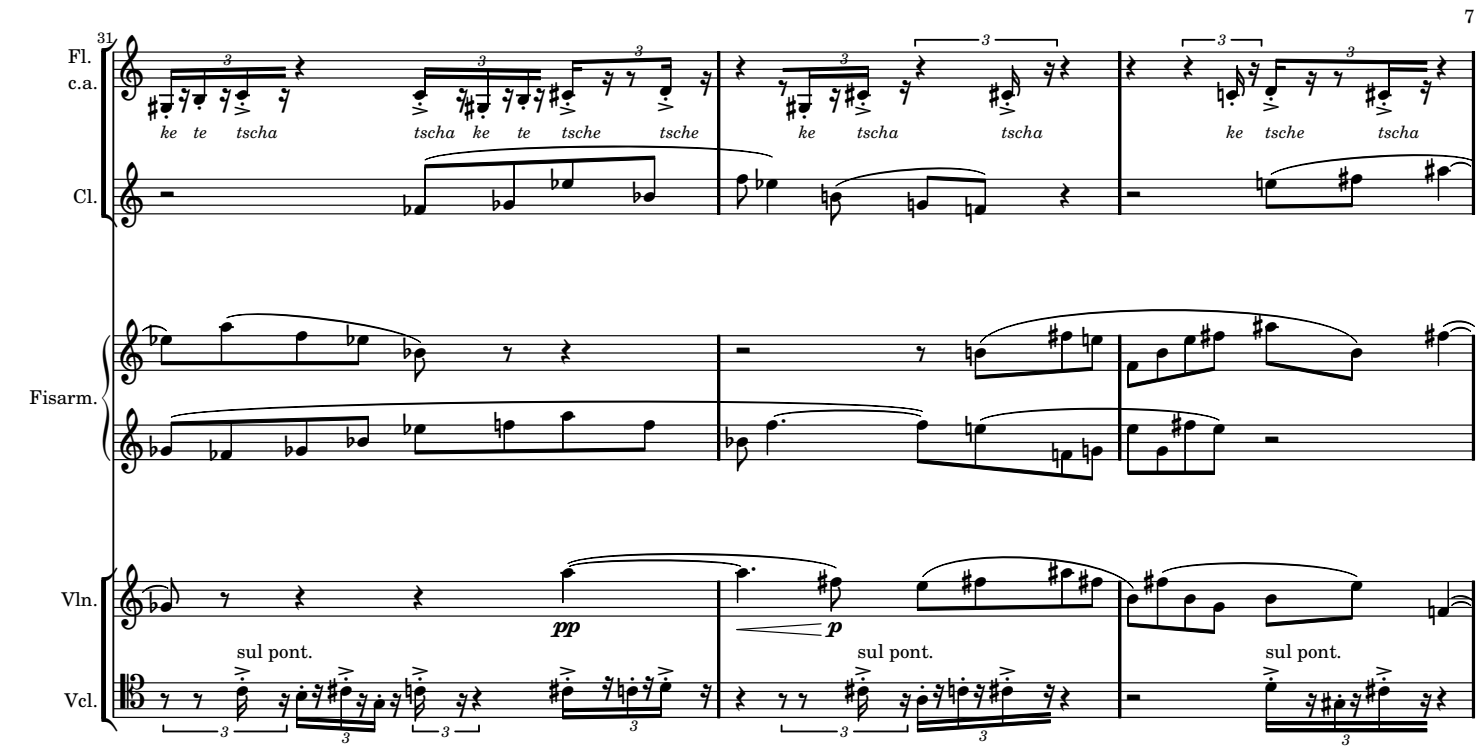



4
6
Fl.
c.a.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
tscha ke ti ki ti
(quasi sul pont.)
rit.
A
meno mosso (♩ = 60)
10
cresc.
14

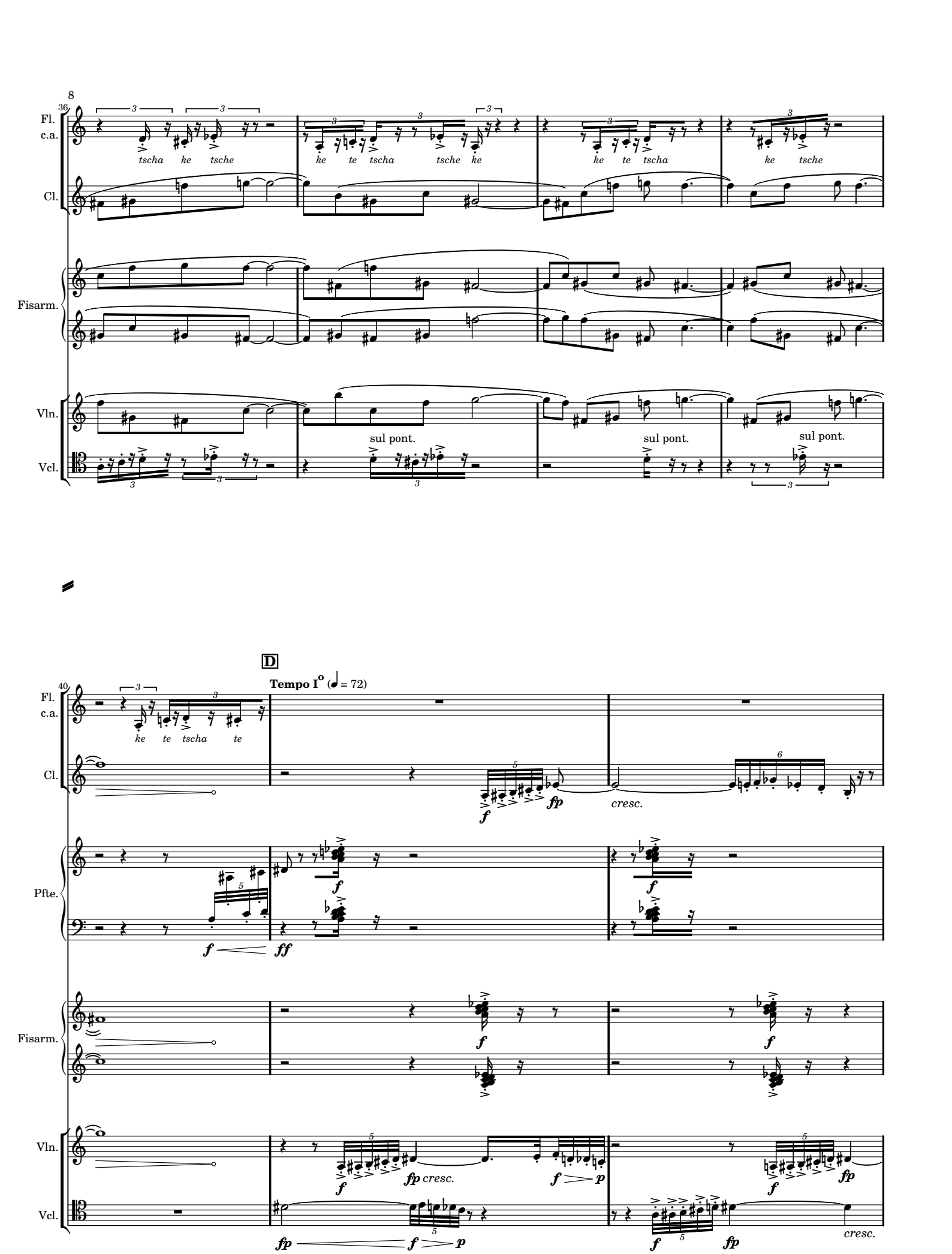

17
Fl.
c.a.
Cl.
Fisarm.
Vcl.
ppp
mf decresc.
pp
pp
mf decresc.
pp
19
Fl.
c.a.
Fisarm.
Vcl.
pp
f decresc.
ppp
B
21
Fl.
c.a.
Cl.
Fisarm.
Vln.
mp
tscha ke te tsche ke
mp
tscha ke te tsche ke tscha ke te tscha ke
ppp
pp
pp
pp
p

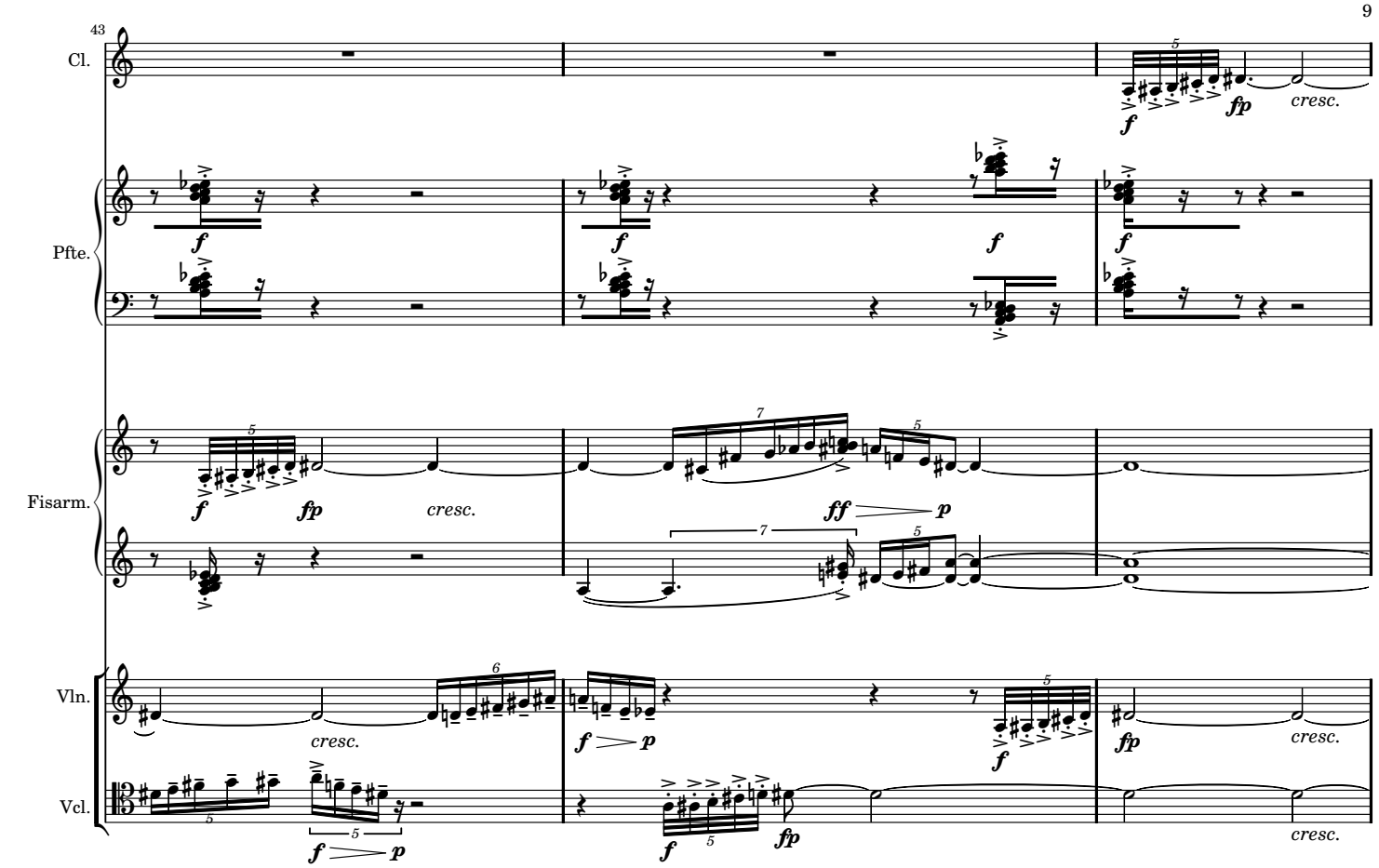

24
Fl.
c.a.
tsche ke
Cl.
p
ppp
sempre p e dolce
Fisarm.
ppp
sempre p e dolce
Vln.
pp
p
sempre p e dolce

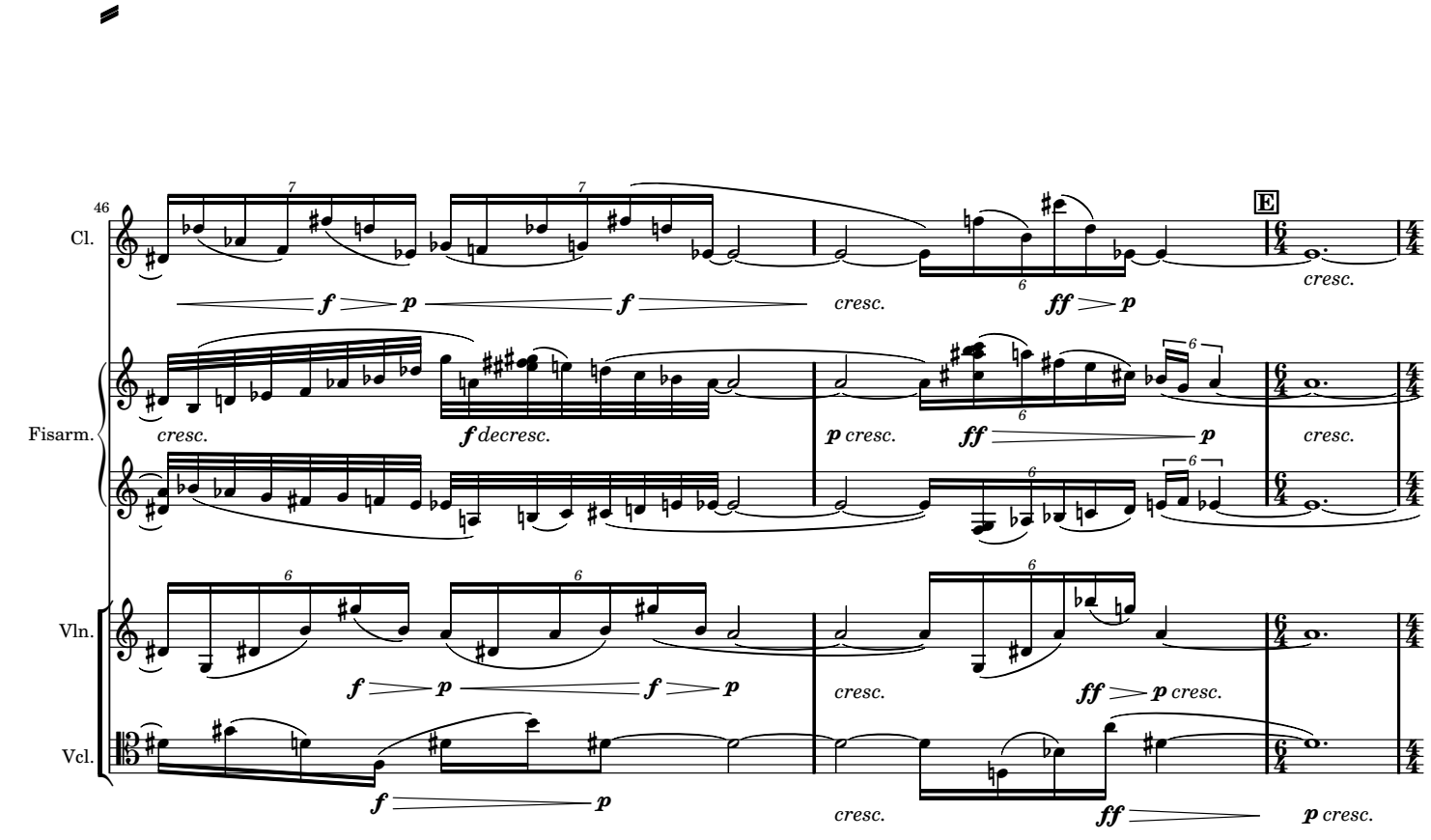

28
C
Fl.
c.a.
mp tscha ke te tsche
tscha ke te tscha
tsche tscha
Cl.
Fisarm.
Vln.
Vcl.
sul pont.
sul pont.
sul pont.
mp

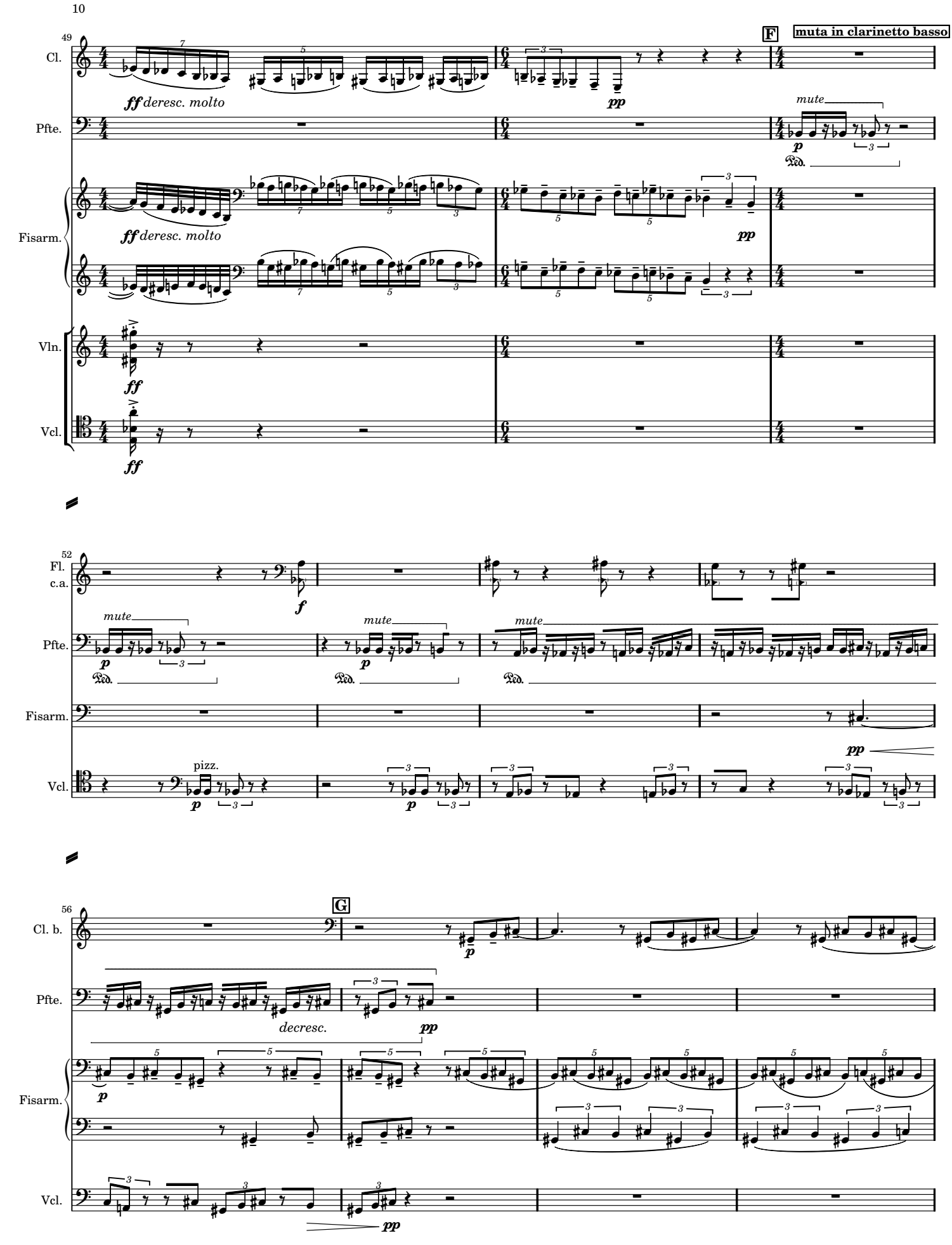

31
Fl.
c.a.
ke te tscha tscha ke te tsche tsche
ke tscha tscha
ke tsche tscha
Cl.
Fisarm.
Vln.
pp
p
sul pont.
sul pont.
sul pont.
Vcl.

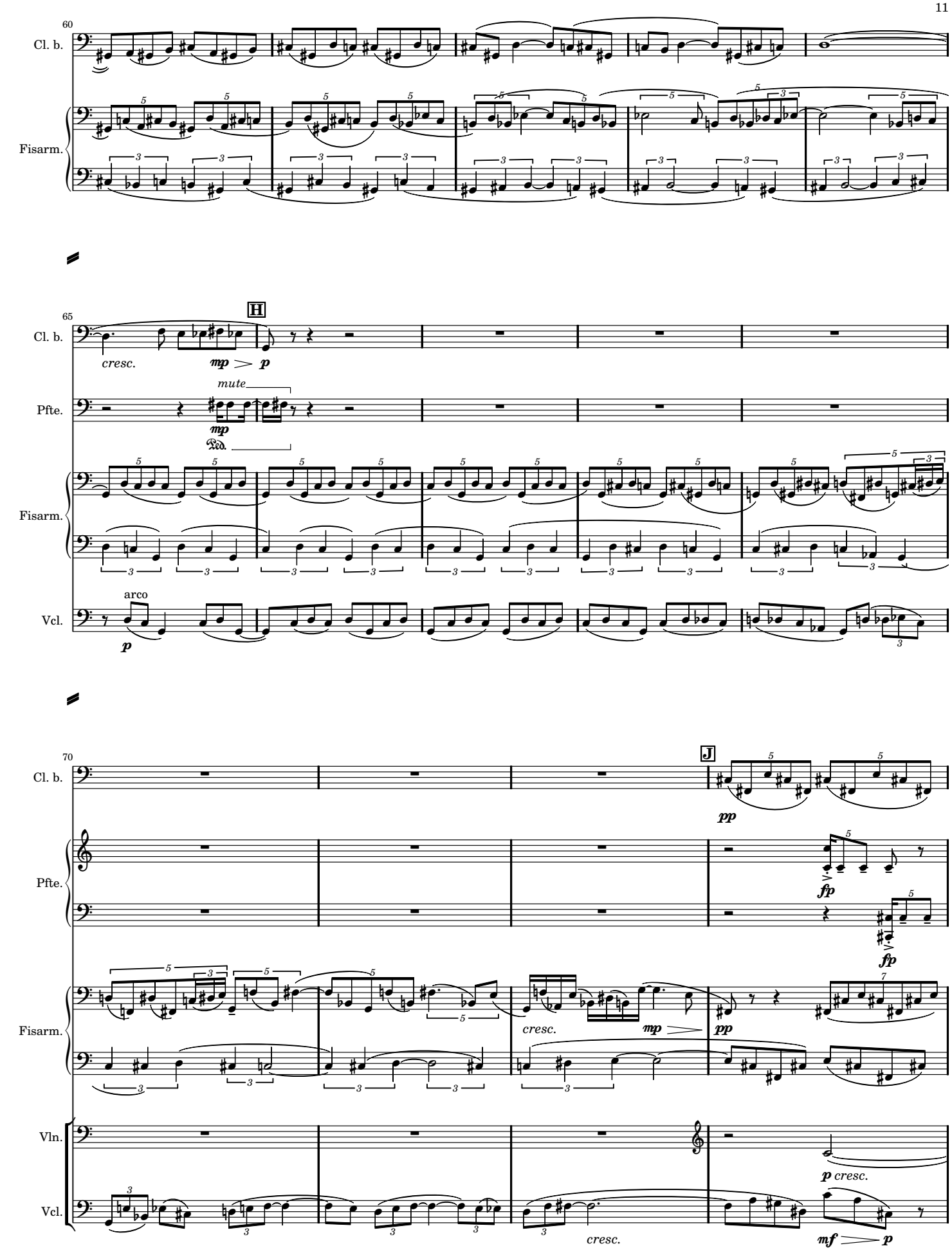
34
Fl.
c.a.
tscha ke tsche tscha ke ke tscha
tsche ke tsche
tscha ke tsche
Cl.
Fisarm.
Vln.
sul pont.
sul pont.
Vcl.

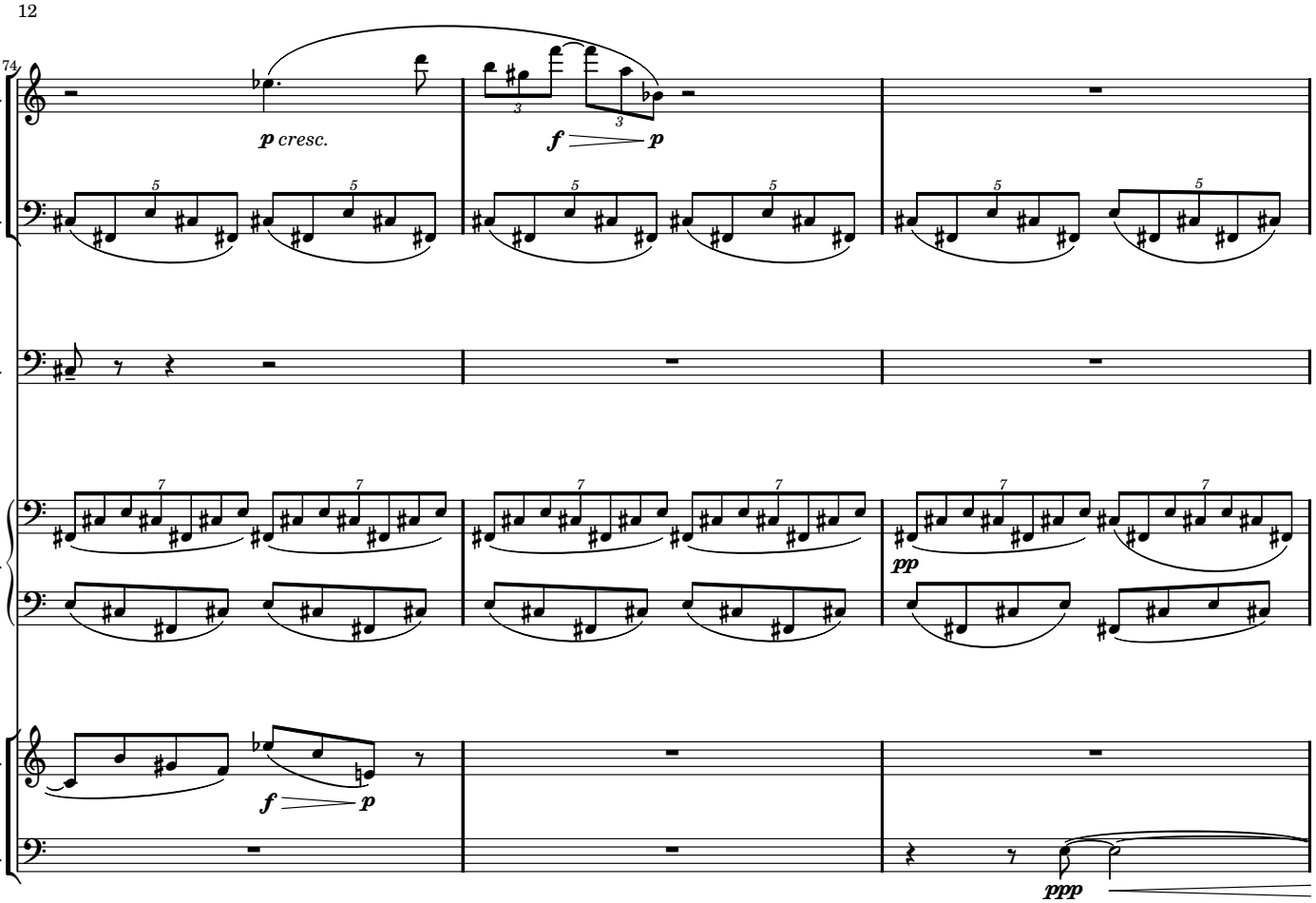

8
36
Fl.
c.a.
Cl.
Fisarm.
Vln.
Vcl.
tscha ke tsche
ke te tscha tsche ke
ke te tscha
ke tsche
sul pont.
sul pont.
sul pont.
D
Tempo I° (♩ = 72)
40
Fl.
c.a.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
ke te tscha te
fp
cresc.
ff
fp cresc.
cresc.

