

Stefan Thomas
Ab und zu
für Akkordeon und fünf Instrumente

Grzegorz Stopa und dem notabu.ensemble gewidmet

Besetzung

Flöte (auch Altflöte)
Klarinette in B (auch Bassklarinette in B)
Klavier
Akkordeon
Violine
Violoncello

Legende

Transposition

Die Partitur ist klingend notiert. Klarinette und Altflöte sind in den Stimmen in herkömmlicher Weise transponiert notiert.

Vorzeichen



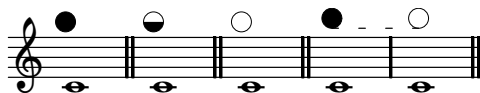
Erhöhung um einen Viertel -bzw. Dreiviertelton.



Erniedrigung um einen Viertel -bzw. Dreiviertelton.

Besondere Spieltechniken

Flöte



Töne mit viel Luft, mit 50 % Luft, ohne Luft, Übergang von Ton mit viel zu Ton ohne Luft.

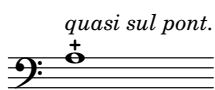


Die angegebenen Silben in das Instrument sprechen.



Tongue-Ram: der normale Notenkopf zeigt den zu greifenden Ton an, der eingeklammerte eckige Notenkopf den realen Klang.

Klavier



Die angegebene Note zupfen, „quasi sul pont.“: möglichst heller Klang.



Die Klaviersaiten im Innenraum dämpfen, möglichst weit vor den Dämpfern. Der resultierende Klang soll dem „son xylophonique“ der Harfe möglichst ähnlich sein.

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Stefan Thomas

Flauto contralto

Clarinetto in si \flat

Pianoforte

Fisarmonica

Violino

Violoncello

$\text{♩} = 72$

f tschake ti kiti ti ki ti

f tschake ti ki ti ti ki ti ki ti *p*

(quasi sul pont.) *f*

fp *cresc.* *p*

saltando *f* *p*

f pizz. sul pont. *f* arco saltando *f* *p*

Fl. c.a.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

f tscha ke ti ki ti ki

(quasi sul pont.) *f* (quasi sul pont.) *f*

cresc. *f* *p* *f* *p*

saltando *f* *p*

f sul pont. *f* ord. saltando *f* *p*

4

Fl. c.a. *f* tscha ke ti ki ti *p* *pp* *p* *rit.* *3*

Cl. *f* *p* *mp* *pp*

Pfte. *f*
quasi sul pont.

Fisarm. *f* *p* *mp* *pp*

Vln. *p* *mp* *pp*

Vcl. *p* *mp* *pp*

A

meno mosso (♩ = 60)

Fl. c.a. *pp*

Fisarm. *pp* *cresc.* *p* *pp* *cresc.* *p* *pp*

14

Fl. c.a. *ppp*

Cl. *ppp* *p* *pp*

Fisarm. *p* *mp* *pp* *pp* *mf*

Vcl. *ppp*

17

Fl. c.a.

Cl.

Fisarm.

Vcl.

ppp

mf decresc.

pp

pp

mf decresc.

pp

19

Fl. c.a.

Fisarm.

Vcl.

pp

f decresc.

ppp

21

Fl. c.a.

Cl.

Fisarm.

Vln.

mp

ppp

pp

pp

pp

p

tscha ke te tsche ke

tscha ke te tsche ke tscha ke te tscha ke

24

Fl. c.a.

tsche ke

Cl.

p *ppp* *sempre p e dolce*

Fisarm.

ppp *sempre p e dolce*

Vln.

pp *p* *sempre p e dolce*

28

Fl. c.a.

mp tscha ke te tsche tscha ke te tscha tsche tscha

Cl.

Fisarm.

Vln.

Vcl.

mp sul pont. sul pont. sul pont.

31

Fl. c.a.

ke te tscha tscha ke te tsche tsche ke tscha tscha ke tsche tscha

Cl.

Fisarm.

Vln.

Vcl.

sul pont. *pp* *p* sul pont. sul pont.

34

Fl. c.a.

tscha ke tsche tscha ke ke tscha tsche ke tsche tscha ke tsche

Cl.

Fisarm.

Vln.

Vcl.

sul pont. sul pont.

8

36

Fl. c.a.

tscha ke tsche ke te tscha tsche ke ke te tscha ke tsche

Cl.

Fisarm.

Vln.