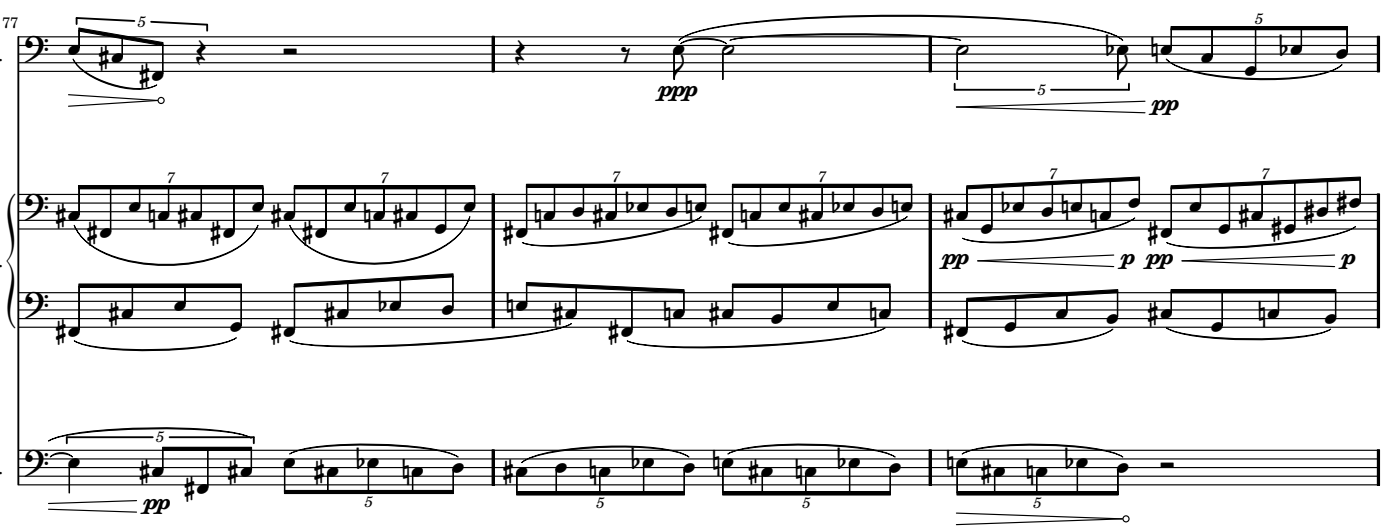

43
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
f
fp
cresc.
ff
p

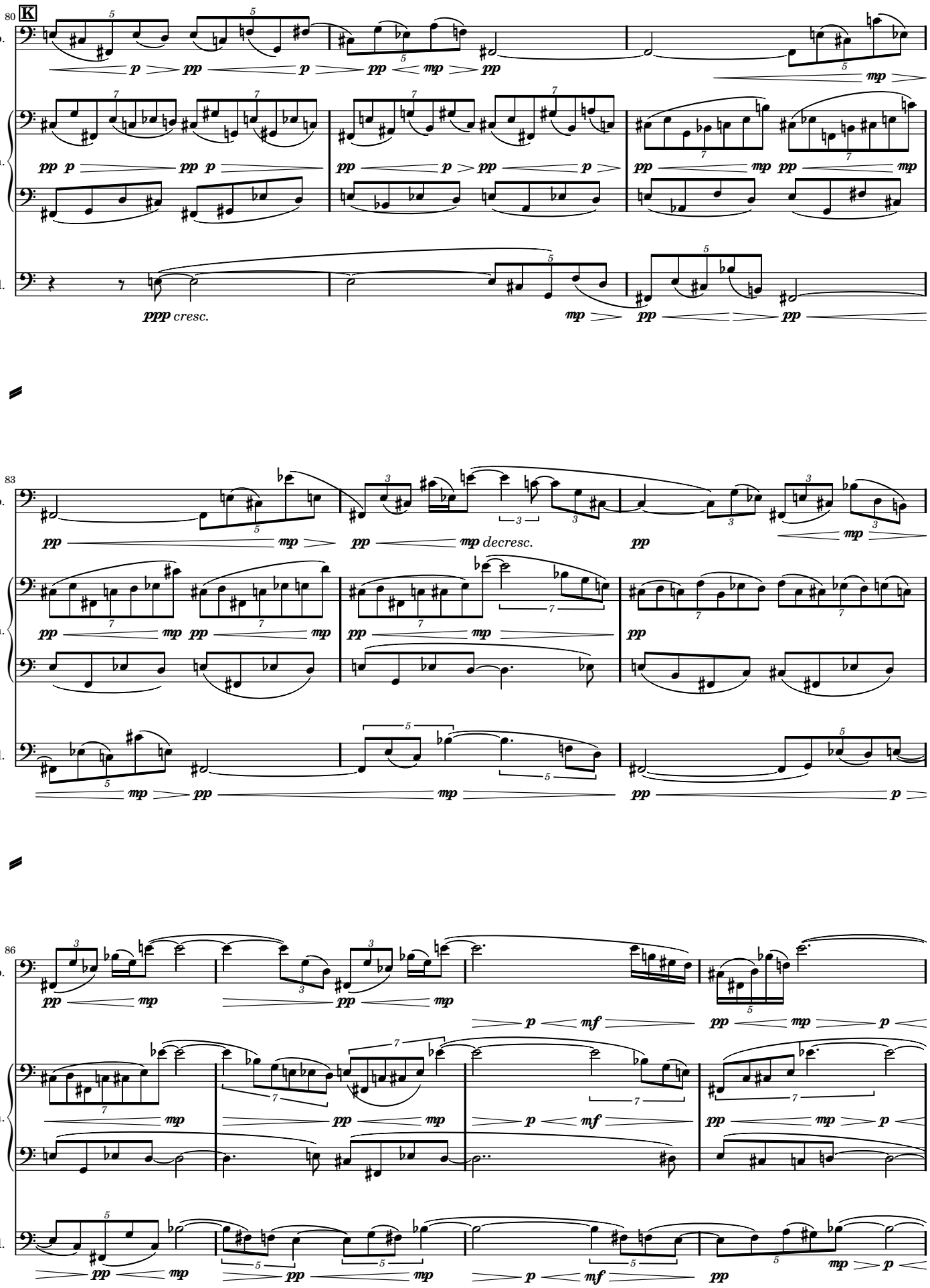

46
Cl.
Fisarm.
Vln.
Vcl.
E
f
p
cresc.
ff
decresc.

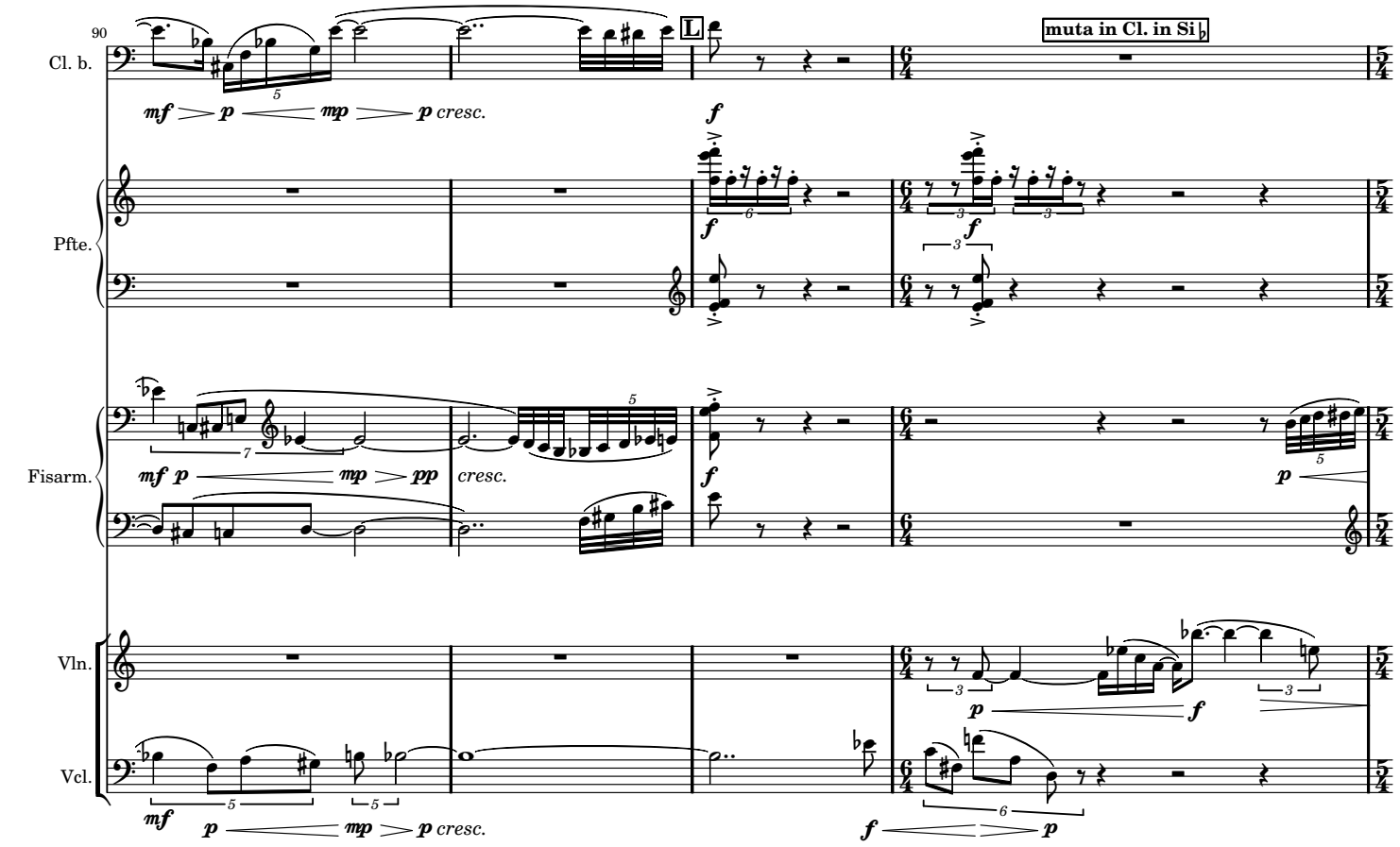

49
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
ff deresc. molto
pp
F
muta in clarinetto basso
mute
p
52
Fl.
c.a.
f
pizz.
pp
56
Cl. b.
G
decresc.

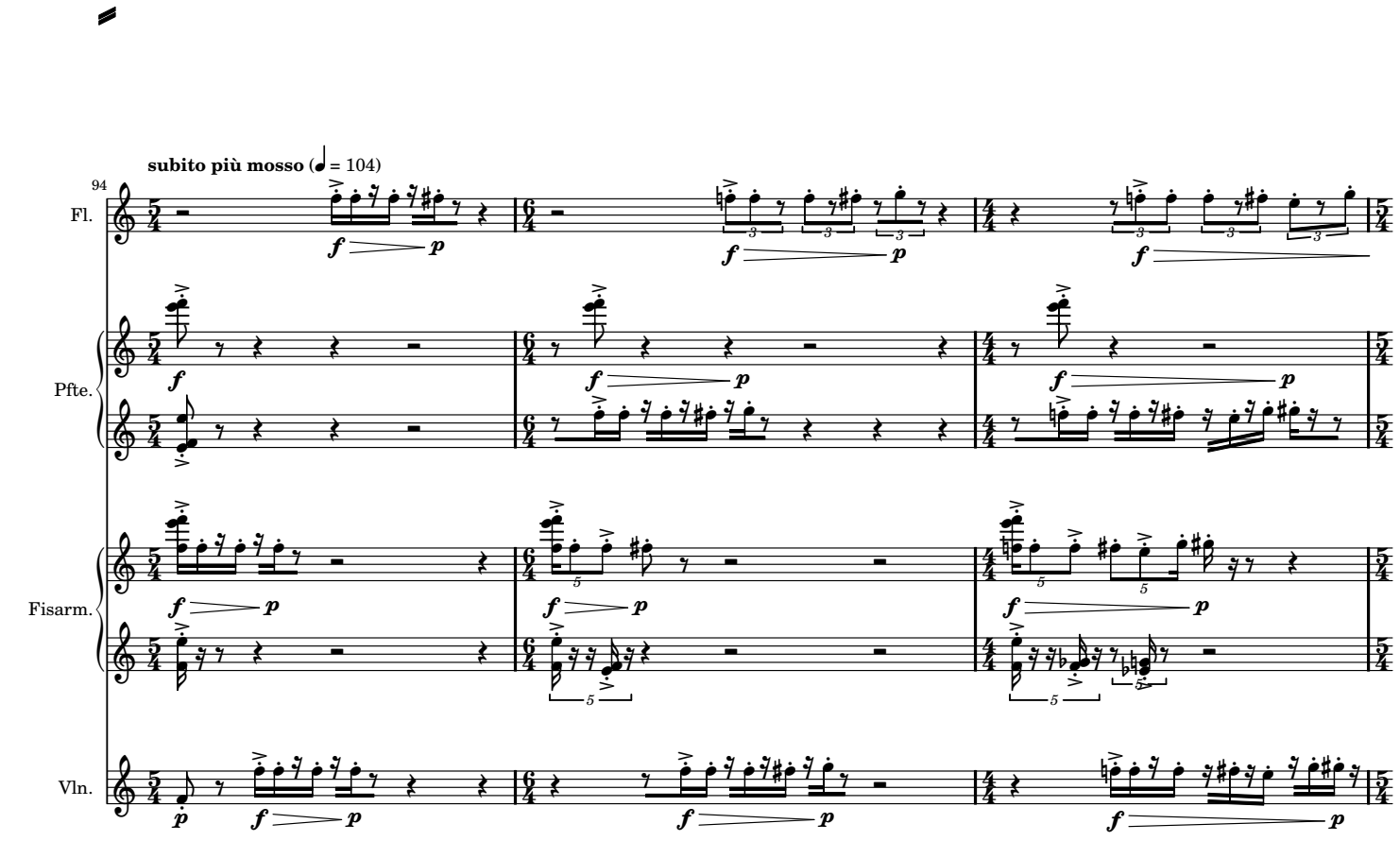

60
Cl. b.
Fisarm.
65
H
Cl. b.
cresc.
mp
p
mute
Pfte.
mp
Ped.
Fisarm.
arco
Vcl.
p
70
J
Cl. b.
pp
Pfte.
fp
fp
Fisarm.
cresc.
mp
pp
Vln.
p cresc.
Vcl.
cresc.
mf
p

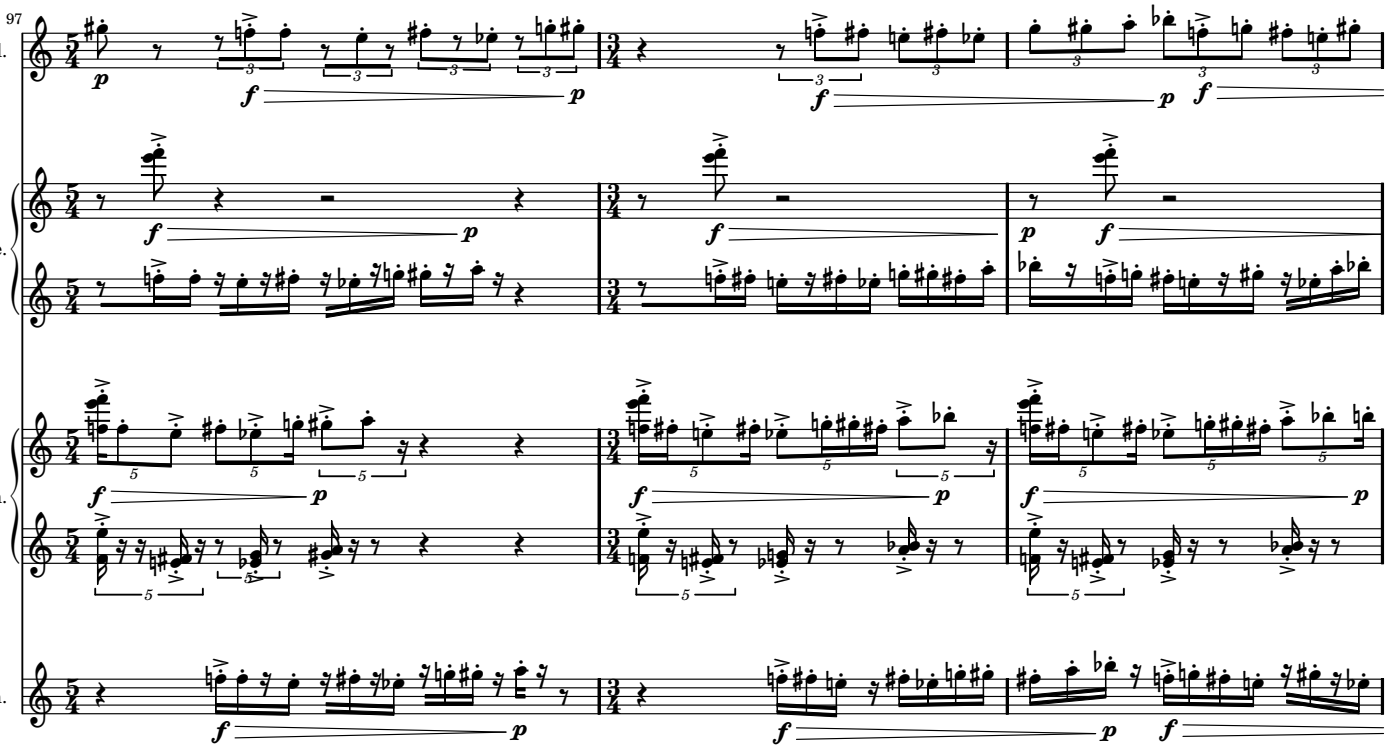

74
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
p cresc.
f
p
pp
ppp

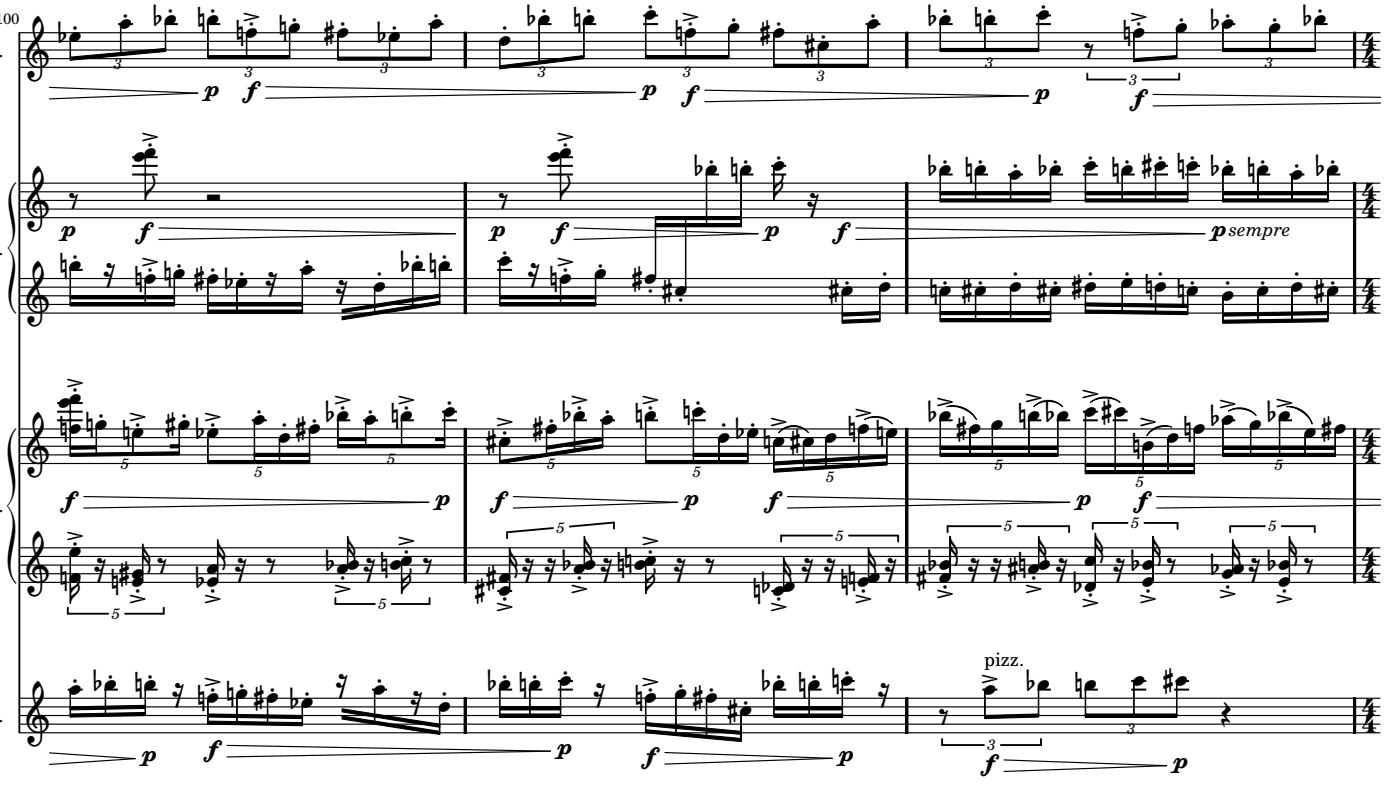

77
Cl. b.
Fisarm.
Vcl.
ppp
pp
p

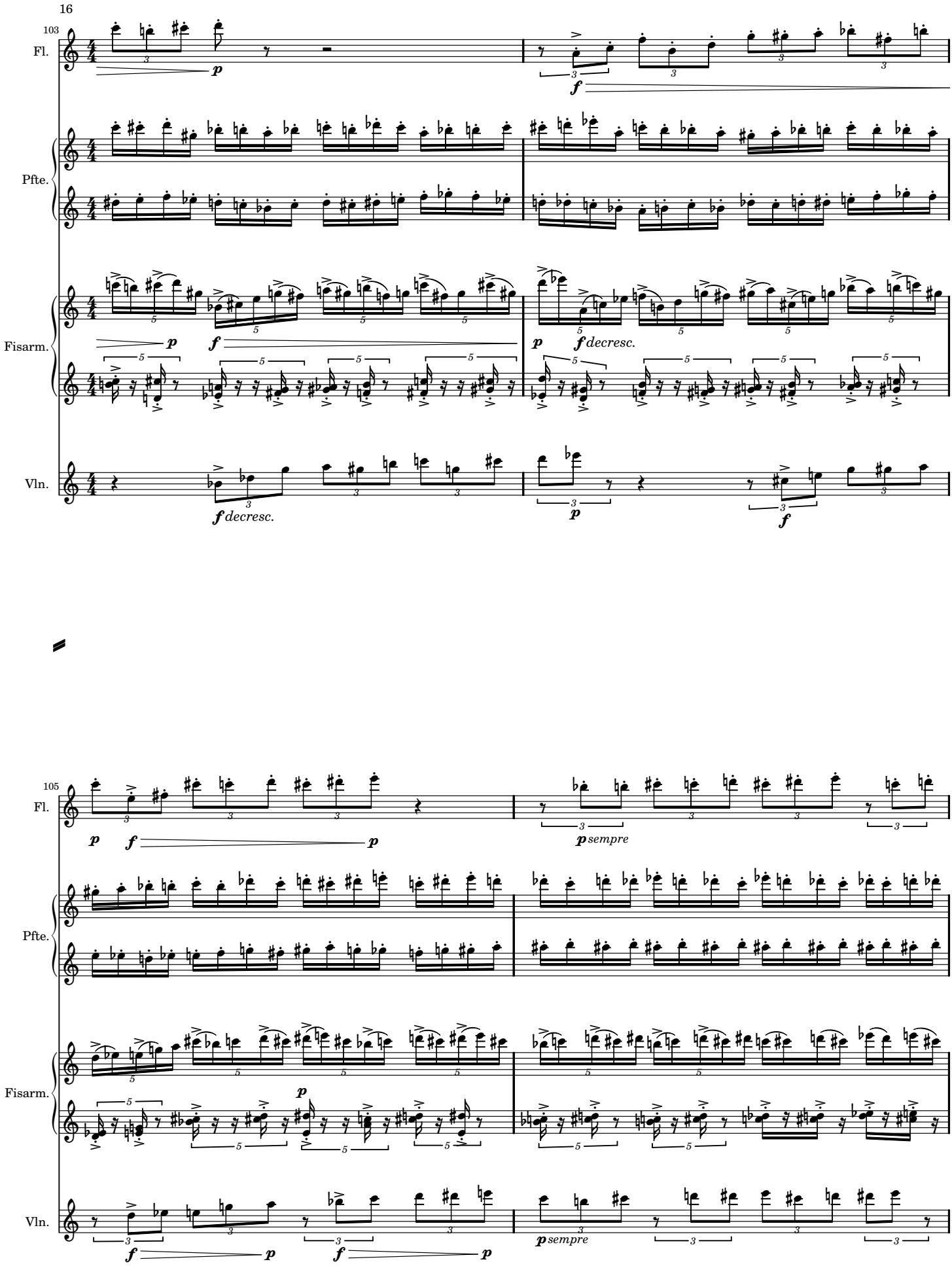

80
K
Cl. b.
Fisarm.
Vcl.
ppp cresc.
83
Cl. b.
Fisarm.
Vcl.
mp decresc.
86
Cl. b.
Fisarm.
Vcl.

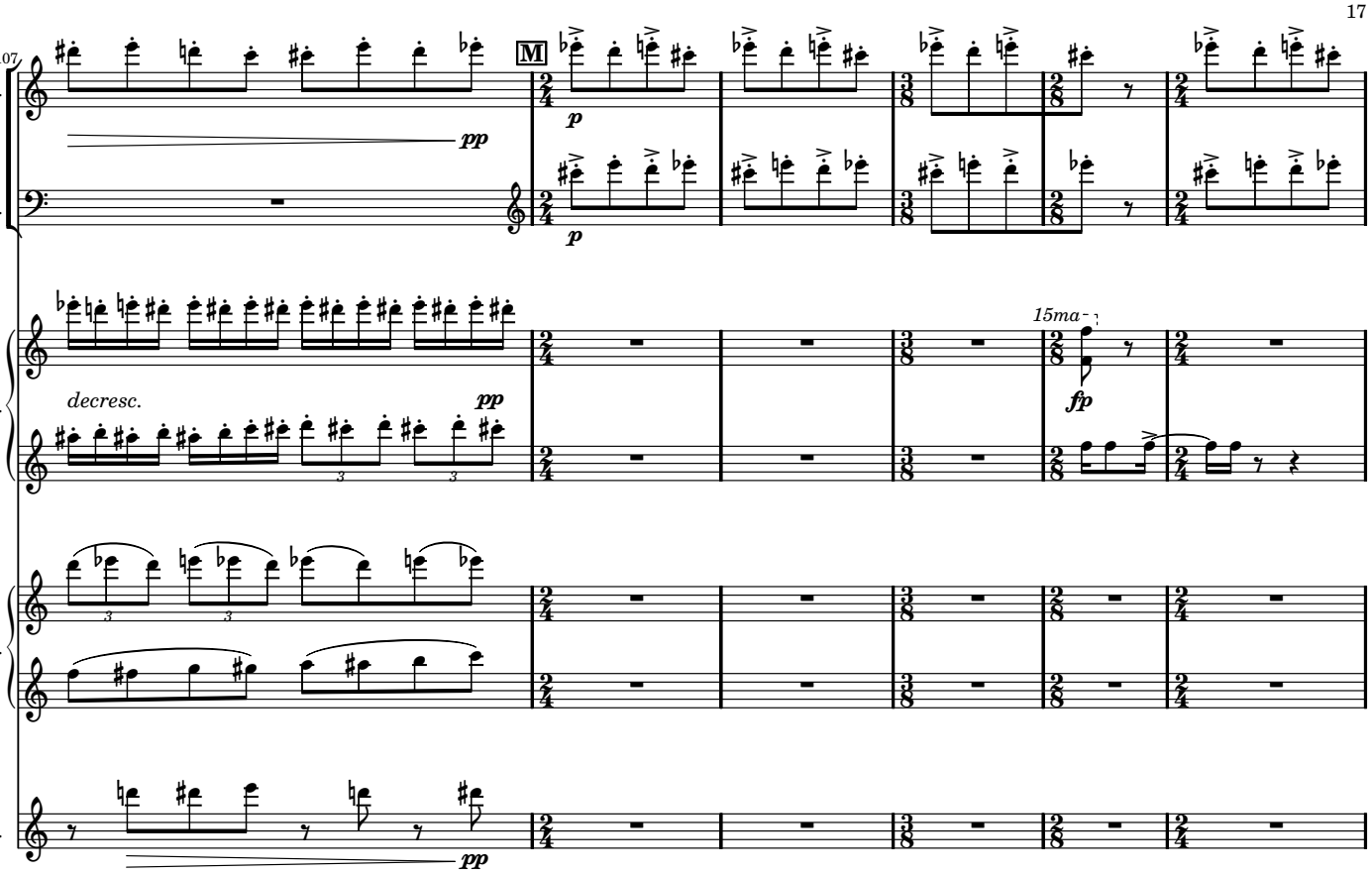

90
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
L
muta in Cl. in Si♭
mf p mp p cresc.
f
mf p mp pp
cresc.
p
mf p mp p cresc.
f p