Vcl.

sul pont. sul pont. sul pont.

D

40

Tempo 1^o (♩ = 72)

Fl. c.a.

ke te tscha te

Cl.

f *fp* *cresc.*

Pfte.

f *ff* *f*

Fisarm.

Vln.

f *fp cresc.* *f* *p* *f* *fp*

Vcl.

fp *f* *p* *f* *fp* *cresc.*

43

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

f *fp* *cresc.*

f *f* *f* *f*

f *fp* *cresc.*

f *ff* *p*

f *f* *fp* *cresc.*

f *p* *f* *fp* *cresc.*

46

Cl.

Fisarm.

Vln.

Vcl.

f *p* *f* *cresc.* *ff* *p* *cresc.*

cresc. *f* *decresc.* *p* *cresc.* *ff* *p* *cresc.*

f *p* *f* *p* *cresc.* *ff* *p* *cresc.*

f *p* *cresc.* *ff* *p* *cresc.*

49 Cl. **[F] muta in clarinetto basso**
ff *deresc. molto* *pp* *mute*
 Pfte. *p*
 Fisarm. *ff* *deresc. molto* *pp*
 Vln. *ff*
 Vcl. *ff*

52 Fl. c.a. *f*
 Pfte. *mute* *p* *mute* *mute*
 Fisarm. *pp*
 Vcl. *pizz.* *p* *p* *pp*

56 Cl. b. **[G]**
 Pfte. *decresc.* *pp*
 Fisarm. *p*
 Vcl. *pp*

60

Cl. b.

Fisarm.

65

Cl. b.

Pfte.

Fisarm.

Vcl.

cresc. *mp* > *p*

mute

mp

arco

p

70

Cl. b.

Pfte.

Fisarm.

Vln.

Vcl.

pp

fp

fp

cresc. *mp* > *pp*

p cresc.

mf > *p*

74

Fl.

p cresc.

f \rightarrow *p*

Cl. b.

5

Pfte.

Fisarm.

pp

Vln.

f \rightarrow *p*

Vcl.

ppp

77

Cl. b.

ppp

pp

5

Fisarm.

pp \rightarrow *p* \rightarrow *pp* \rightarrow *p*

Vcl.

pp

5

80 **K**

Cl. b. *p* *pp* *p* *pp* *mp* *pp* *mp*

Fisarm. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp* *pp* *mp*

Vcl. *ppp cresc.* *mp* *pp* *pp*

83

Cl. b. *pp* *mp* *pp* *mp decresc.* *pp* *mp*

Fisarm. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vcl. *mp* *pp* *mp* *pp* *p*

86

Cl. b. *pp* *mp* *pp* *mp* *p* *mf* *pp* *mp* *p*

Fisarm. *mp* *pp* *mp* *p* *mf* *pp* *mp* *p*

Vcl. *pp* *mp* *pp* *mp* *p* *mf* *pp* *mp* *p*

90 muta in Cl. in Si \flat

Cl. b. *mf* > *p* < *mp* > *p* *cresc.* *f*

Pfte.

Fisarm. *mf* *p* < *mp* > *pp* *cresc.* *f* *p*

Vln. *p* *f*

Vcl. *mf* *p* < *mp* > *p* *cresc.* *f* < *p*

94 *subito più mosso* (♩ = 104)

Fl. *f* < *p* *f* < *p* *f*

Pfte. *f* < *p* *f* < *p*

Fisarm. *f* < *p* *f* < *p* *f* < *p*

Vln. *p* *f* < *p* *f* < *p* *f* < *p*

103

Fl.

Pfte.

Fisarm.

Vln.

p *f*

f *p* *f* *decresc.*

f *decresc.* *p* *f*

Detailed description: This page contains measures 103 and 104. The Flute (Fl.) part starts with a triplet of eighth notes in measure 103, marked *p*, followed by a rest. In measure 104, it has a triplet of eighth notes marked *f*, followed by two more triplets of eighth notes. The Piano (Pfte.) part consists of a steady eighth-note accompaniment. The Flute Solo (Fisarm.) part features a complex rhythmic pattern with quintuplets of eighth notes, starting with a *p* dynamic in measure 103 and *f* in measure 104, then *f* *decresc.* in measure 105. The Violin (Vln.) part has a triplet of eighth notes in measure 103 marked *f* *decresc.*, followed by a rest in measure 104, and then a triplet of eighth notes marked *p* in measure 105, followed by another triplet marked *f* in measure 106.