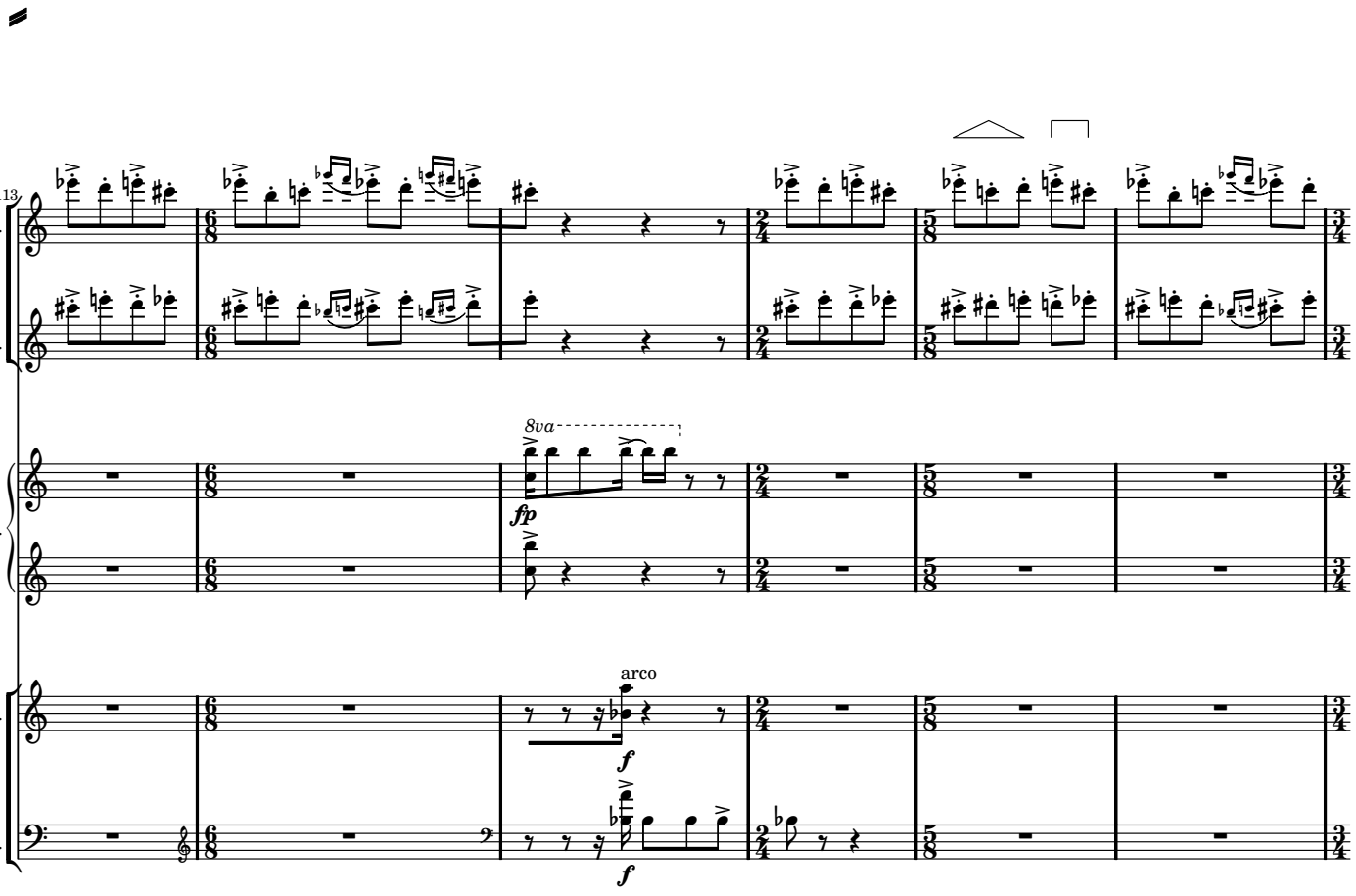

94
subito più mosso (♩ = 104)
Fl.
Pfte.
Fisarm.
Vln.
f p
p

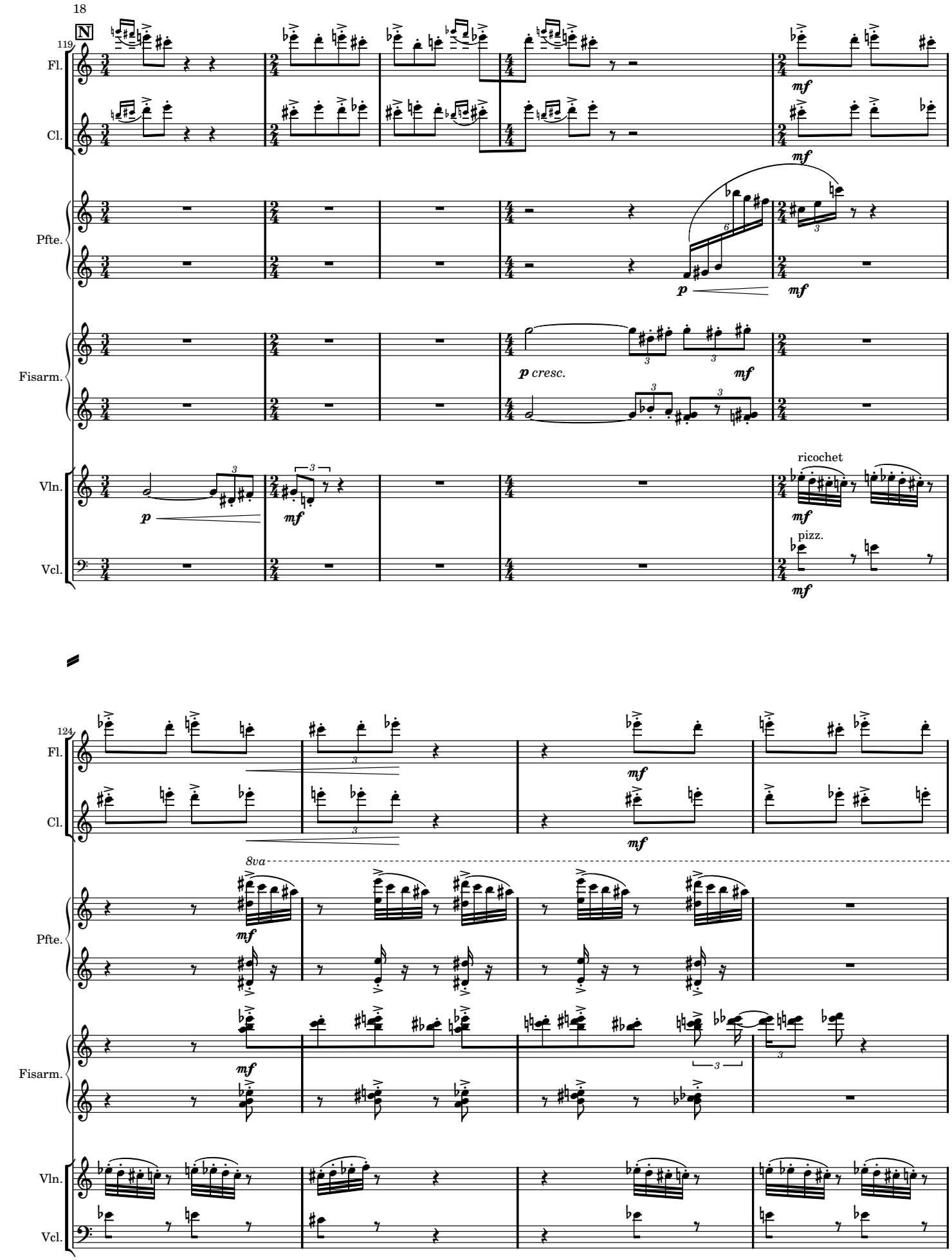

97
Fl.
Pfte.
Fisarm.
Vln.

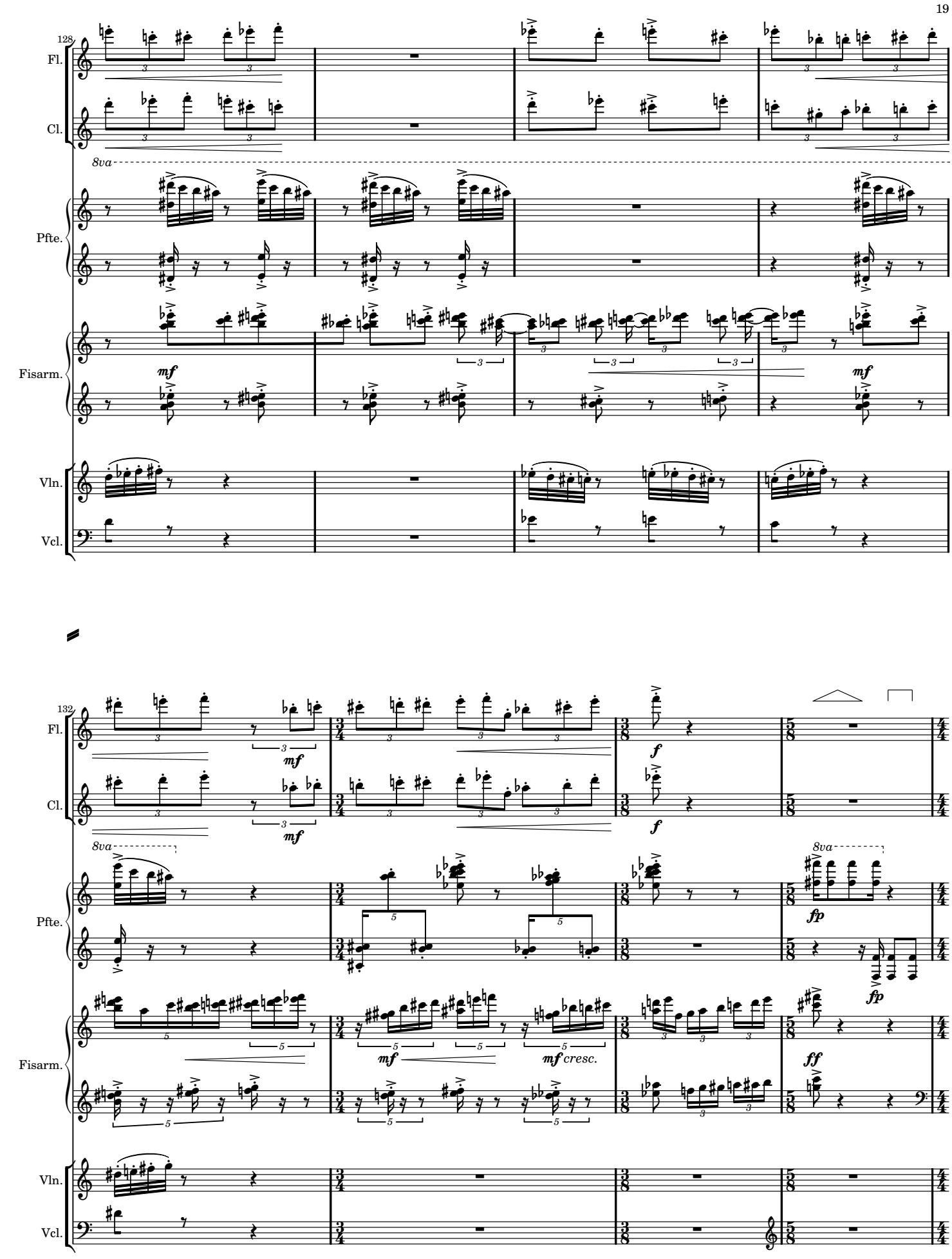

100
Fl.
Pfte.
sempre
Fisarm.
Vln.
pizz.

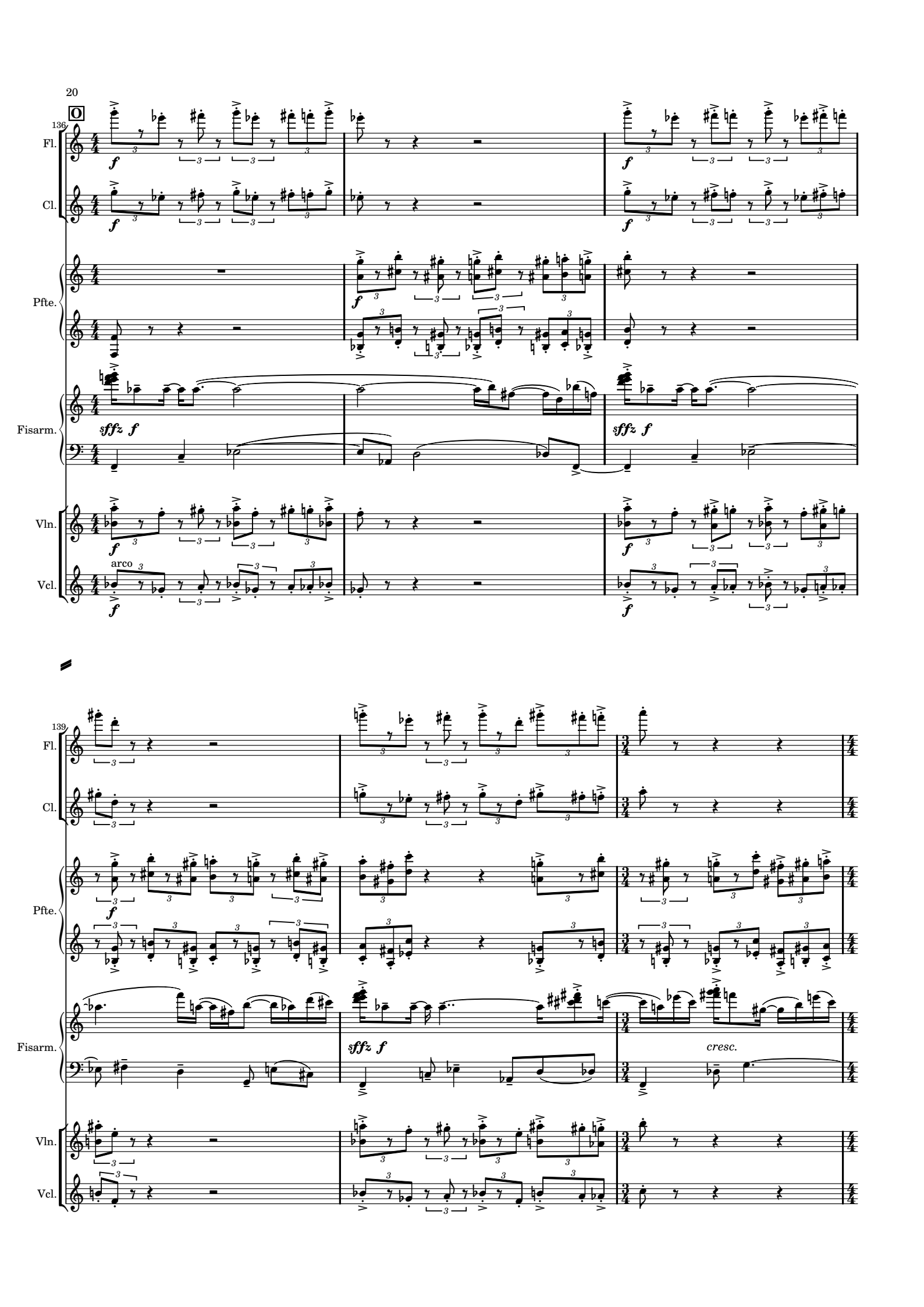

103
Fl.
Pfte.
Fisarm.
Vln.
p
f
f decresc.
105
p sempre

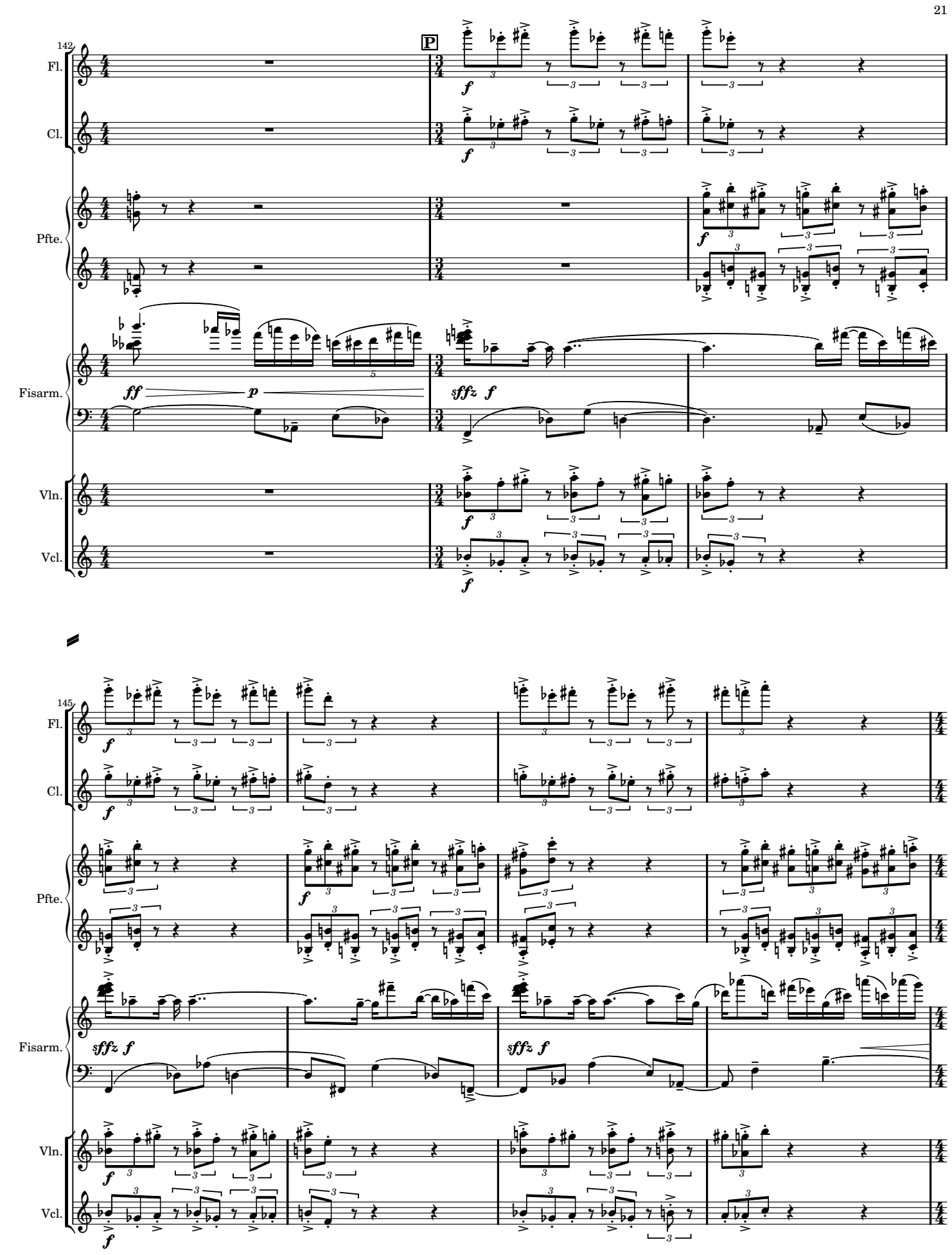

107
Fl.
Cl.
Pfte.
Fisarm.
Vln.
M
pp
p
decresc.
15ma
fp

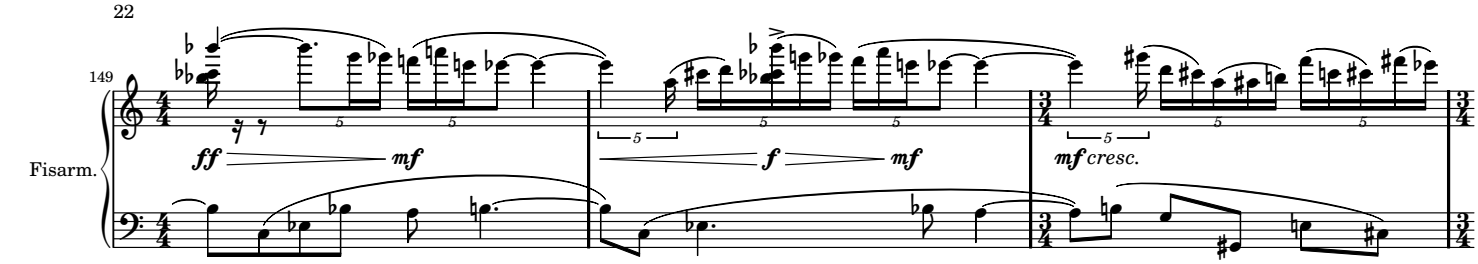

113
Fl.
Cl.
Pfte.
Vln.
Vcl.
8va
fp
arco
f

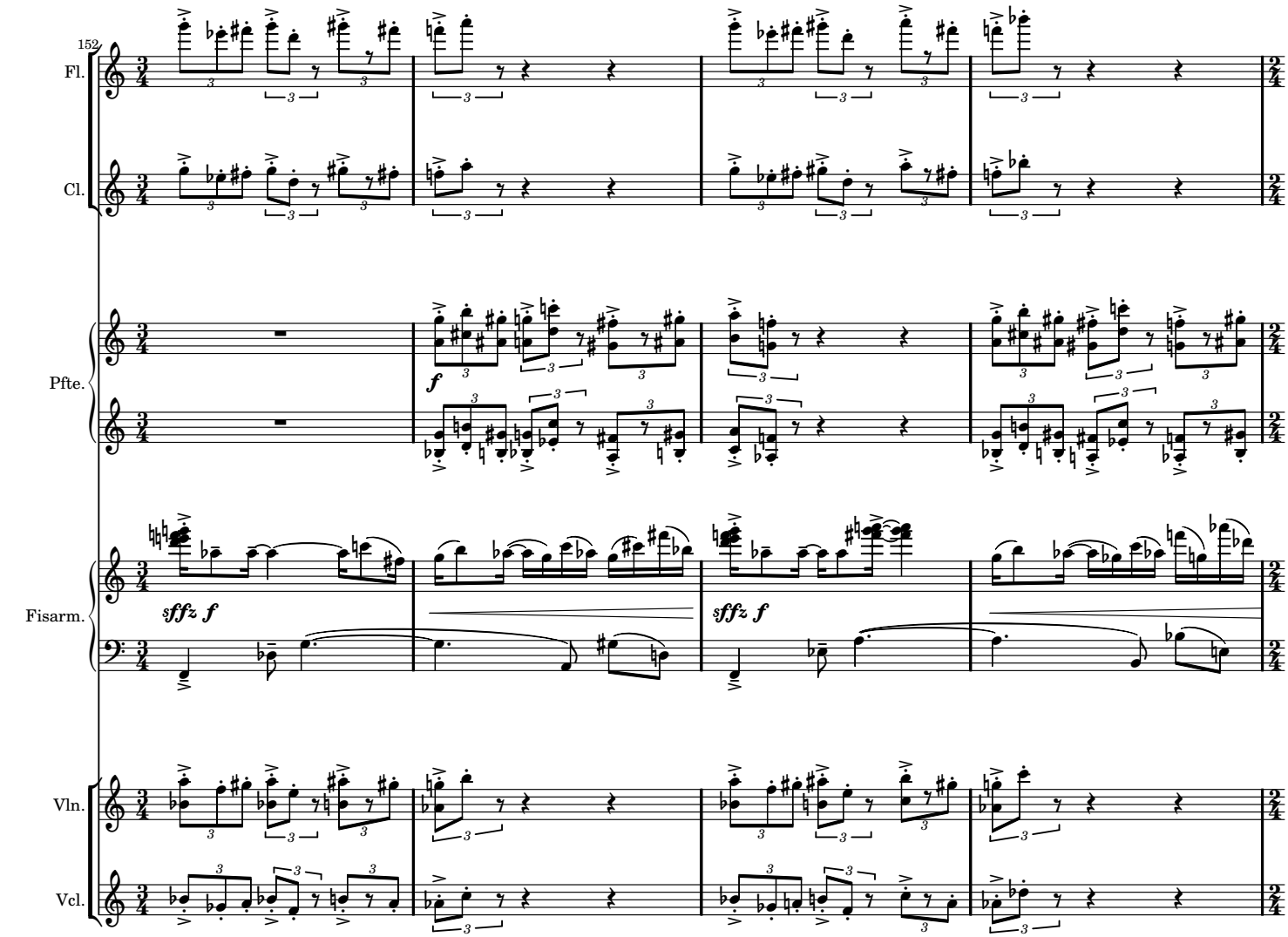

119
N
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
mf
p
p cresc.
ricochet
pizz.
124
8va

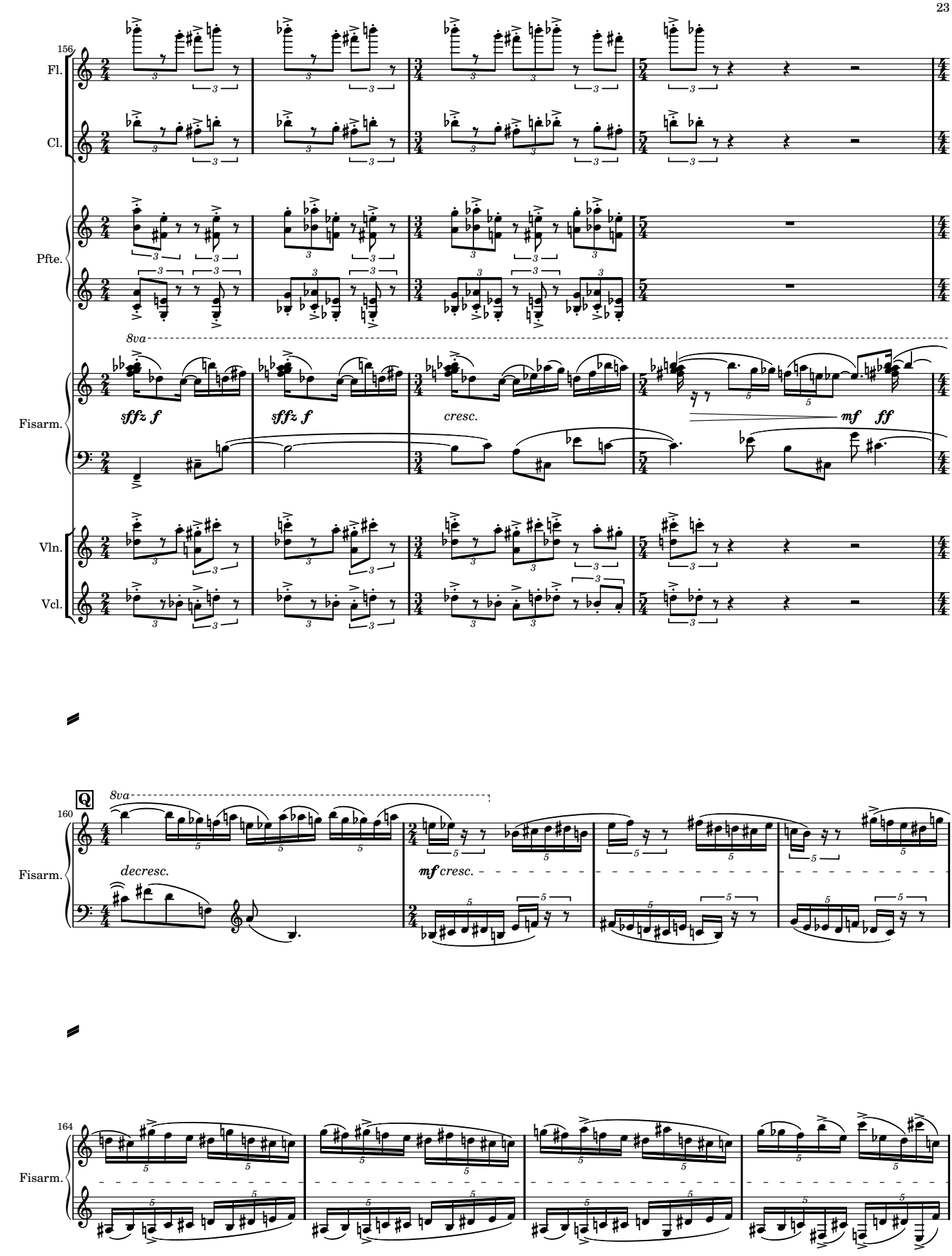

128
Fl.
Cl.
8va
Pfte.
Fisarm.
mf
Vln.
Vcl.
132
Fl.
mf
f
Cl.
mf
f
8va
Pfte.
fp
fp
Fisarm.
mf
mf cresc.
ff
Vln.
Vcl.

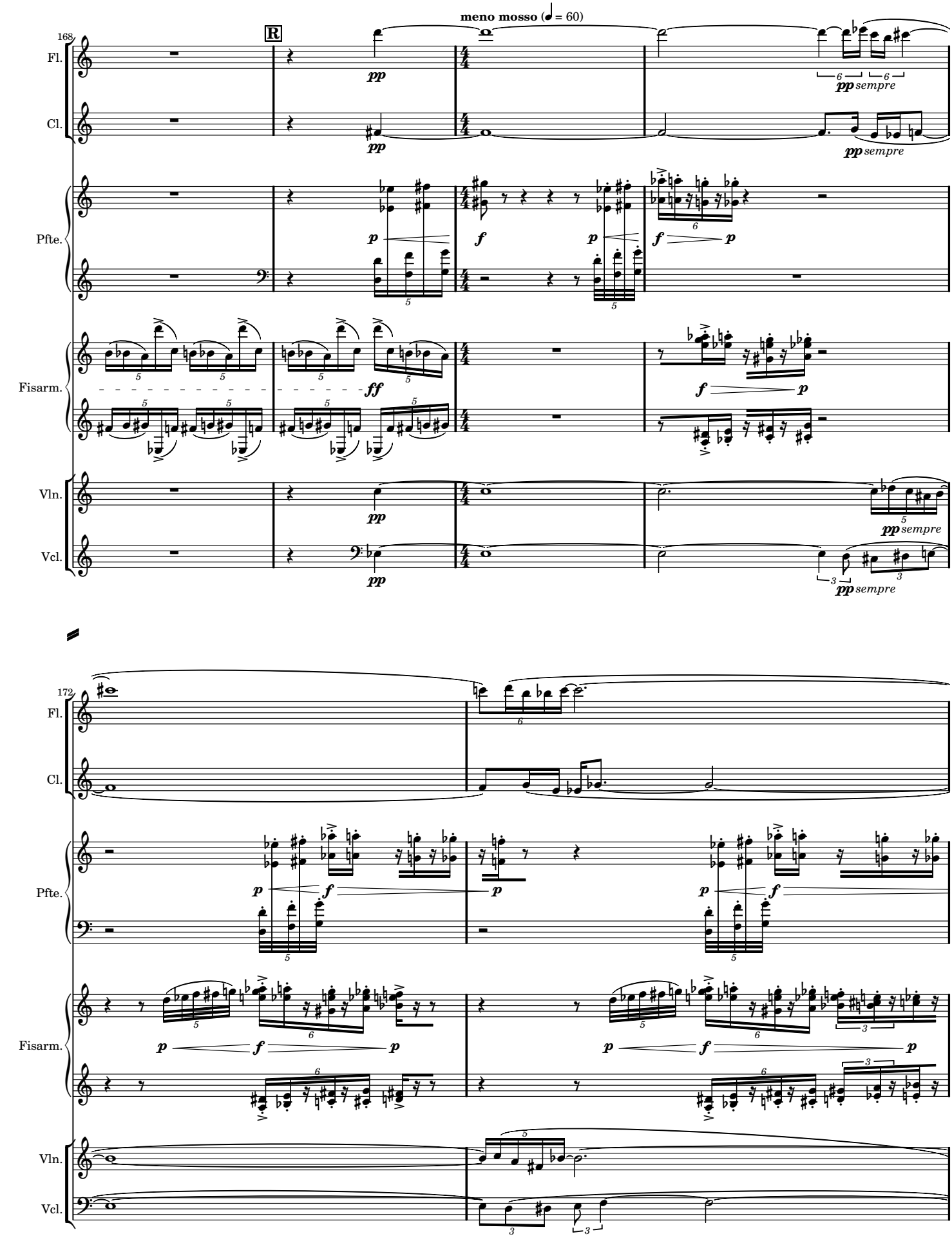

20
136
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
arco
sffz f
139
cresc.