105

Fl.

Pfte.

Fisarm.

Vln.

p *f* *p* *p* *sempre*

p *f* *p* *p* *sempre*

Detailed description: This page contains measures 105 and 106. The Flute (Fl.) part has a triplet of eighth notes marked *p* in measure 105, followed by a triplet marked *f*, and then a triplet marked *p*. In measure 106, it has a triplet marked *p* *sempre*, followed by another triplet marked *p* *sempre*. The Piano (Pfte.) part continues with eighth-note accompaniment. The Flute Solo (Fisarm.) part has quintuplets of eighth notes marked *p* in measure 105, followed by quintuplets marked *f* in measure 106. The Violin (Vln.) part has a triplet of eighth notes marked *f* in measure 105, followed by a triplet marked *p*, then a triplet marked *f*, and finally a triplet marked *p* in measure 106, followed by another triplet marked *p* *sempre*.

107

Fl.

Cl.

Pfte.

Fisarm.

Vln.

pp

p

decresc.

pp

fp

pp

M

15ma

113

Fl.

Cl.

Pfte.

Vln.

Vcl.

fp

f

f

arco

128

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Sva

132

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Sva

136

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

ffz f

arco

f

139

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

ffz f

cresc.

142

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

145

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

149 Fisarm.

ff *mf* *f* *mf* *mf cresc.*

152 Fl. Cl. Pfte. Fisarm. Vln. Vcl.

ffz f *ffz f*

156

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

sva

sfz f

cresc.

mf ff

160

Fisarm.

sva

decresc.

mf cresc.

164

Fisarm.

meno mosso (♩ = 60)

168 **R**

Fl. *pp* *pp sempre*

Cl. *pp* *pp sempre*

Pfte. *p* *f* *p* *f* *p*

Fisarm. *ff* *f* *p*

Vln. *pp* *pp sempre*

Vcl. *pp* *pp sempre*

172 **#e**

Fl. *pp* *pp sempre*

Cl. *pp* *pp sempre*

Pfte. *p* *f* *p* *f* *p*

Fisarm. *p* *f* *p* *p* *f* *p*

Vln. *pp* *pp sempre*

Vcl. *pp* *pp sempre*

Musical score for measures 174-180. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfte.), Fisarm. (Fisarm.), Violin (Vln.), and Violoncello (Vcl.).

- Fl.:** Measures 174-180. Sixteenth-note runs with slurs and fingerings (6).
- Cl.:** Measures 174-180. Sixteenth-note runs with slurs and fingerings (6).
- Pfte.:** Measures 174-180. Accompanying piano part with dynamics *p*, *f*, and *decres.*. Includes a triplet in measure 179.
- Fisarm.:** Measures 174-180. Sixteenth-note runs with slurs and fingerings (5, 6). Dynamics *p* and *decres.*.
- Vln.:** Measures 174-180. Sixteenth-note runs with slurs and fingerings (5).
- Vcl.:** Measures 174-180. Sixteenth-note runs with slurs and fingerings (3).

Musical score for measures 176-182. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfte.), Fisarm. (Fisarm.), Violin (Vln.), and Violoncello (Vcl.).

- Fl.:** Measures 176-182. Sixteenth-note runs with slurs and fingerings (6). Measure 182 has a triplet.
- Cl.:** Measures 176-182. Sixteenth-note runs with slurs and fingerings (6).
- Pfte.:** Measures 176-182. Accompanying piano part with dynamics *pp*.
- Fisarm.:** Measures 176-182. Sixteenth-note runs with slurs and fingerings (6). Dynamics *pp*. Measure 182 has a triplet.
- Vln.:** Measures 176-182. Sixteenth-note runs with slurs and fingerings (5).
- Vcl.:** Measures 176-182. Sixteenth-note runs with slurs and fingerings (3).

26

178

Fl.

Cl.

Vln.

Vcl.

180

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

te te te te te te te

p *f*

mute

f *p* *f* *p*

p *fpp*

pizz. *pizz.*

184

Cl.

Fisarm.

p solo

190

Cl.

Fisarm.

Vln.

p solo

195

Cl.

Fisarm.

Vln.

p

pp *p* *pp*

200

Cl.

Fisarm.

Vln.

pp *p*

mp *pp*

28
204

Cl. *mp* *pp*

Fisarm.