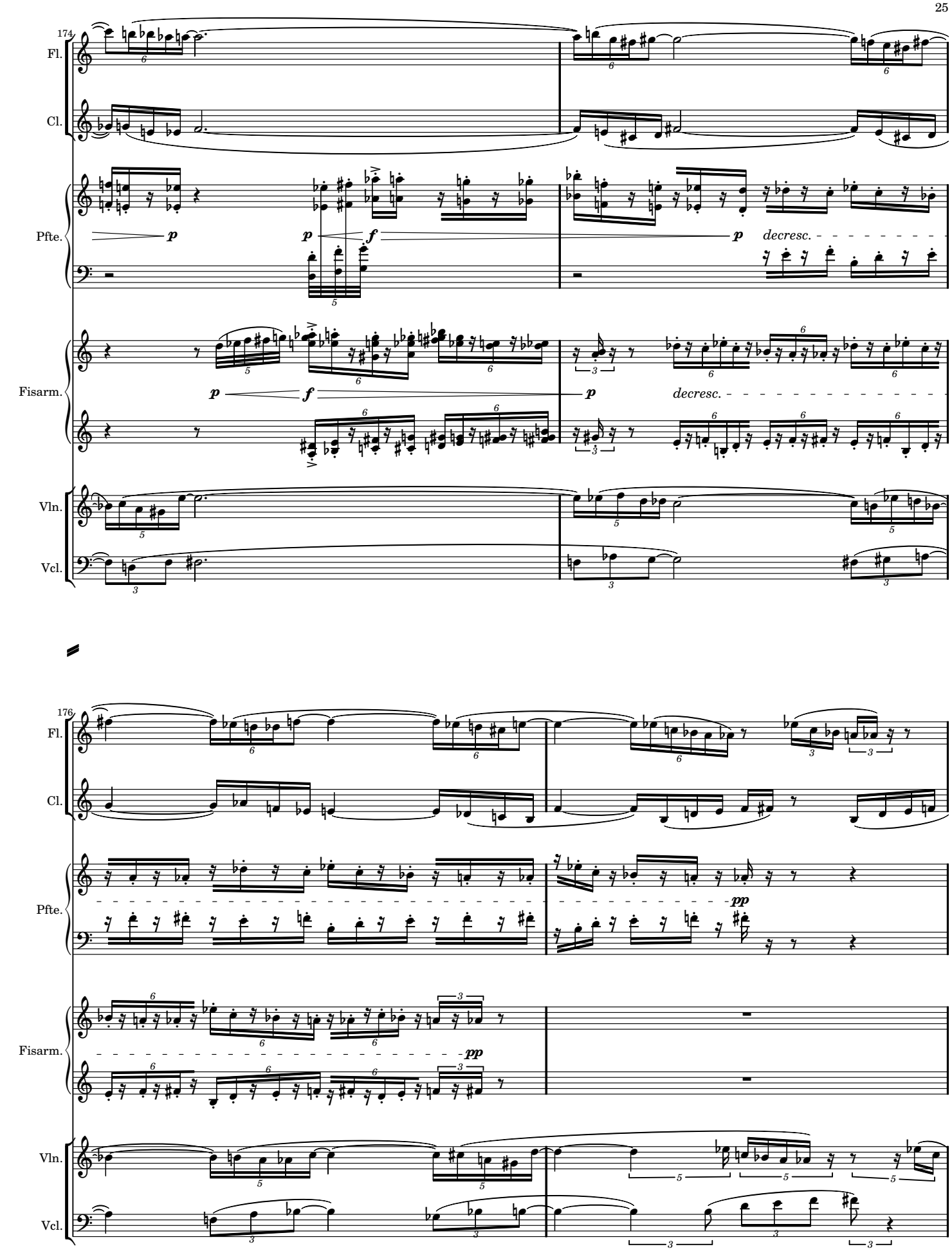

142
Fl.
Cl.
P
Pfte.
Fisarm.
Vln.
Vcl.
145
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.

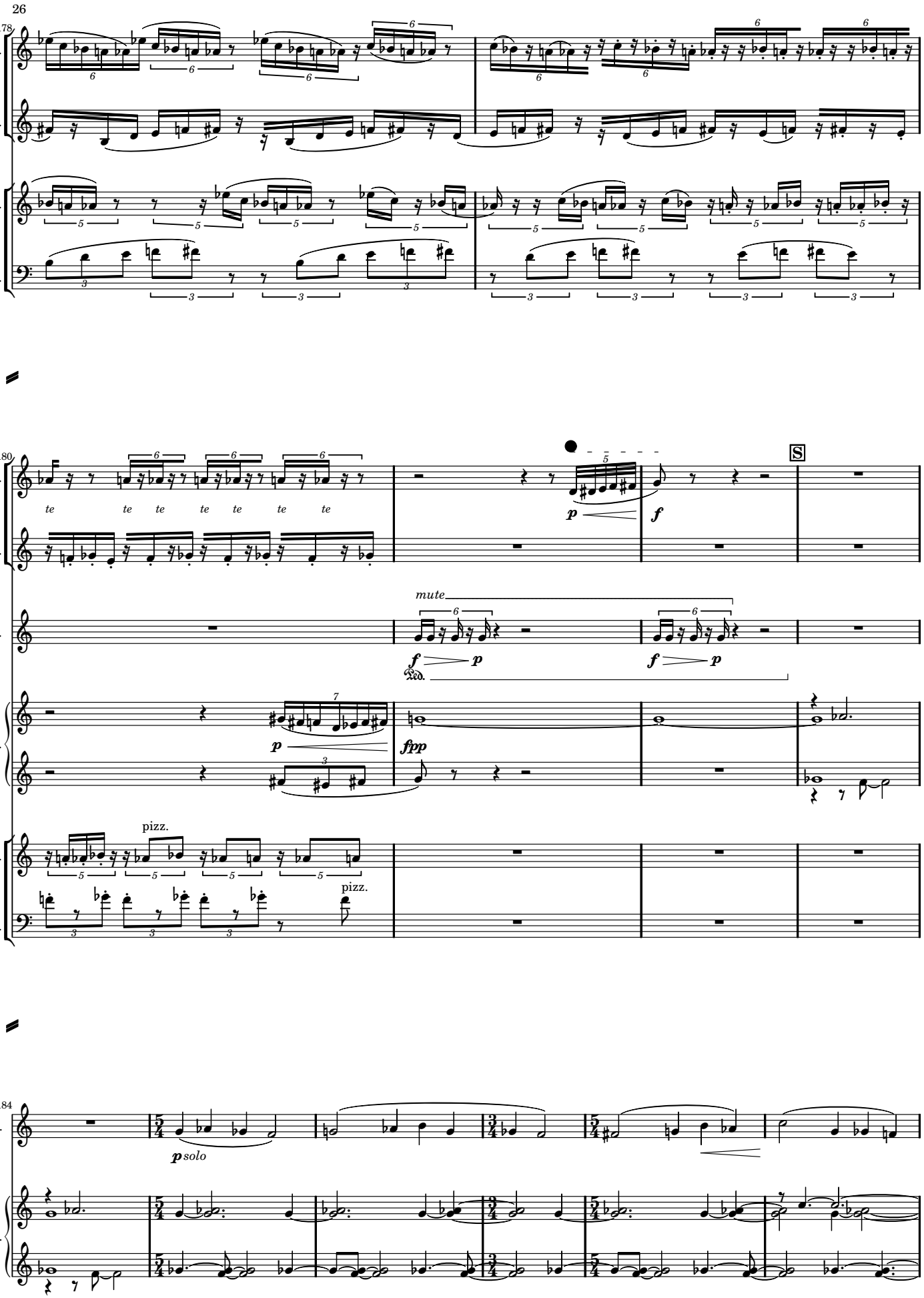

149
Fisarm.
ff
mf
f
mf
mf cresc.

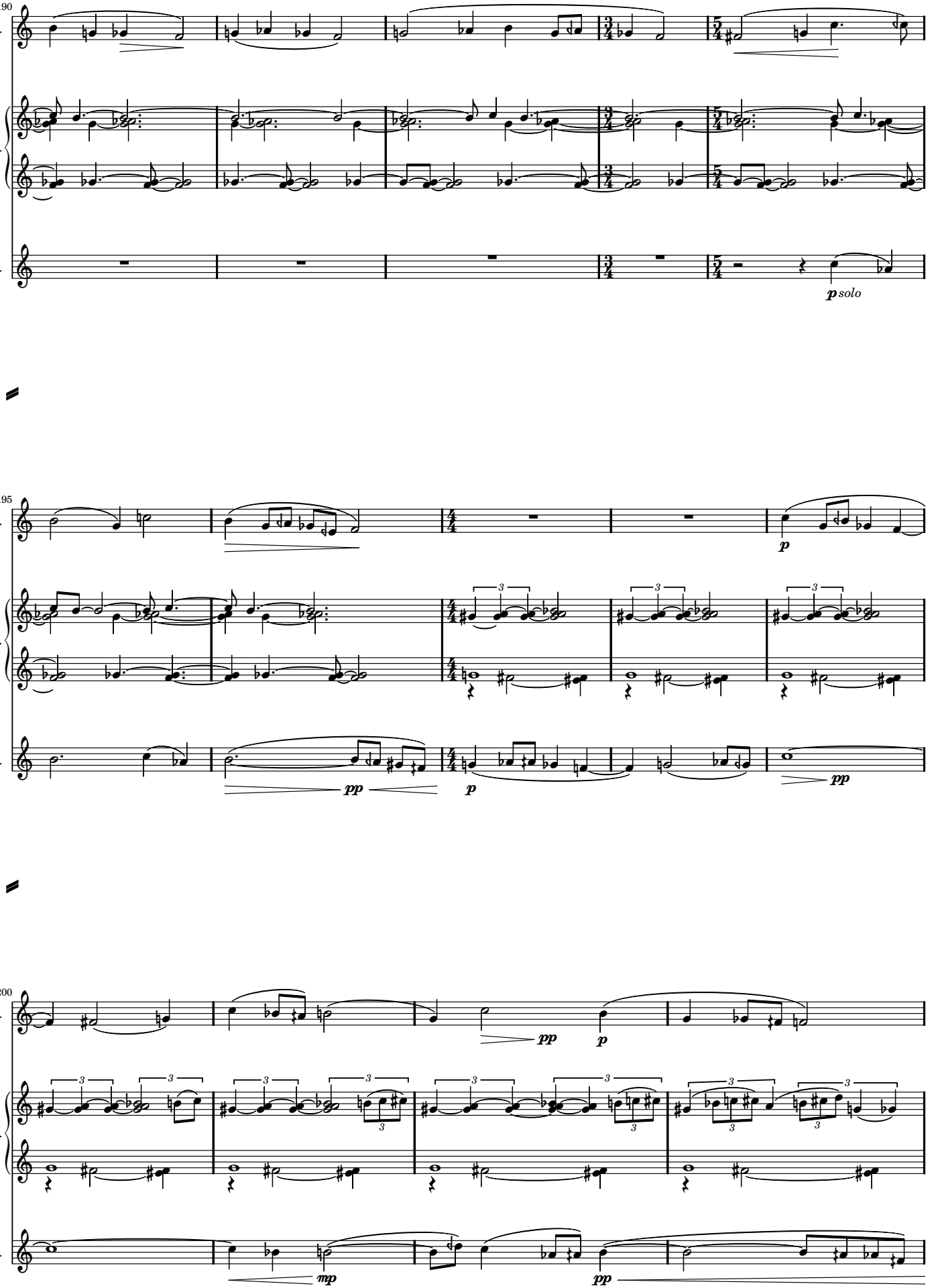

152
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
f
sffz f
sffz f

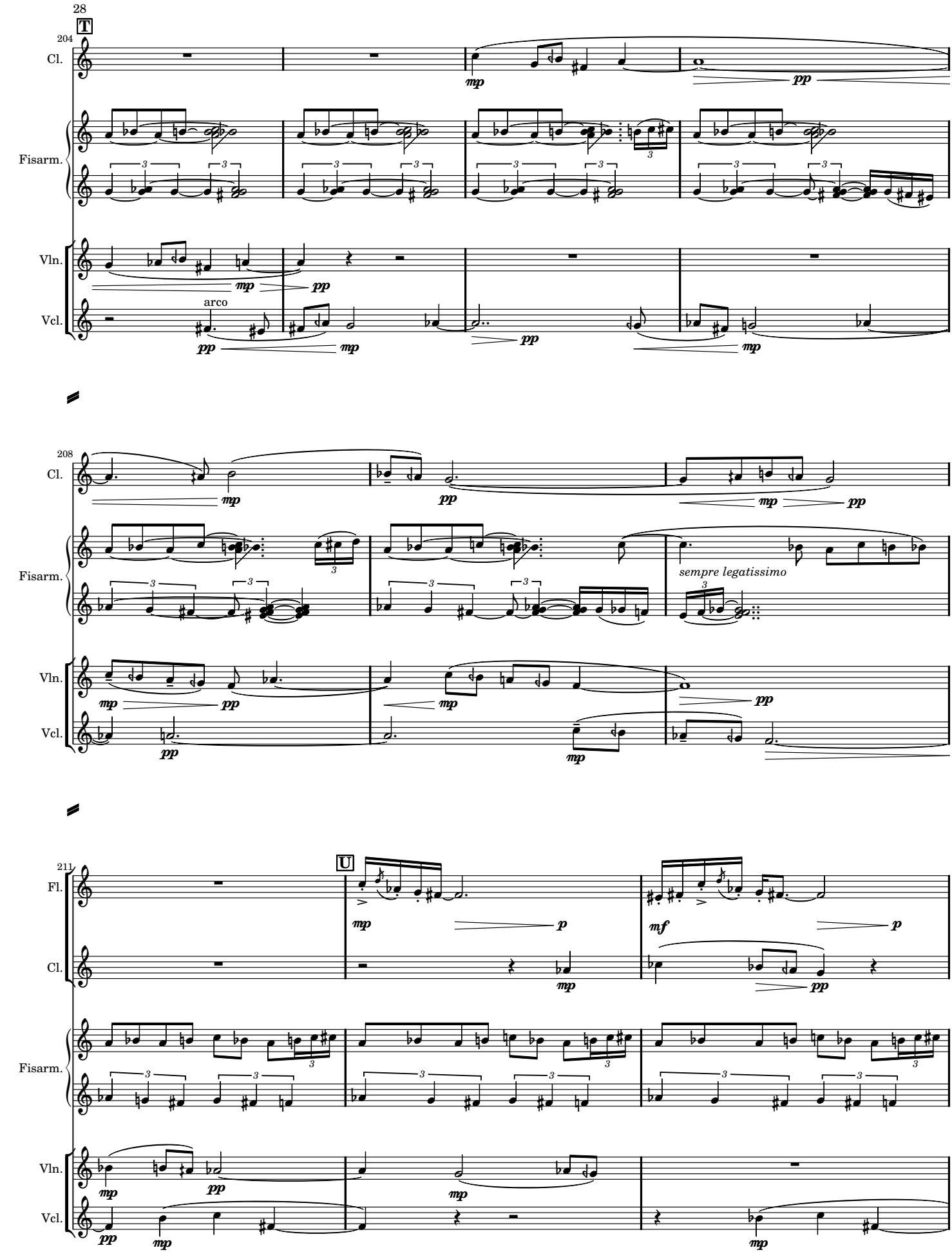

156
Fl.
Cl.
Pfte.
8va
Fisarm.
sffz f
sffz f
cresc.
mf ff
Vln.
Vcl.
Q
160
8va
Fisarm.
decresc.
mf cresc.
164
Fisarm.

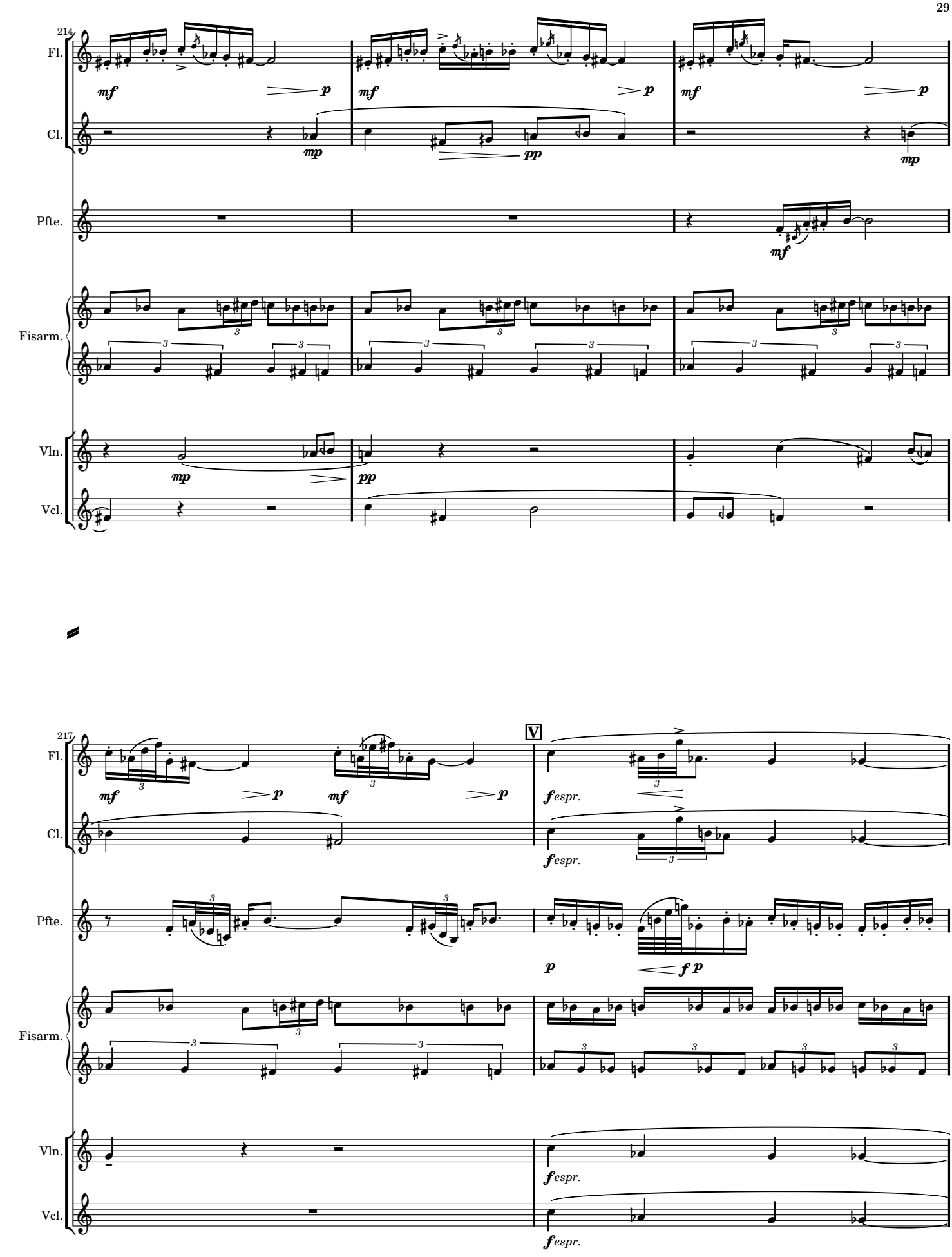

meno mosso (♩ = 60)
168
R
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
pp
sempre
p
f
ff
172

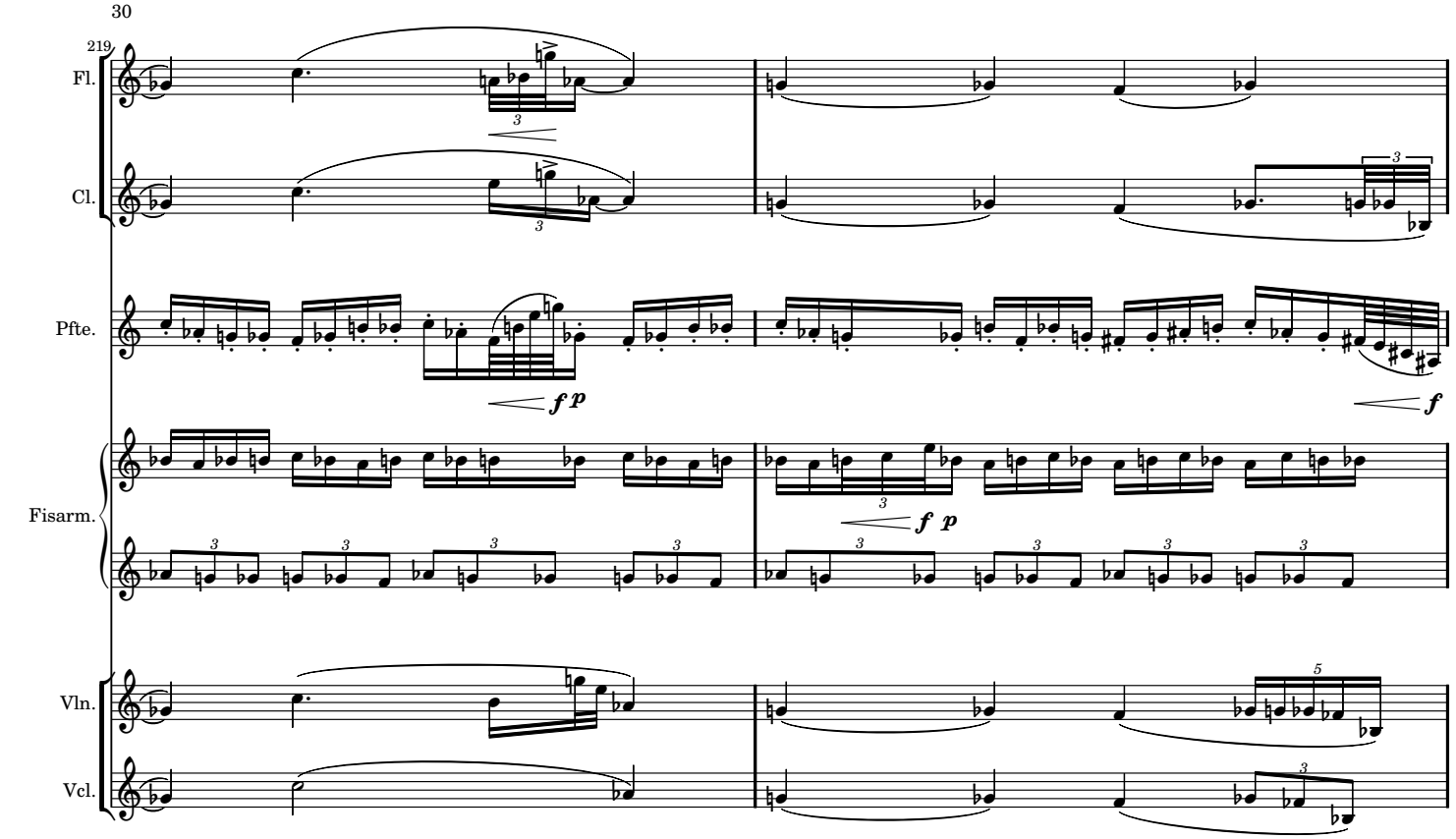

174
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
p
f
decresc.
176
pp

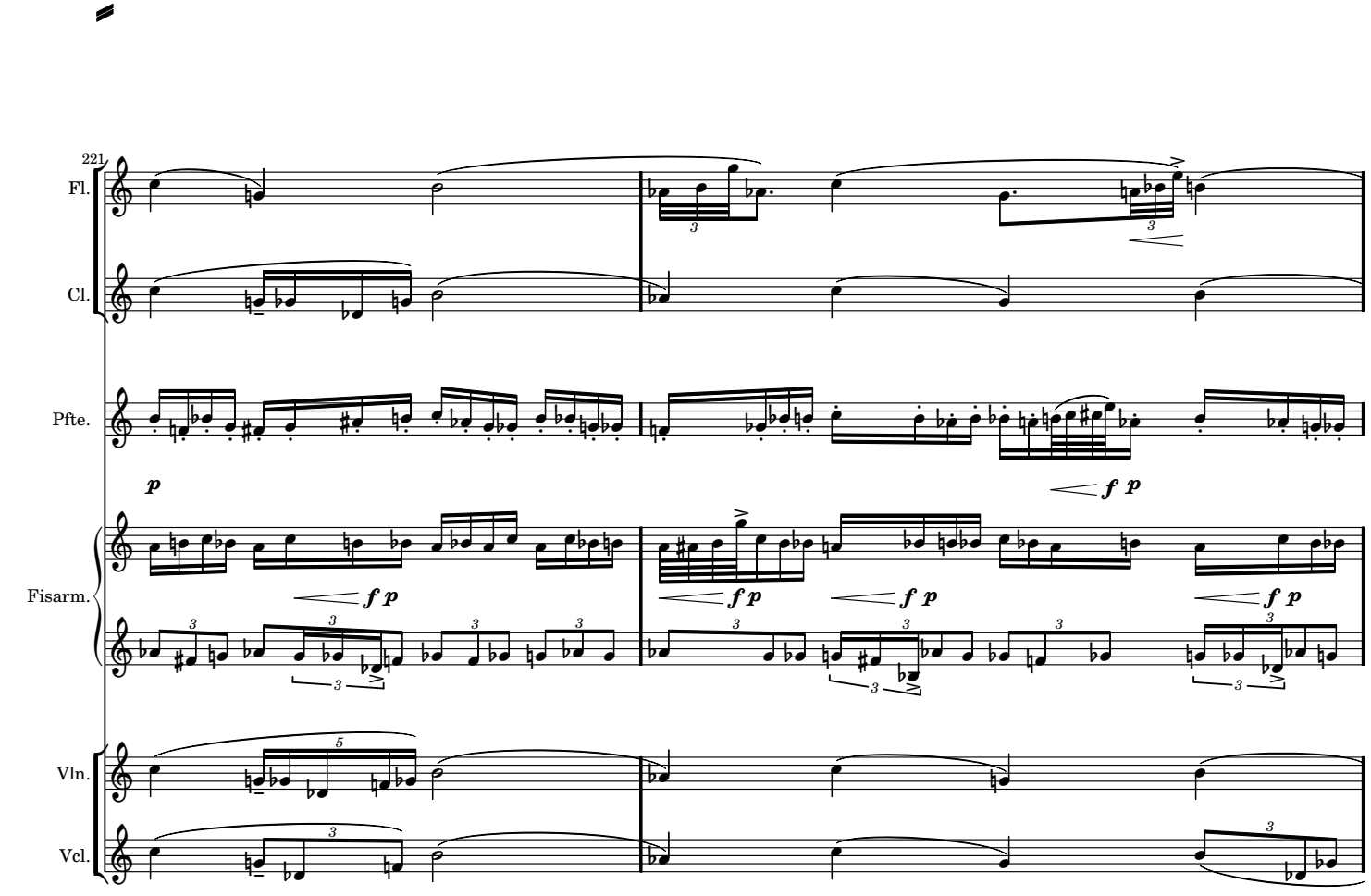

26
178
Fl.
Cl.
Vln.
Vcl.
180
Fl.
te te te te te te te
Cl.
Pfte.
mute
Fisarm.
pizz.
Vln.
pizz.
Vcl.
S
184
Cl.
solo
Fisarm.

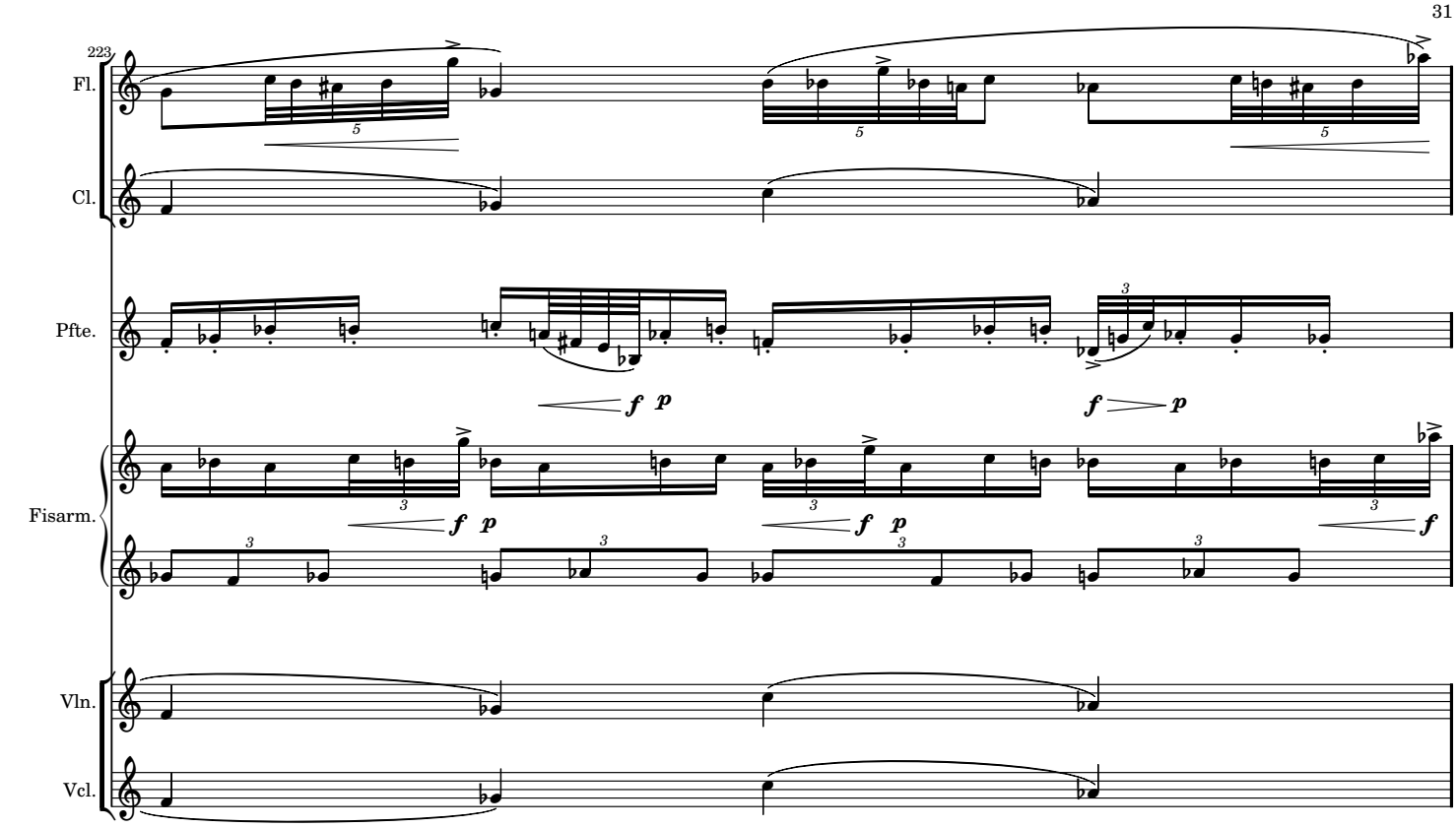

190
Cl.
Fisarm.
Vln.
p solo
195
Cl.
Fisarm.
Vln.
p
pp
p
pp
200
Cl.
Fisarm.
Vln.
pp
p
mp
pp

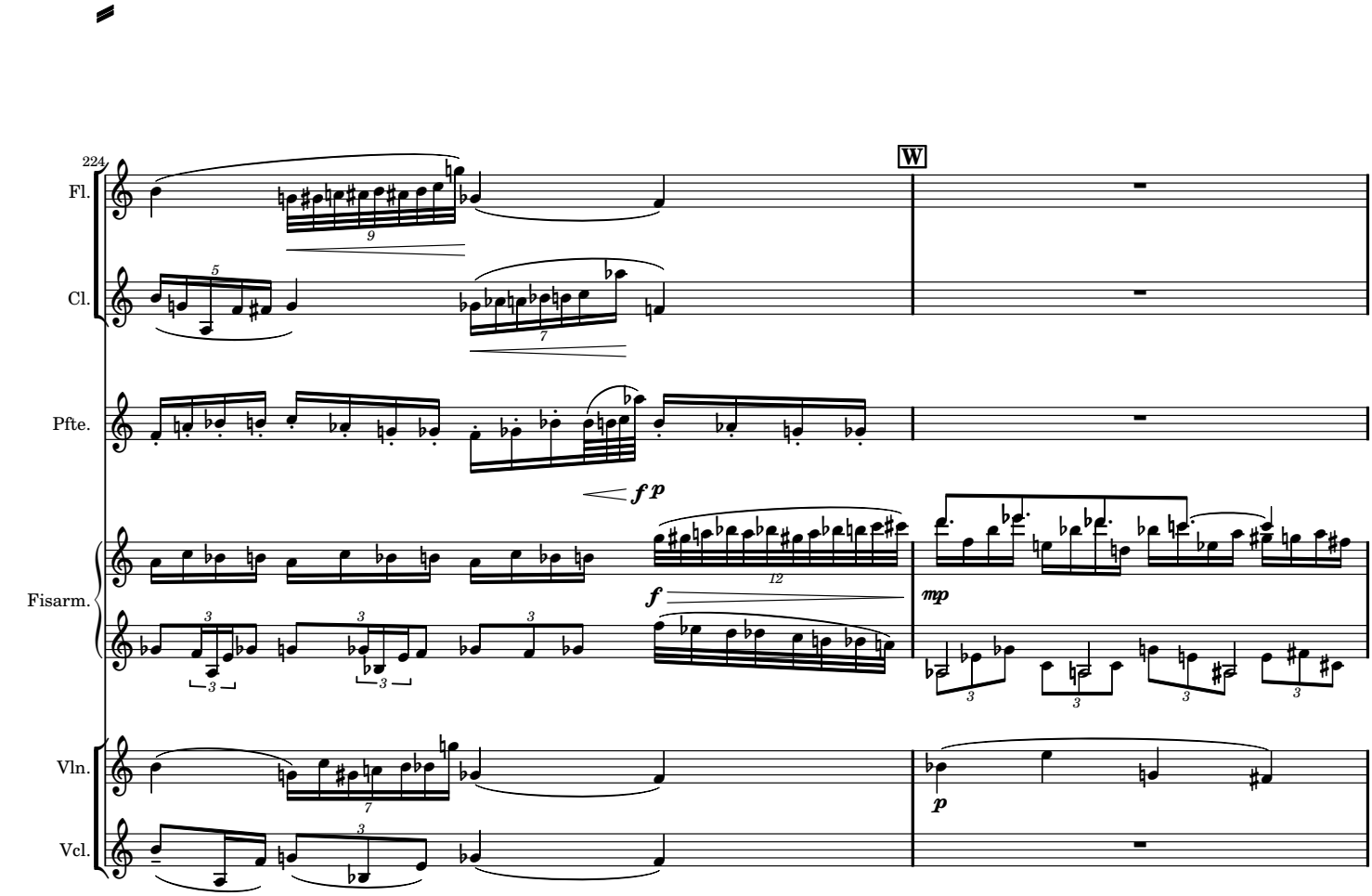

28
T
204
Cl.
Fisarm.
Vln.
Vcl.
arco
208
sempre legatissimo
211
U
Fl.

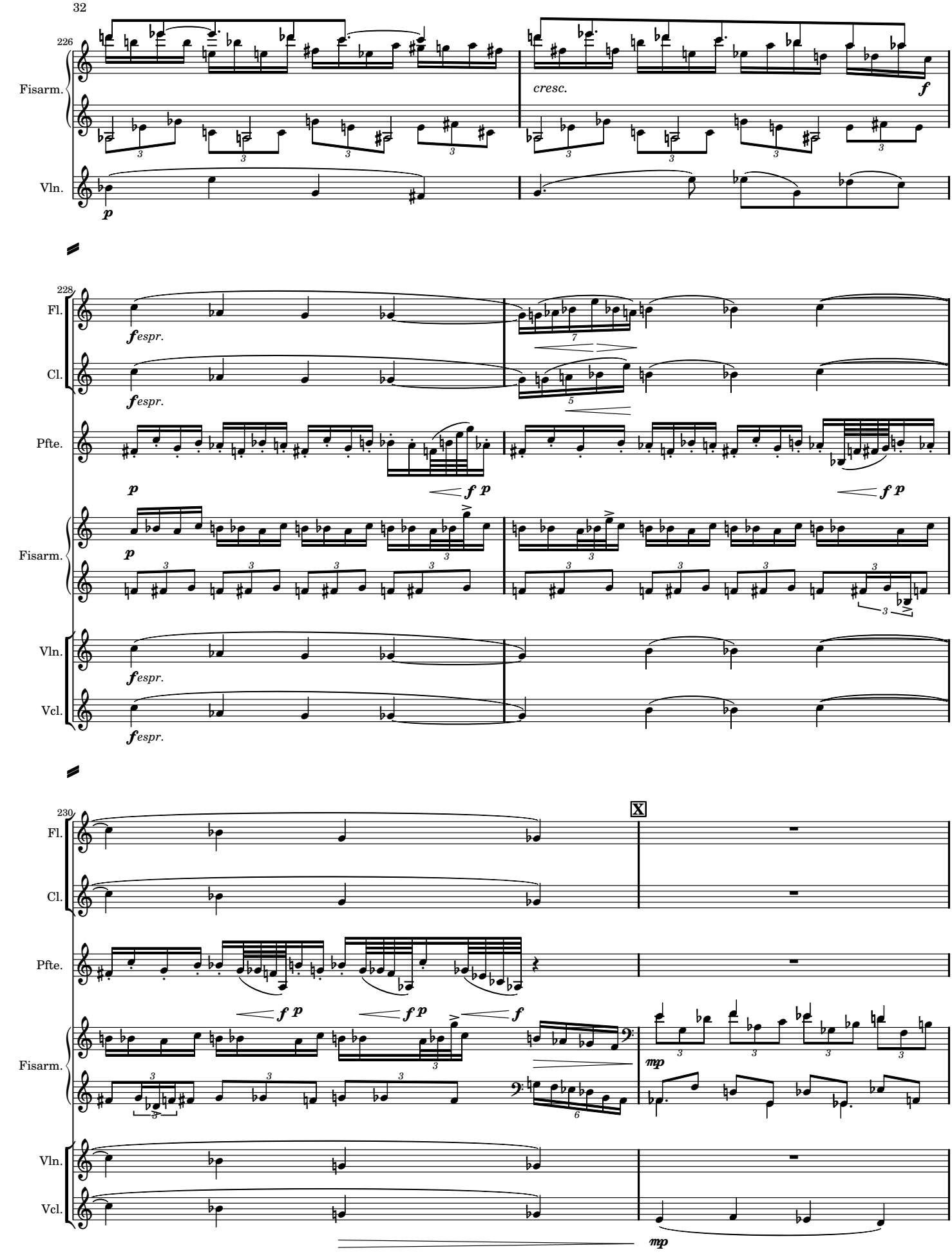

214
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
mf
p
mp
pp
217
V
fespr.

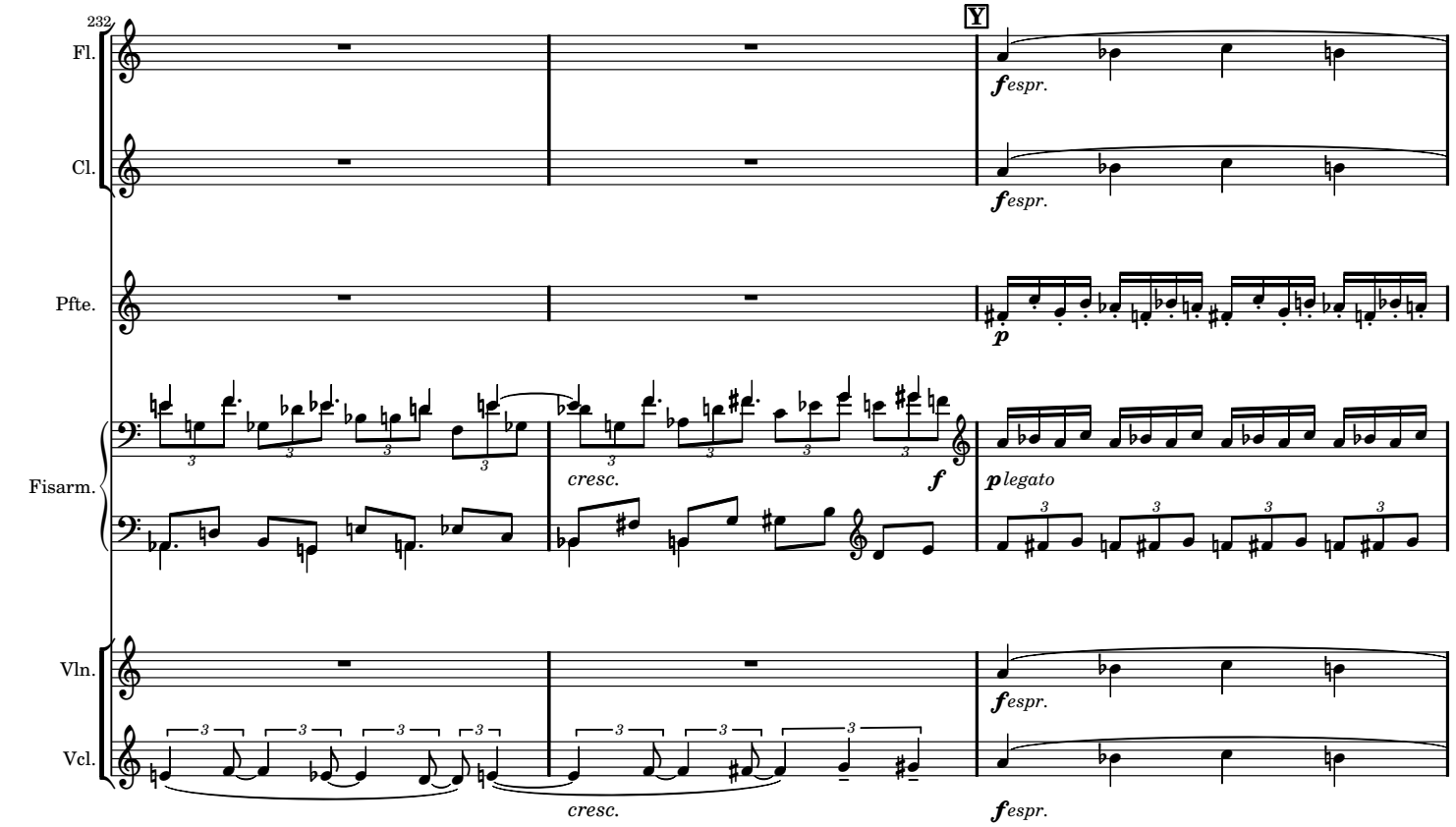

219
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
f p
f
f p

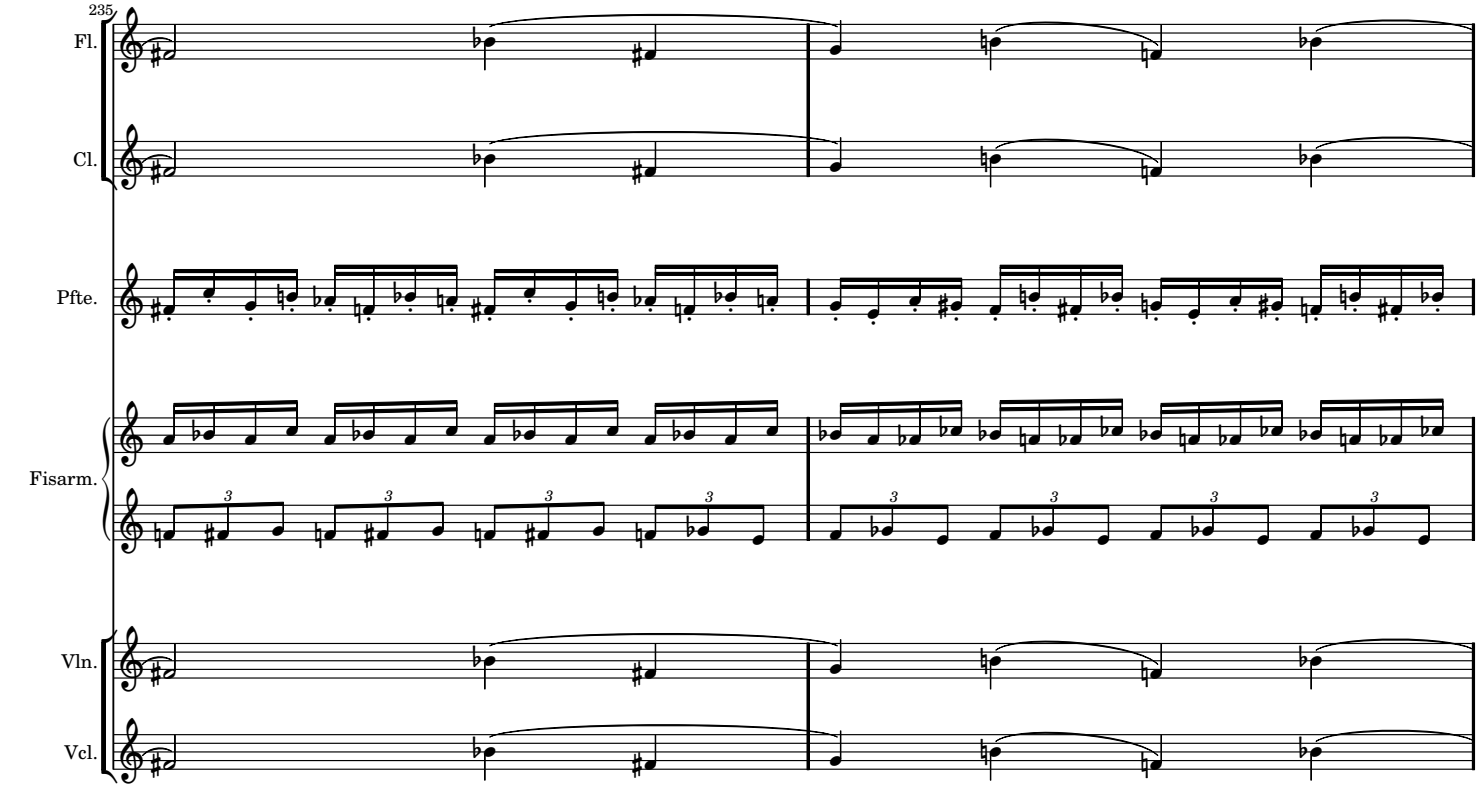

221
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
p
f p
f p
f p
f p

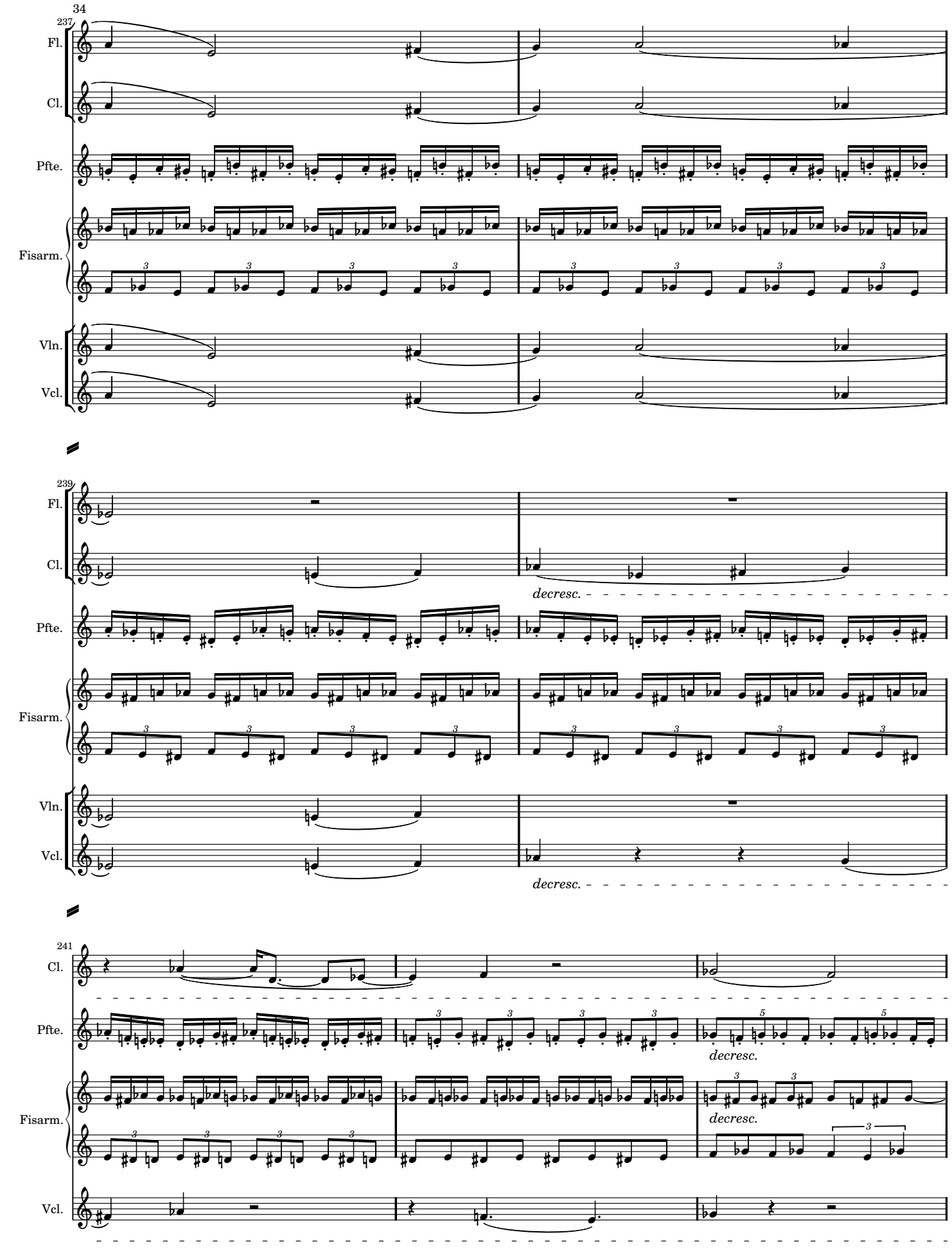

223
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
f p
f p
f p
f p
f

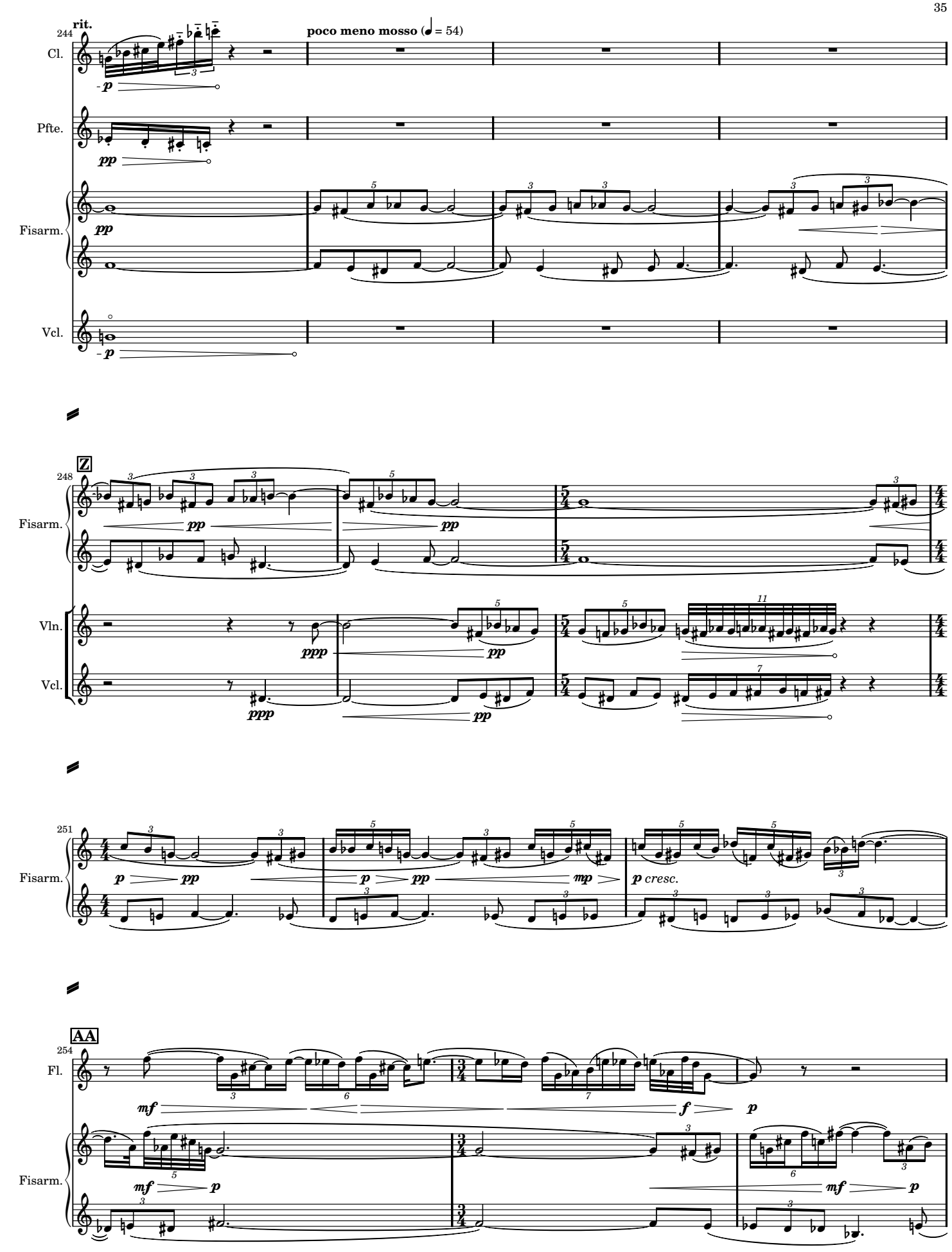

224
W
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
f p
f
mp
p

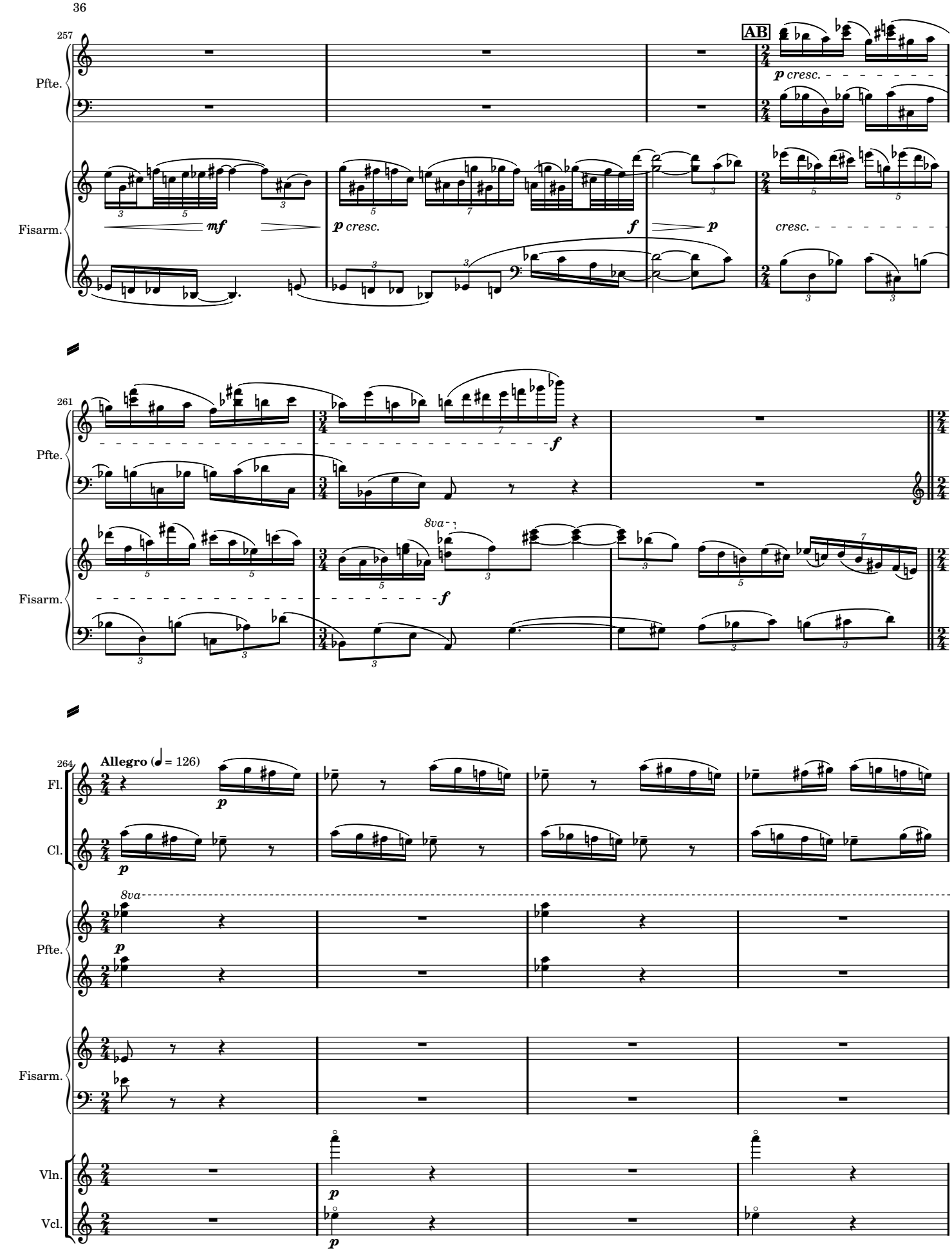

226
Fisarm.
Vln.
cresc.
228
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
230
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
X

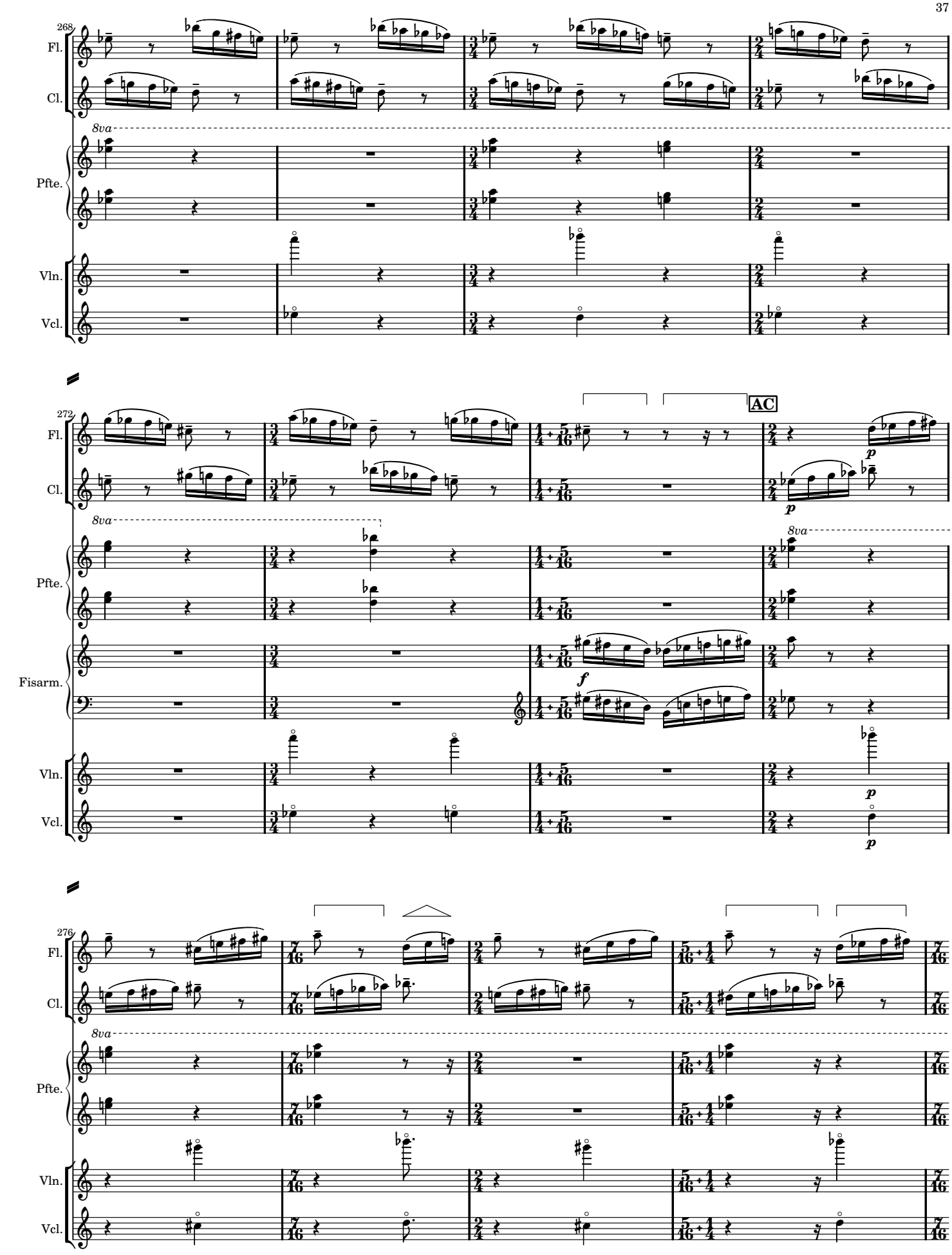

232
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
Y
fespr.
p
cresc.
f
plegato

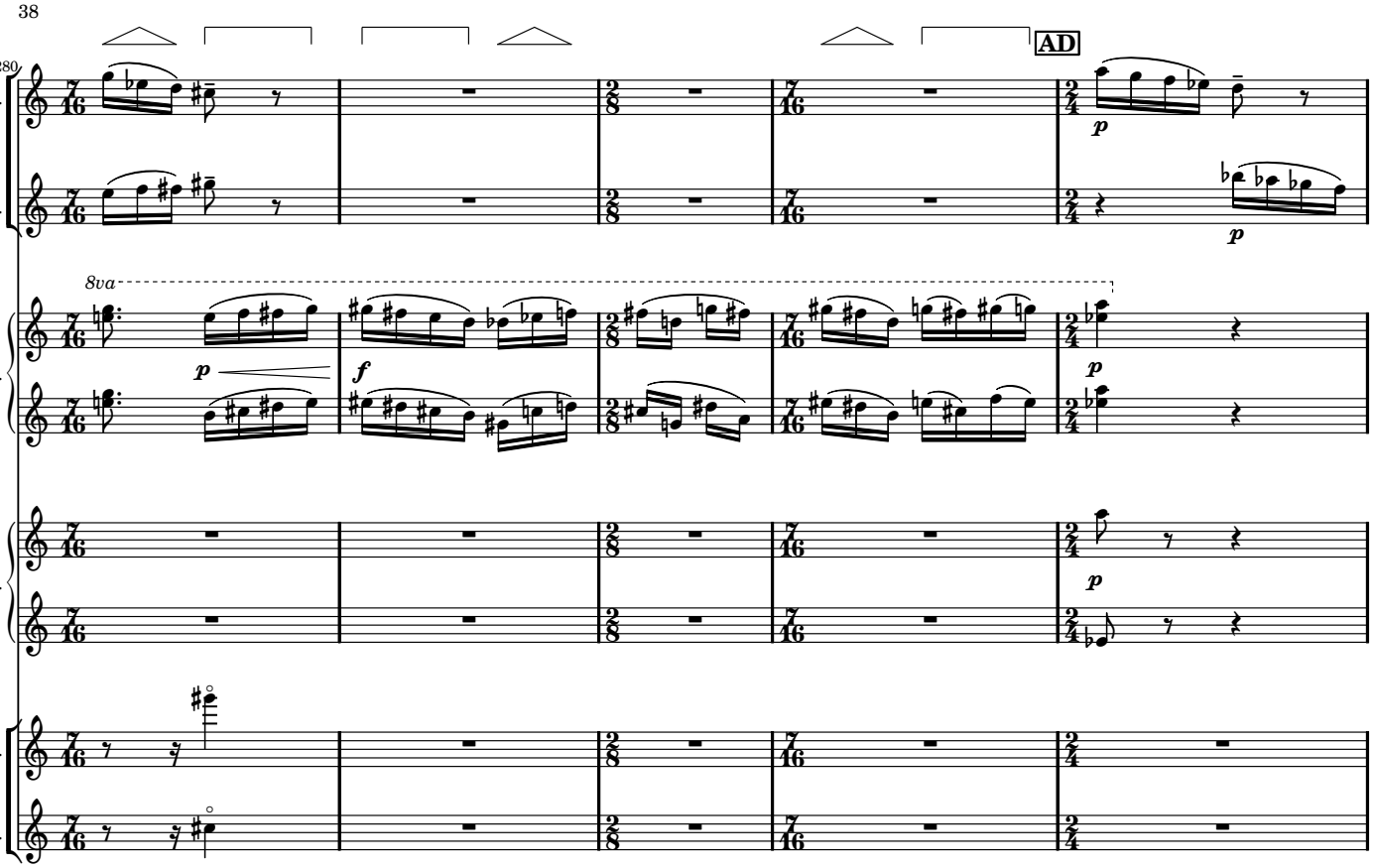

235
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.