Vln. *mp* *pp*

Vcl. *pp* *mp* *pp* *mp*

arco

208

Cl. *mp* *pp* *mp* *pp*

Fisarm. *sempre legatissimo*

Vln. *mp* *pp* *mp* *pp*

Vcl. *pp* *mp*

211

Fl. *mp* *p* *mf* *p*

Cl. *mp* *pp*

Fisarm.

Vln. *mp* *pp* *mp*

Vcl. *pp* *mp* *mp*

214

Fl. *mf* *p* *mf* *p* *mf* *p*

Cl. *mp* *pp* *mp*

Pfte. *mf*

Fisarm.

Vln. *mp* *pp*

Vcl.

217

Fl. *mf* *p* *mf* *p* *fespr.*

Cl. *fespr.*

Pfte. *p* *fp*

Fisarm.

Vln. *fespr.*

Vcl. *fespr.*

V

219

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Musical score for measures 219-220. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Pfte.), Fisarmonica (Fisarm.), Violin (Vln.), and Violoncello (Vcl.). The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes in measure 219. The Percussion part has a rhythmic pattern of eighth notes. The Fisarmonica part consists of a steady eighth-note accompaniment with a triplet in measure 220. The Violin and Violoncello parts have a melodic line with a triplet in measure 220. Dynamics include *f p* and *f*. There are also hairpins and accents.

221

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Musical score for measures 221-222. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Pfte.), Fisarmonica (Fisarm.), Violin (Vln.), and Violoncello (Vcl.). The Flute part has a melodic line with a triplet in measure 221. The Clarinet part has a melodic line with a triplet in measure 221. The Percussion part has a rhythmic pattern of eighth notes. The Fisarmonica part consists of a steady eighth-note accompaniment with triplets in measures 221 and 222. The Violin and Violoncello parts have a melodic line with a triplet in measure 221. Dynamics include *p* and *f p*. There are also hairpins and accents.

223

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Musical score for measures 223-224. The Flute part features a melodic line with a five-measure slur and a fermata. The Clarinet part has a similar melodic line. The Percussion part includes a dynamic marking *f p* and a triplet. The Horns part has a melodic line with a three-measure slur and a dynamic marking *f p*. The Violin and Violoncello parts have a long note with a fermata.

224

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

W

Musical score for measures 224-225. The Flute part has a melodic line with a nine-measure slur and a dynamic marking *f p*. The Clarinet part has a melodic line with a five-measure slur and a dynamic marking *f p*. The Percussion part has a melodic line with a dynamic marking *f p*. The Horns part has a melodic line with a dynamic marking *f* and a twelve-measure slur. The Violin and Violoncello parts have a melodic line with a dynamic marking *p*. A woodwind rest (W) is indicated in the Flute part.

226

Fisarm.

Vln.

p

cresc.

f

228

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

fespr.

fespr.

p

f p

f p

p

fespr.

fespr.

230

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

f p

f p

f

mp

mp

232

Fl. *f espr.*

Cl. *f espr.*

Pfte. *p*

Fisarm. *cresc.* *f* *p legato*

Vln. *f espr.*

Vcl. *cresc.* *f espr.*

235

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

34
237

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

239

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

decresc. -

241

Cl.

Pfte.

Fisarm.

Vcl.

decresc.

244 *rit.* poco meno mosso (♩ = 54)

Cl. *p*

Pfte. *pp*

Fisarm. *pp*

Vcl. *p*

248

Fisarm. *pp*

Vln. *ppp* *pp*

Vcl. *ppp* *pp*

251

Fisarm. *p* *pp* *p* *pp* *mp* *p cresc.*

254

F1. *mf* *f* *p*

Fisarm. *mf* *p* *mf* *p*

257 **AB**

Pfte. *p cresc.*

Fisarm. *mf* *p cresc.* *f* *p* *cresc.*

261

Pfte. *f*

Fisarm. *f*

Sua

264 **Allegro** (♩ = 126)

Fl. *p*

Cl. *p*

Pfte. *p*

Fisarm.

Vln. *p*

Vcl. *p*

268

Fl.

Cl.

Pfte.

Vln.

Vcl.

Sva

272

Fl.

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Sva

f

p

Sva

AC

276

Fl.

Cl.

Pfte.

Vln.

Vcl.

Sva

Fl. ²⁸⁰

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

AD

Sva

p *f* *p*

Fl. ²⁸⁵

Cl.

Pfte.