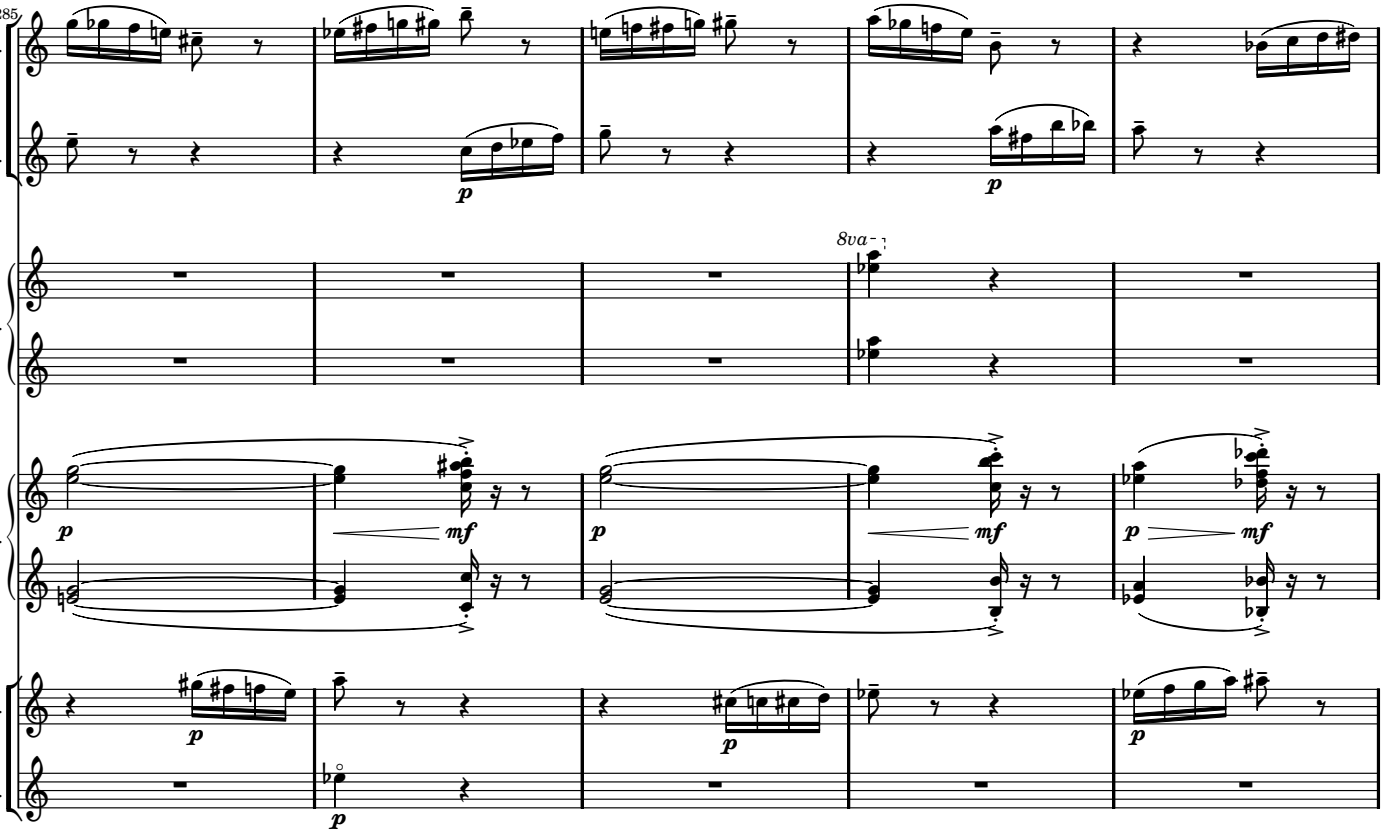

34
237
Fl.
Cl.
Pfte.
Fisarm.
Vln.
Vcl.
239
decresc.
241
decresc.

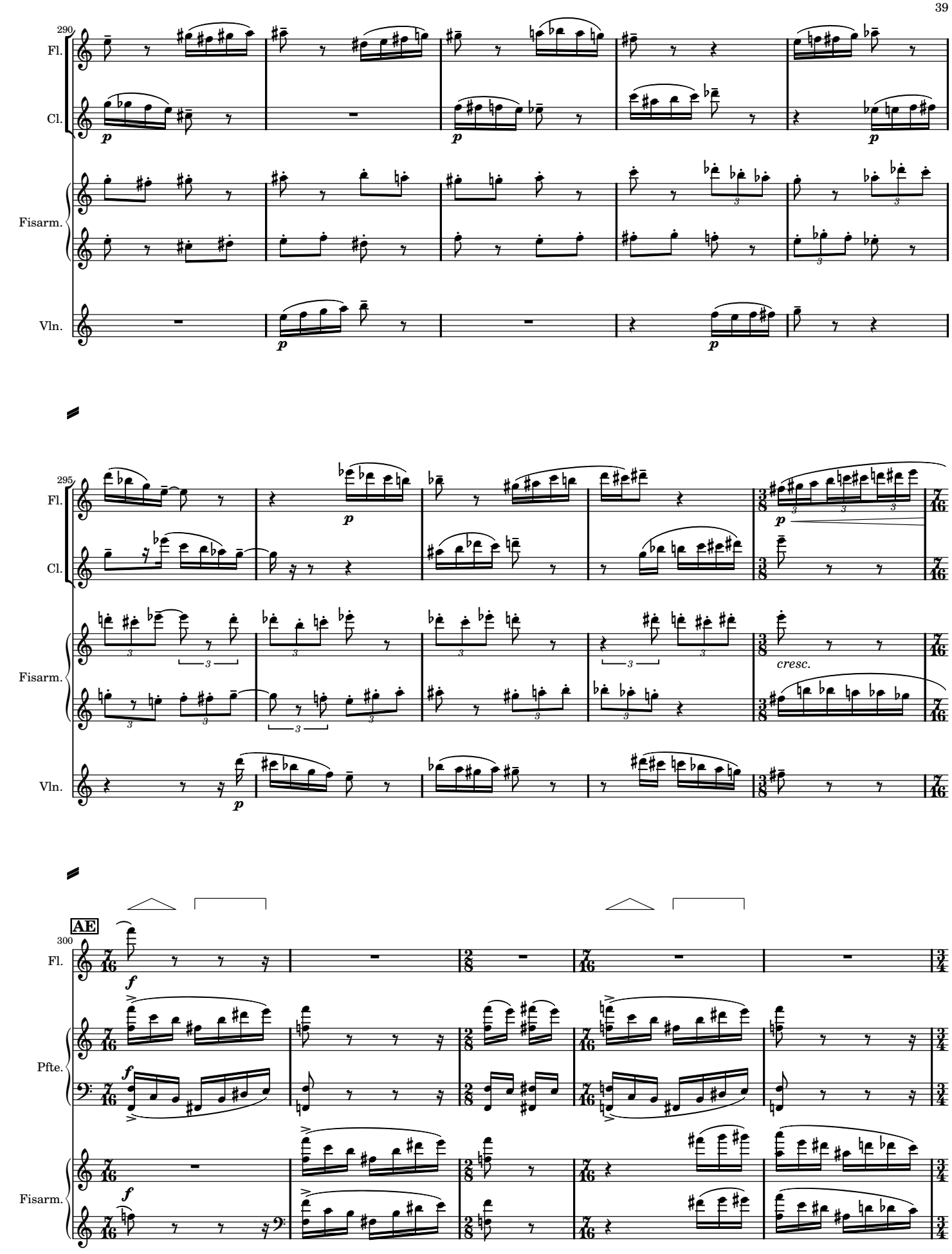

244
rit.
poco meno mosso (♩ = 54)
Cl.
Pfte.
Fisarm.
Vcl.
248
Z
Fisarm.
Vln.
Vcl.
251
Fisarm.
254
AA
Fl.
Fisarm.

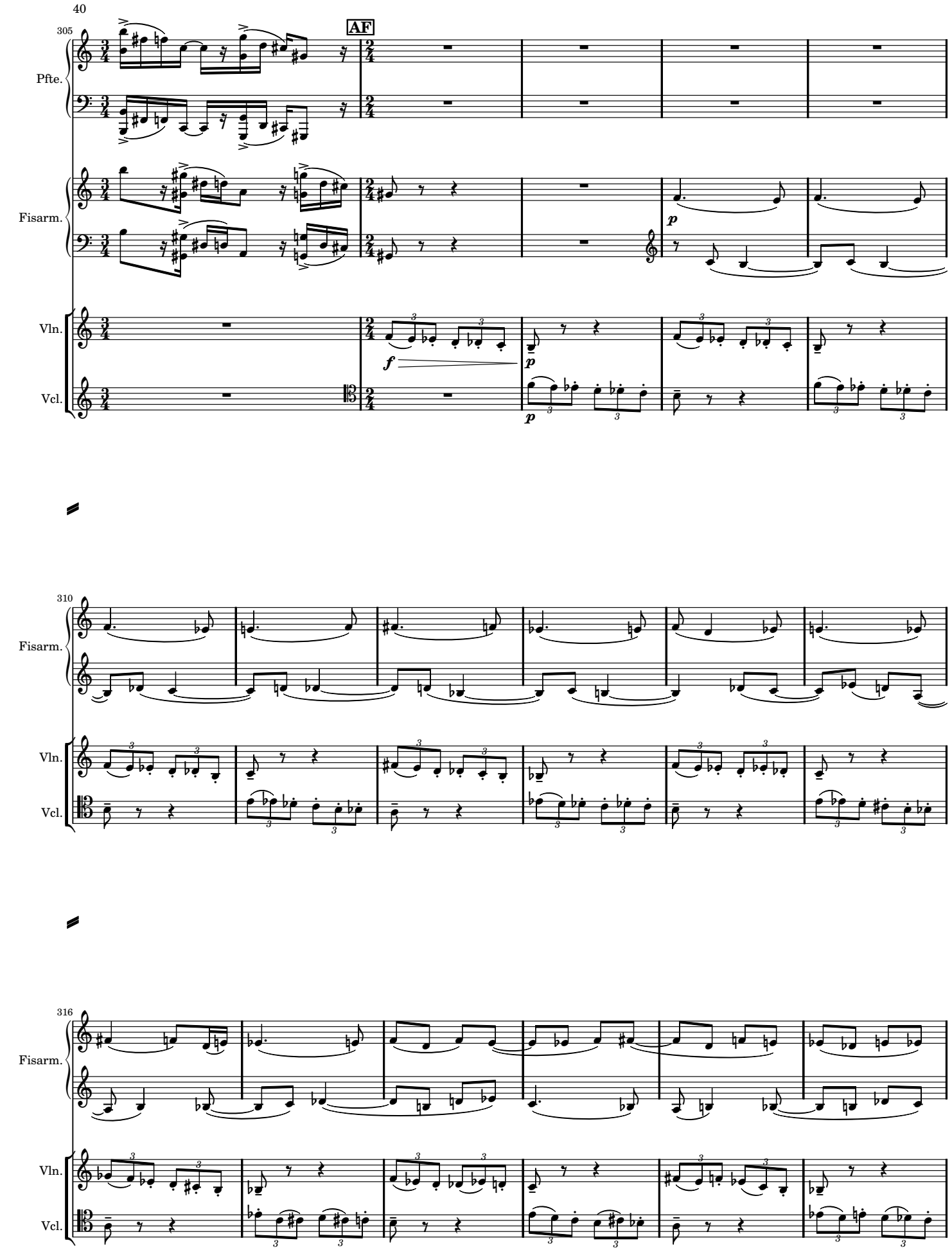

257
AB
Pfte.
Fisarm.
p cresc.
mf
p cresc.
f
p
cresc.
261
Pfte.
Fisarm.
f
f
8va
264
Allegro (♩ = 126)
Fl.
Cl.
p
p
8va
Pfte.
p
Fisarm.
Vln.
Vcl.
p
p

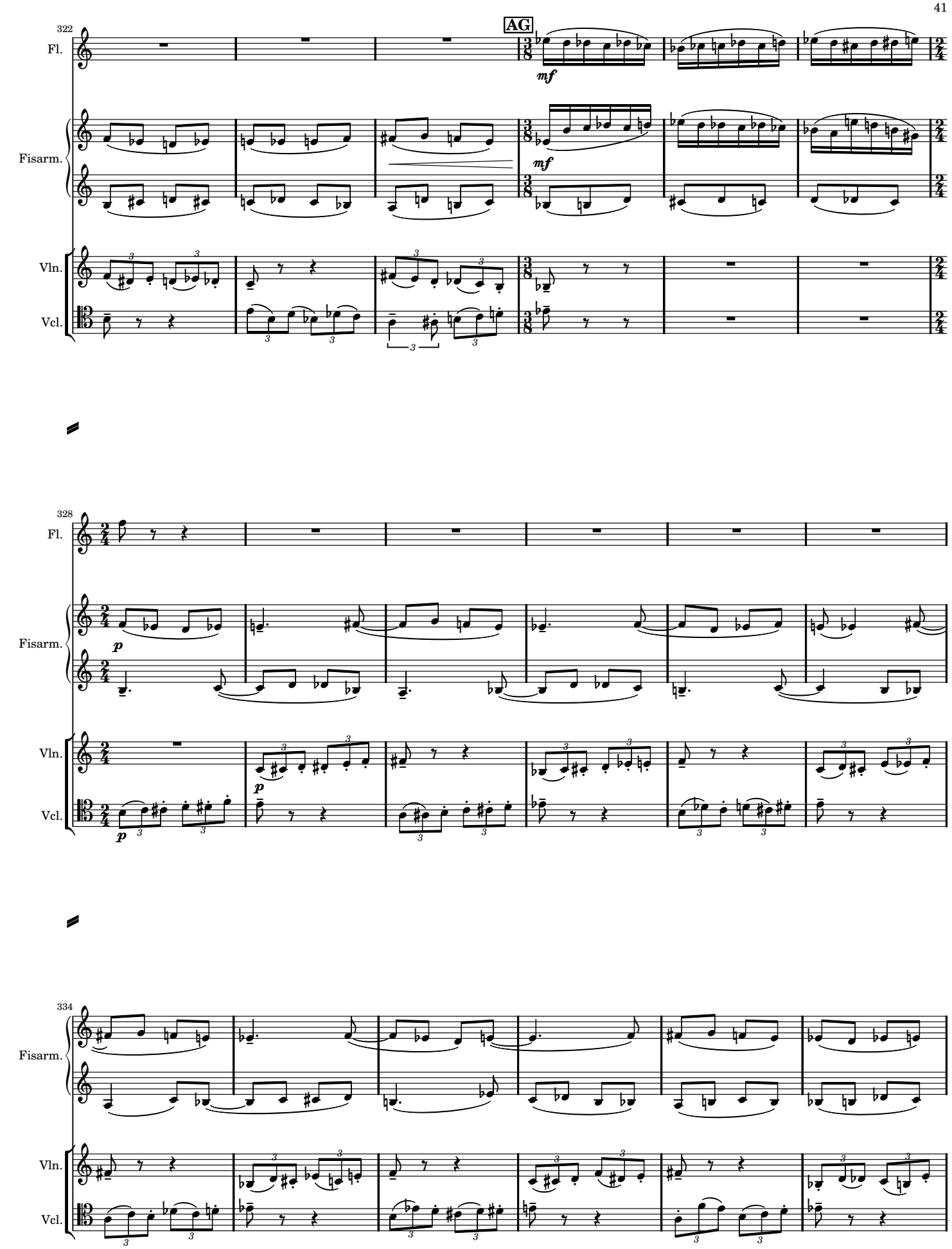

268
Fl.
Cl.
8va
Pfte.
Vln.
Vcl.
272
AC
Fisarm.
276

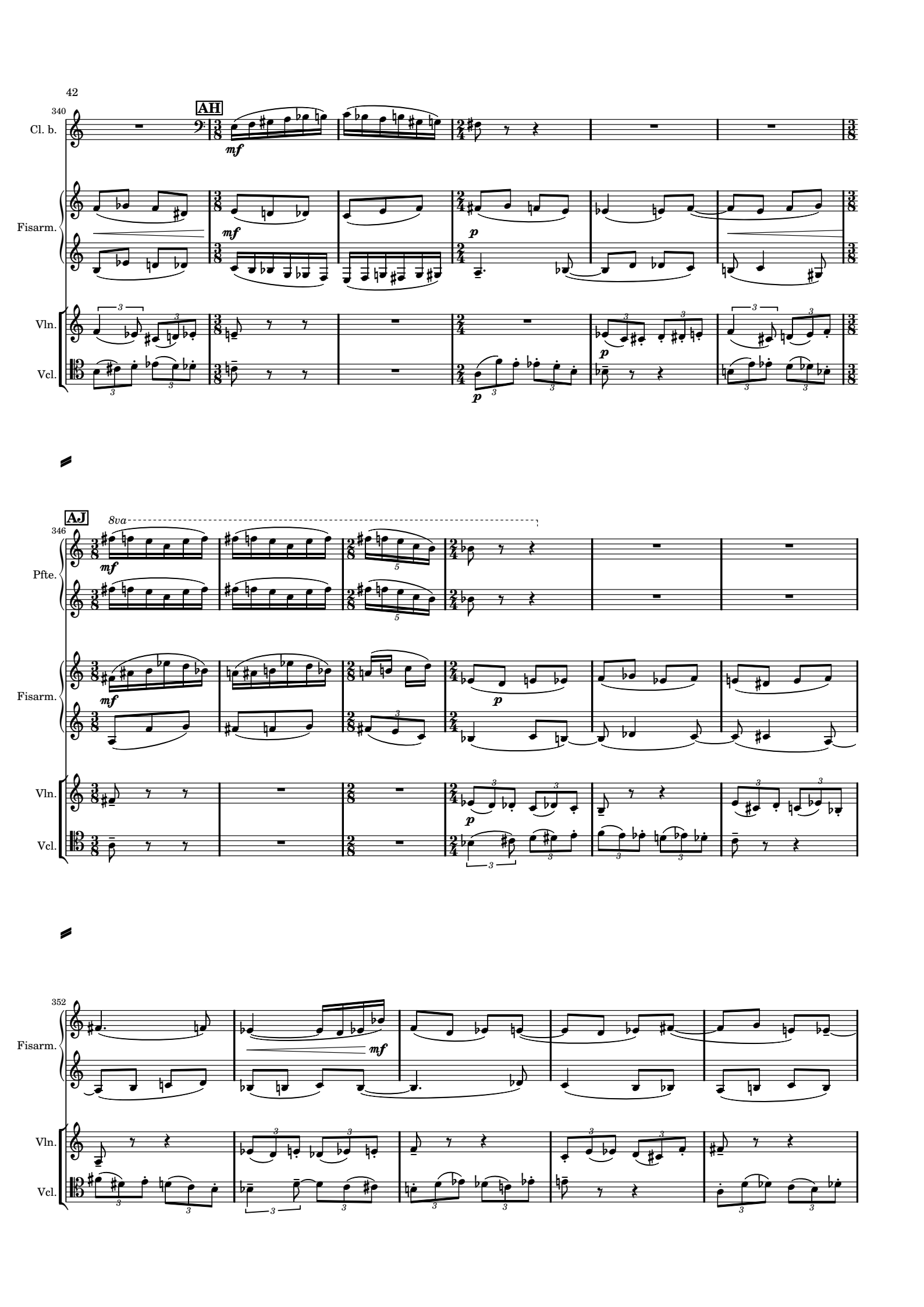

280
AD
Fl.
Cl.
8va
Pfte.
Fisarm.
Vln.
Vcl.

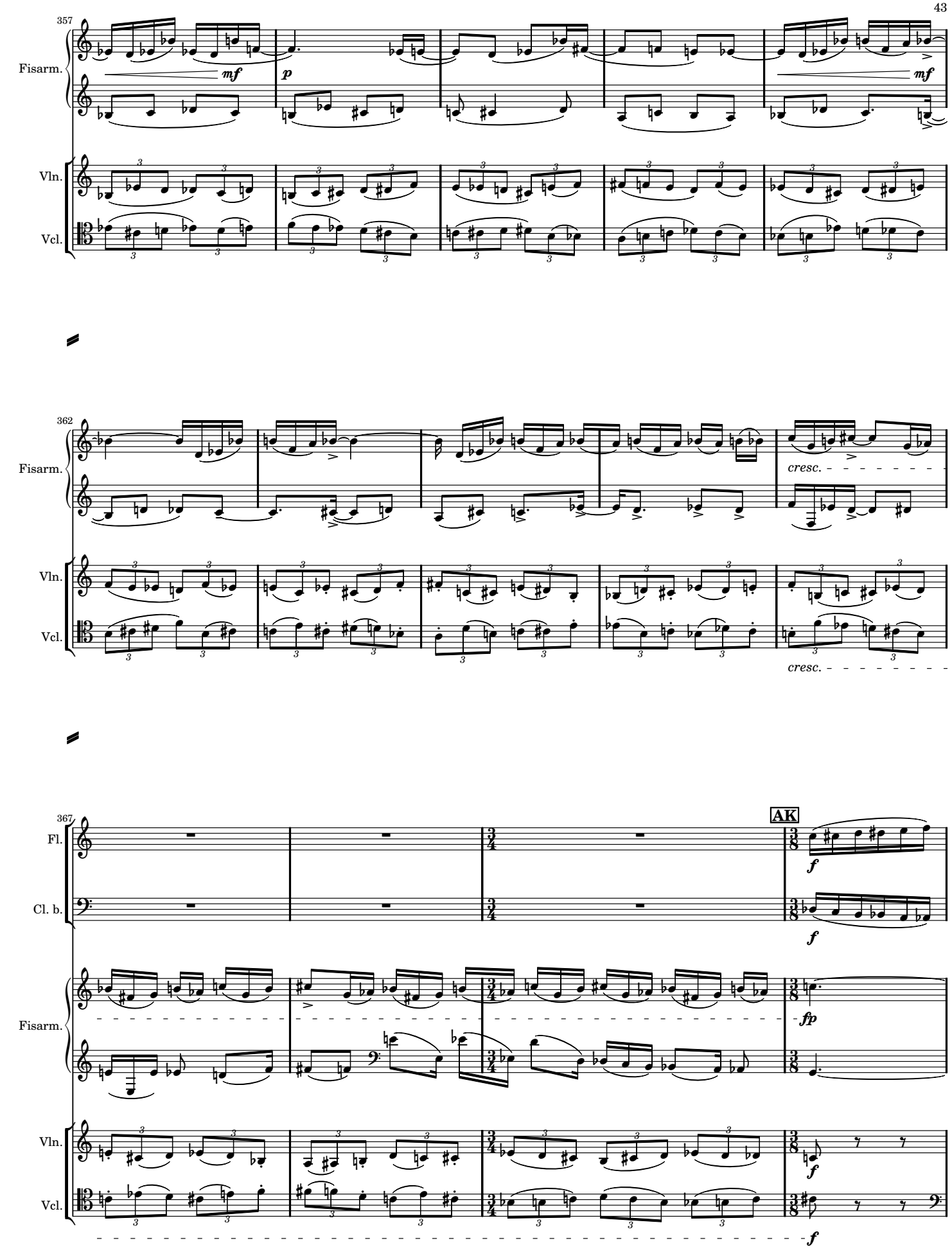

285
Fl.
Cl.
8va
Pfte.
Fisarm.
Vln.
Vcl.

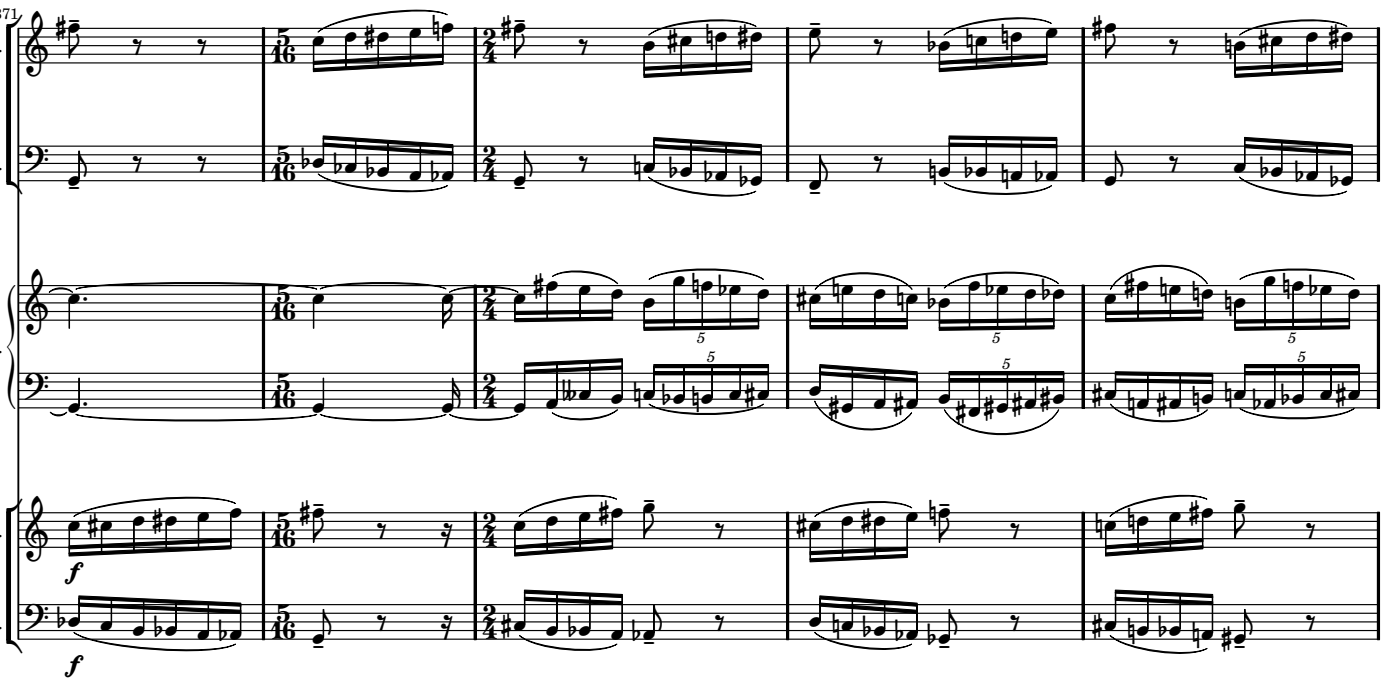

290
Fl.
Cl.
Fisarm.
Vln.
295
cresc.
AE
300
Pfte.

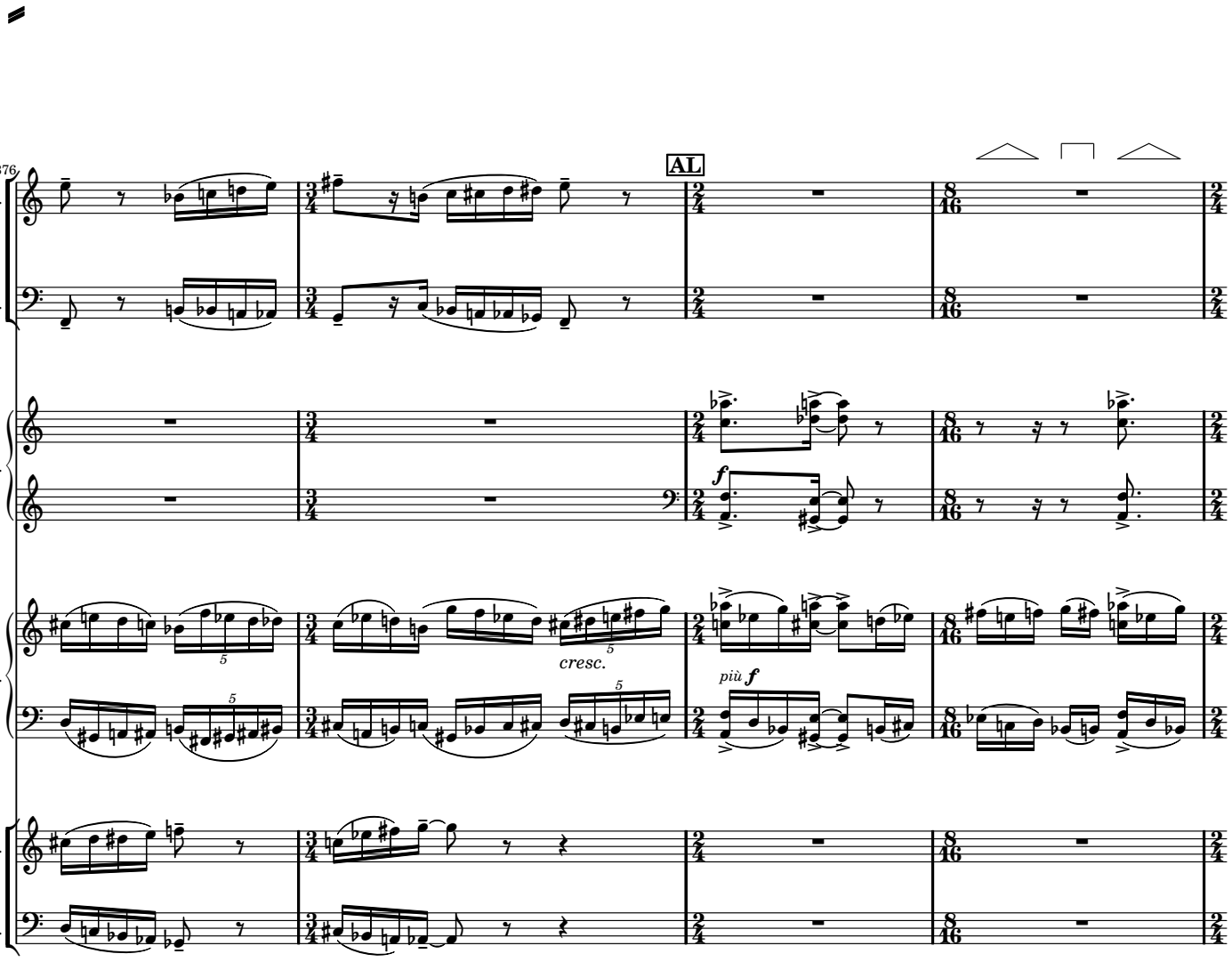

305
AF
Pfte.
Fisarm.
Vln.
Vcl.
310
316

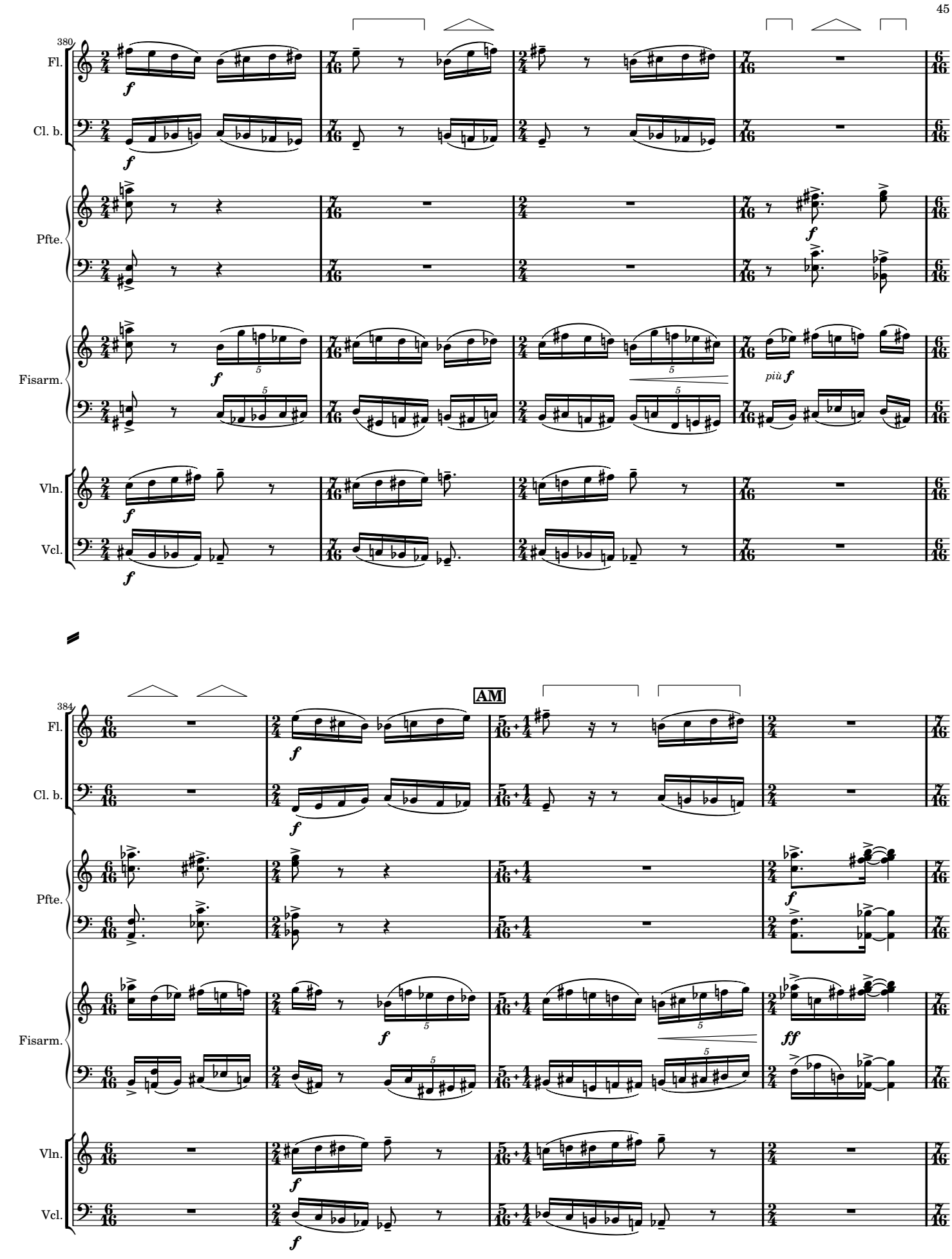

322
Fl.
AG
mf
Fisarm.
mf
Vln.
Vcl.
328
Fl.
p
Fisarm.
Vln.
p
Vcl.
p
334
Fisarm.
Vln.
Vcl.

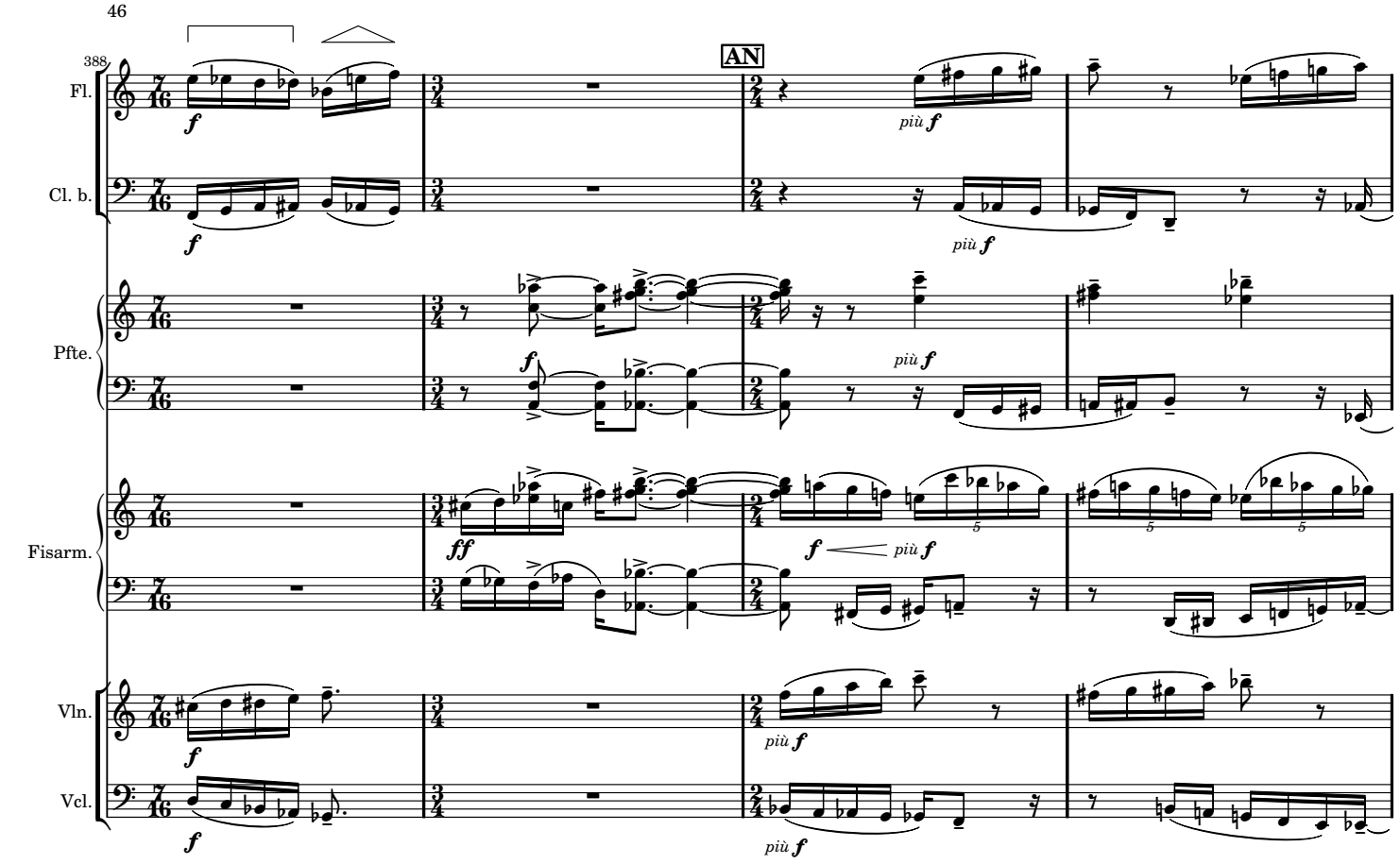

42
340
AH
Cl. b.
Fisarm.
Vln.
Vcl.
mf
p
AJ
8va
346
Pfte.
352

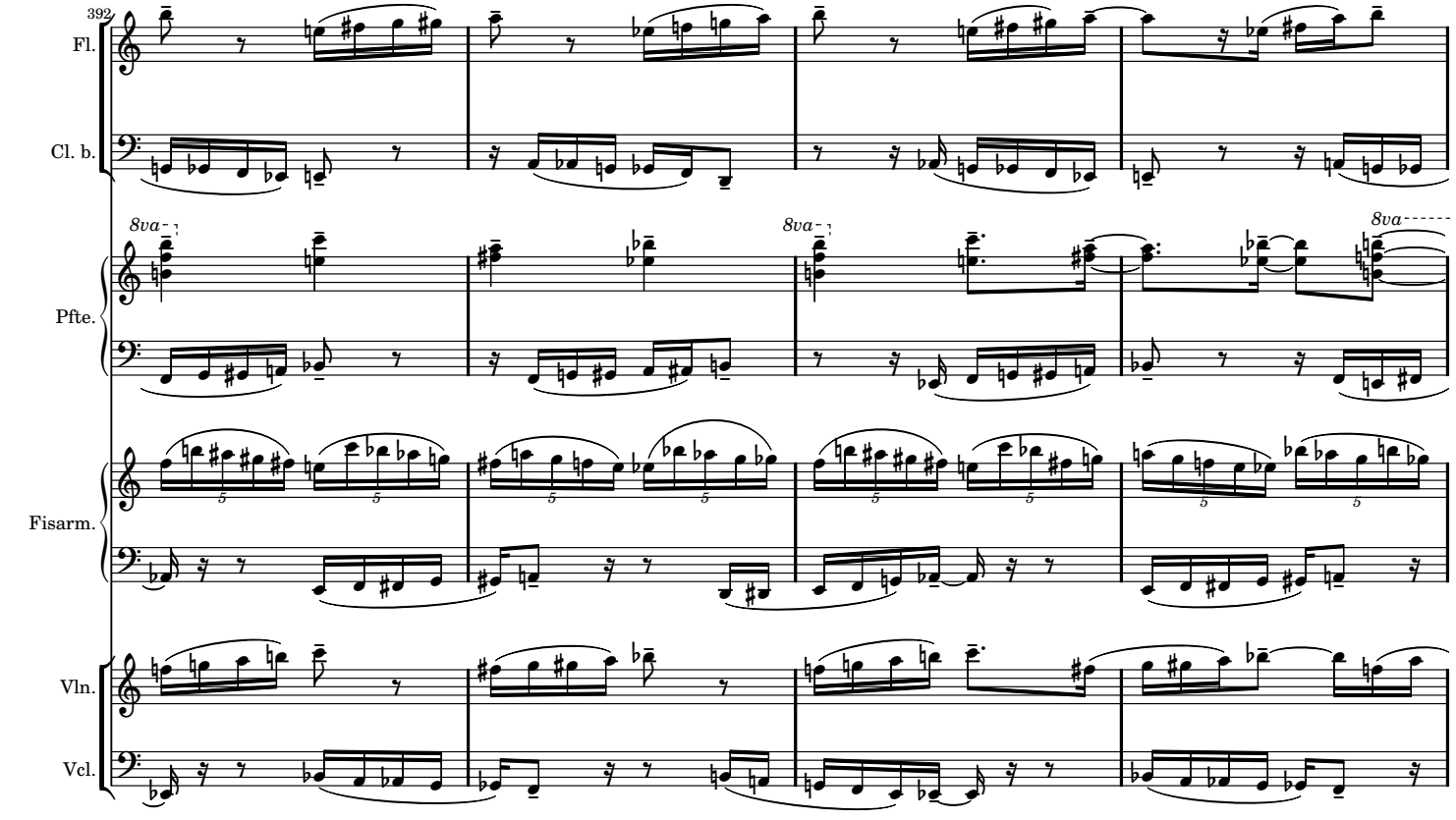

357
Fisarm.
mf
p
mf
Vln.
Vcl.
362
Fisarm.
cresc.
Vln.
Vcl.
cresc.
367
AK
Fl.
Cl. b.
f
f
Fisarm.
fp
Vln.
Vcl.
f
f

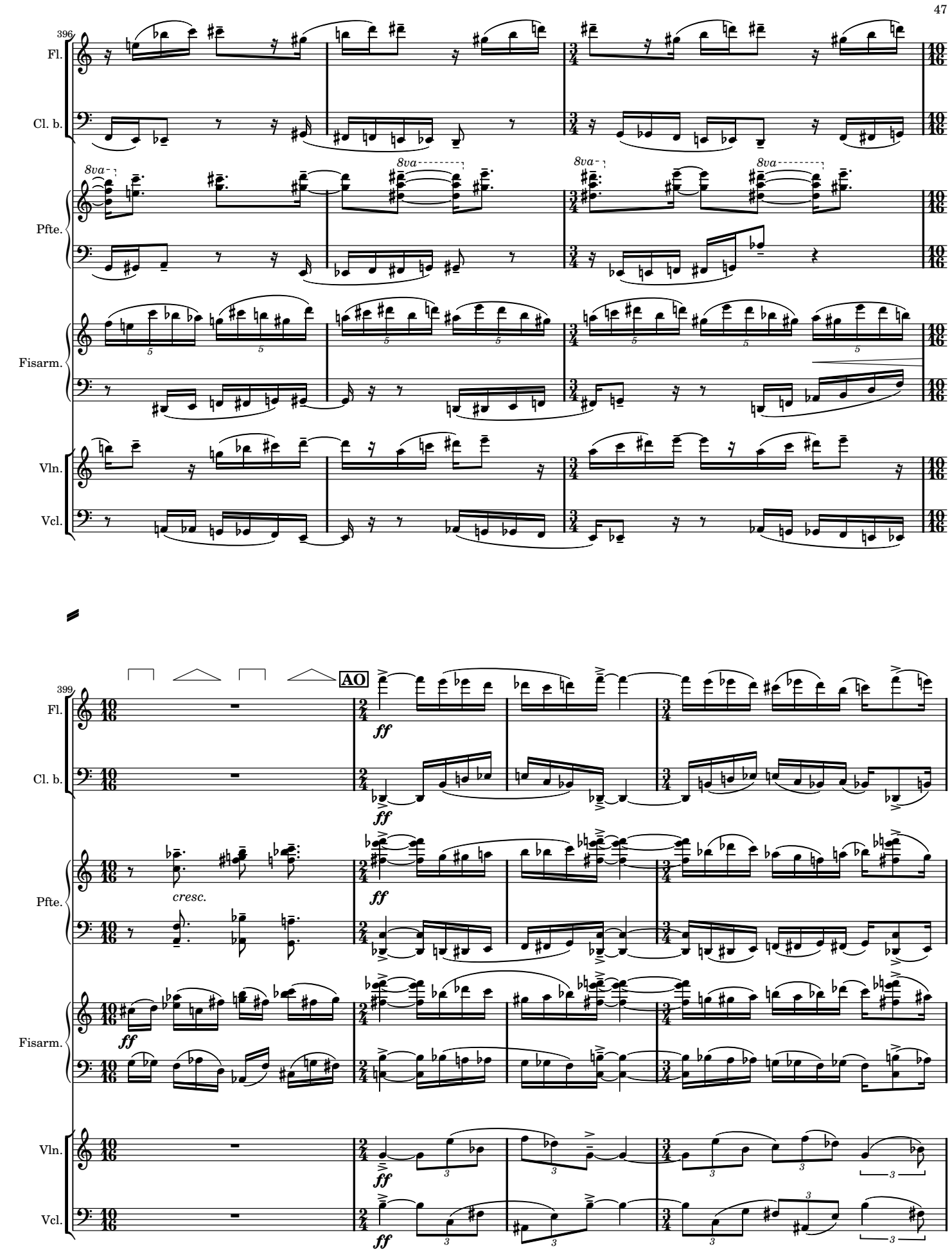

371
Fl.
Cl. b.
Fisarm.
Vln.
Vcl.
f
f

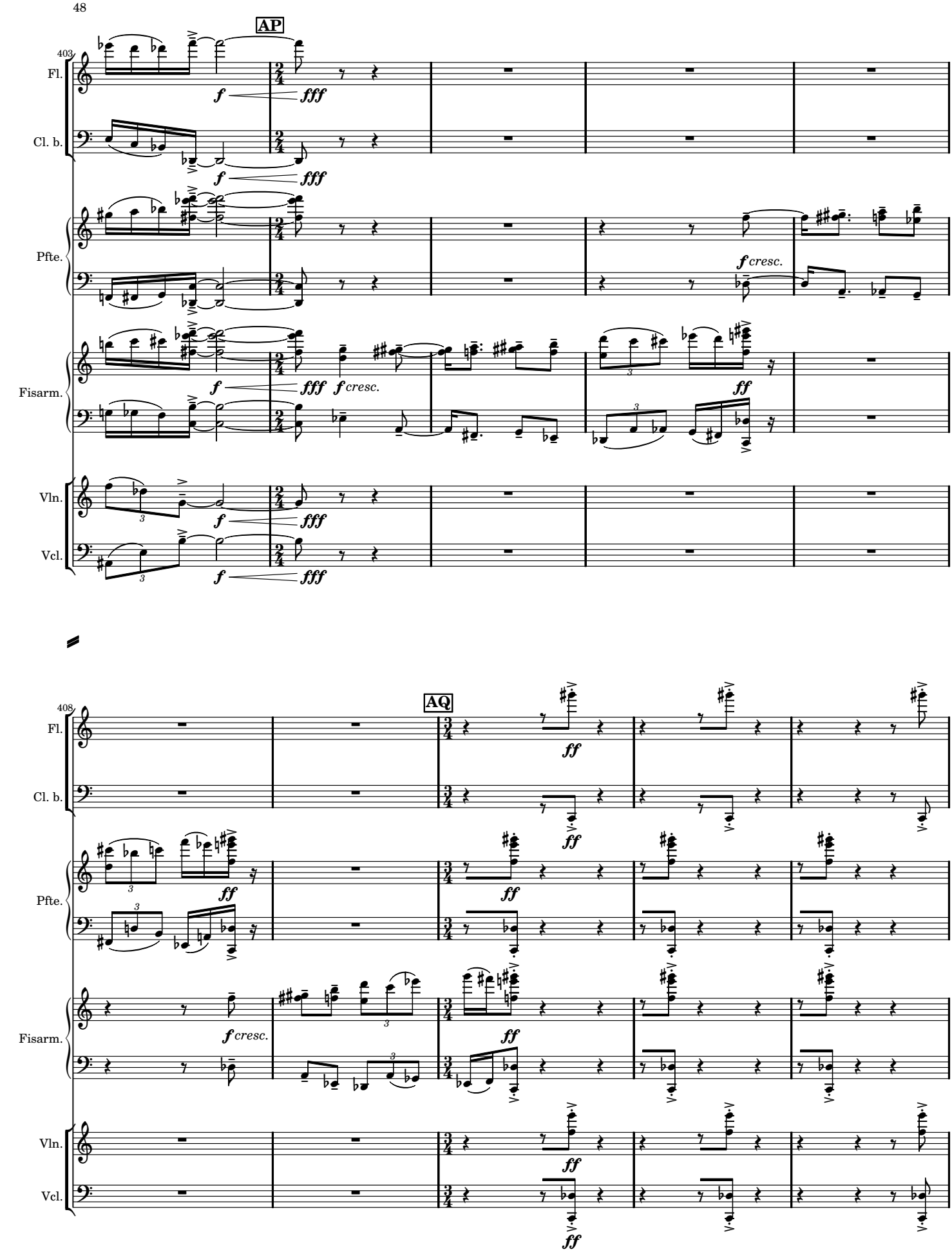

376
AL
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
f
cresc.
più f

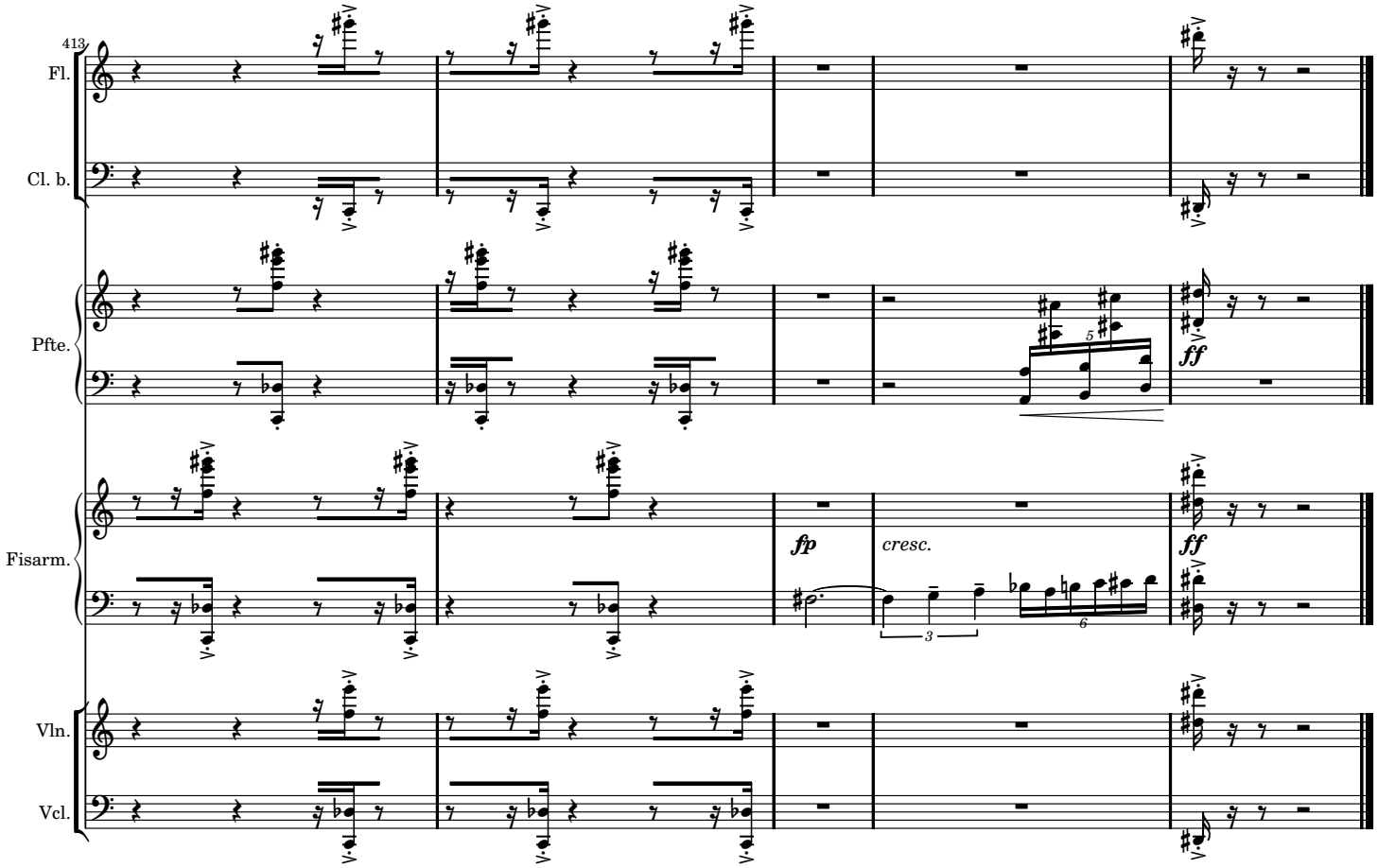

380
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
f
più f
AM
384
ff


388
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
AN
f
più f
ff


392
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
8va
8va
8va


396
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
8va
8va
8va
8va
399
AO
ff
ff
ff
ff
ff
cresc.


AP
403
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
f
fff
f cresc.
ff
AQ
408


413
Fl.
Cl. b.
Pfte.
Fisarm.
Vln.
Vcl.
fp
cresc.
ff
ff