Fisarm.

Vln.

Vcl.

Sva

p *mf* *p* *mf* *p* *mf*

290

Fl.

Cl.

Fisarm.

Vln.

p

p

p

p

295

Fl.

Cl.

Fisarm.

Vln.

p

p

cresc.

p

7/16

7/16

300

Fl.

Pfte.

Fisarm.

AE

f

f

f

7/16

3/8

7/16

3/4

305 **AF**

Pfte.

Fisarm.

Vln.

Vcl.



Fisarm.

Vln.

Vcl.



Fisarm.

Vln.

Vcl.

322 AG

Fl. *mf*

Fisarm. *mf*

Vln.

Vcl.

328

Fl.

Fisarm. *p*

Vln.

Vcl. *p*

334

Fisarm.

Vln.

Vcl.

340 **AH**

Cl. b. *mf*

Fisarm. *mf* *p*

Vln. *p*

Vcl. *p*



346 **AJ** *Sua*

Pfte. *mf*

Fisarm. *mf* *p*

Vln. *p*

Vcl. *p*



352

Fisarm. *mf*

Vln.

Vcl.

357

Fisarm.

mf *p* *mf*

Vln.

Vcl.

362

Fisarm.

cresc.

Vln.

Vcl.

cresc.

367

Fl.

Cl. b.

AK

f

Fisarm.

fp

Vln.

Vcl.

f

371

Fl.

Cl. b.

Fisarm.

Vln.

Vcl.

f

376

Fl.

Cl. b.

Pfte.

Fisarm.

Vln.

Vcl.

AL

cresc.

più f

Musical score for measures 380-415. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bass (Cl. b.), Piano (Pfte.), Horns (Fisarm.), Violin (Vln.), and Viola (Vcl.). The music is in 2/4 time and features complex rhythmic patterns with frequent changes to 7/16 and 6/16. Dynamics include *f* and *più f*. The Flute part has a *f* dynamic and includes a *tr* (trill) marking. The Clarinet in Bass part has a *f* dynamic. The Piano part has a *f* dynamic. The Horns part has a *f* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Musical score for measures 384-415. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bass (Cl. b.), Piano (Pfte.), Horns (Fisarm.), Violin (Vln.), and Viola (Vcl.). The music is in 2/4 time and features complex rhythmic patterns with frequent changes to 7/16 and 6/16. Dynamics include *f* and *ff*. The Flute part has a *f* dynamic and includes a *tr* (trill) marking. The Clarinet in Bass part has a *f* dynamic. The Piano part has a *f* dynamic. The Horns part has a *ff* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins. A box labeled "AM" is present above the Flute part in measure 395.

388

Fl. *f* *più f* **AN**

Cl. b. *f* *più f*

Pfte. *f* *più f*

Fisarm. *ff* *f* *più f*

Vln. *f* *più f*

Vcl. *f* *più f*

392

Fl. *8va-1*

Cl. b. *8va-1*

Pfte. *8va-1*

Fisarm. *8va-1*

Vln. *8va-1*

Vcl. *8va-1*

396

Fl.

Cl. b.

Pfte.

Fisarm.

Vln.

Vcl.

399

Fl.

Cl. b.

Pfte.

Fisarm.

Vln.

Vcl.

AO

ff

cresc.

ff

ff

ff

403 **AP**

Fl. *f* *fff*

Cl. b. *f* *fff*

Pfte. *f cresc.*

Fisarm. *f* *fff* *f cresc.* *ff*

Vln. *f* *fff*

Vcl. *f* *fff*

408 **AQ**

Fl. *ff*

Cl. b. *ff*

Pfte. *ff*

Fisarm. *f cresc.* *ff*

Vln. *ff*

Vcl. *ff*

413

Fl.

Cl. b.

Pfte.

Fisarm.

Vln.

Vcl.

fp *cresc.* *ff*

3 6

Detailed description: This page of a musical score covers measures 413 to 416. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Piano (Pfte.), Fagott (Fisarm.), Violin (Vln.), and Viola (Vcl.). The Flute and Clarinet parts play a rhythmic pattern of eighth notes with a sharp sign. The Piano part has a similar rhythmic pattern in the right hand and a bass line in the left hand. The Fagott part has a melodic line with dynamics *fp*, *cresc.*, and *ff*, including a triplet of eighth notes and a sextuplet of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes with a sharp sign. The score ends with a double bar line.