

**Ernste Gesänge**  
per Sasso<sup>n</sup>o contralto (ossia Clarinetto), Violoncello e pianoforte

Stefan Thomas

**Agitato** (♩ = 132)

Sasso<sup>n</sup>o contralto  
(ossia Clarinetto in la)

Musical score for Soprano (Clarinet), Cello, and Piano. The score consists of three staves. The top staff is for the Soprano (Clarinet) in G clef, 12/8 time, with a dynamic of - (measured in seconds). The middle staff is for the Cello in F clef, 12/8 time, with dynamics #o. (pp) and #o. (mp). The bottom staff is for the Piano in F clef, 12/8 time, with dynamics pp and mp. The piano part includes a instruction *sempre con &omega;*. Measure numbers 1, 2, and 3 are indicated above the staves.

Continuation of the musical score. The Soprano (Clarinet) staff shows a sustained note followed by a trill. The Cello and Piano staves show continuous sixteenth-note patterns. Measure number 3 is indicated above the staves.

Continuation of the musical score. The Soprano (Clarinet) staff shows eighth-note patterns with dynamics mf and p. The Cello and Piano staves show continuous sixteenth-note patterns. Measure number 5 is indicated above the staves.

written in concert pitch

2

7

12

13

10

12

13

14

17

*mf*

*decresc.*

21

*pp*

*#* *f*

*decresc.*

25

*mf*

*mf*

*pp* *#* *f*

*pp*

*#* *f*

4  
28

*p* — *mf* — *p* — *f* —  
*pp* — *f*

31

>*p* — *f* — *mf* — *f* — *f* — *f* —  
>*f*

35

**Adagio (♩ = 63)**

*f* — *p* — *pp* —  
*ff* — *decresc.* — *p* — *pp* —  
*ff* — *pp* —  
*p* — *Ped.* — *Ped.* — *Ped.* —

**Agitato** ( $\text{♩} = 132$ )

40

**p**

**pp**

**sempre legato**

**sempre con Ged**

**Ged.**

44

**mf**

**ff**

**ff**

**f marcato**

47

**ff**

**ff**

**ff**

**ff**

6  
50

Musical score for measures 50-52. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 50 starts with eighth-note pairs in the treble clef staves, followed by a rest and then eighth notes. The bass clef staves show eighth-note pairs with slurs. Measures 51 and 52 continue this pattern with some variations in note heads and rests.

53

Musical score for measures 53-55. The top two staves show eighth-note pairs in the treble clef, with measure 55 ending with a half note. The bottom two staves show eighth-note pairs in the bass clef. Measure 55 includes dynamic markings: *decresc.* (diminuendo) and *pp* (pianissimo).

56

Musical score for measures 56-58. The top two staves show eighth-note pairs in the treble clef, with measure 58 ending with a half note. The bottom two staves show eighth-note pairs in the bass clef. Measure 58 includes dynamic markings: *f* (fortissimo), *decresc.*, *pp*, and *f*.

59

*pp*      *mf*

*decresc.*

62

*decresc.*

*pp*      *f*

65

*pp*      *mf*      *pp*      *mf*

*mf*      *p*      *mf*      *p*

*decresc.*      *pp*      *f*      *decresc.*

8  
69

*ff*      *ff*      *ff*

*ff*      *f*      *p*

*ff*      *p*      *ff*

*ff*      *decresc.*      *pp*

72

*pp*      *mf*

*pp*      *mf*

*mf*      *f*      *mf*      *f*      *mf*      *f decresc.*

*ff*      *ff*      *ff*

*f*      *decresc.*      *pp*

*f*      *decresc.*      *pp*

76

*pp*      *mf*

*p*      *f decresc.*

*p*      *f decresc.*

*p*      *f decresc.*

*ff*      *ff*      *ff*

*ff*      *f*

*cresc.*

80

**Adagio** ( $\text{d} = 63$ )

*cresc.*

*f* — *p*

*p* — *f* — *p* *f decresc.* *p*

*f*

*p* — *pp* — *p*

*Rit.* — *Rit.* — *Rit.*

**Agitato** ( $\text{d} = 132$ )

85

*d.* — *d.* —  $\frac{12}{8}$  — *—* — *—*

*pp* — *tr* — *—* — *—*

*pp* — *pp sempre legato* — *—* — *—*

*p* — *pp* — *—* — *—*

*Rit.* — *Rit.* — *Rit.*

89

*sempre con &omega;*

*mf*

92

*mf*

*mp*

*pp* *mf*

*decresc.*

*mf*

96

*mp*

*pp* *mp*

*f*

*mp* *decresc.*

*pp*

*pp*

*mf*

100

*decresc.*

*pp*

*mp*

*decresc.*

*pp*

*f*

*f*

104

*pp*

*mf*

*pp*

*mf*

*decresc.*

*pp*

*mf decresc.*

*pp*

*mf decresc.*

*pp*

*mp*

108

*pp*

*f decresc.*

*p*

*f decresc.*

*p*

*f decresc.*

*p*

*f decresc.*

*f decresc.*

*p*

*f decresc.*

*p*

*f decresc.*

*p*

*f decresc.*

*p*

12

113

**rit.**

**p f decresc.**

**pp**

**p mp decresc.**

**pp**

118

**Adagio (d. = 63)**

**p**

**Agitato (d. = 132)**

**p**

**p**

125

**rit.**

**p**

**p**

**decresc.**

**p**

**Adagio** ( $\text{d} = 63$ )

130

The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 130 starts with a rest followed by a bassoon entry with dynamic  $pp$ . Measures 131-138 show a melodic line in the bassoon with various accidentals, with a dynamic marking "decresc." in measure 136. The bassoon continues with a melodic line through measure 139, ending with a dynamic *rit.*

**molto Adagio** ( $\text{d} = 52$ )

140

The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 140-147 show a bassoon line with dynamics  $pp$  and  $ppp$ . Measures 148-155 show a continuation of the bassoon line with dynamic markings  $p$ .

148

The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 148-155 show a bassoon line with dynamic markings  $p$ . Measures 156-163 show a continuation of the bassoon line with dynamic markings  $p$ .

152

Violin:  $\text{G} \frac{3}{4}$ , Cello:  $\text{C} \frac{3}{4}$ , Double Bass:  $\text{F} \frac{3}{4}$ , Piano:  $\text{F} \frac{3}{4}$

157

Violin:  $\text{G} \frac{5}{4}$ , Cello:  $\text{C} \frac{3}{4}$ , Double Bass:  $\text{F} \frac{3}{4}$ , Piano:  $\text{F} \frac{3}{4}$

*poco espr.*

161

*p*

165

*pp*

171

rit.                             a tempo ( $\text{♩} = 52$ )                     poco rit.

176

a tempo              poco rit.              a tempo              poco rit.

179

a tempo poco rit.              a tempo

pizz.

182

185

188

*8va*

191

195

*più mosso* ( $\text{♩} = 54$ )

*mp* *espr.*

*p*

*pp*

*pp*

199

*p*

*mp* *espr.*

*p*

*p*

*p*

20

203

Treble Clef Staff:

- Measure 1: Treble clef, G major, 3/4 time.
- Measure 2: Dynamics: *p*, *mp*, *p*.
- Measure 3: Dynamics: *p*, *mp*, *p*.

Bass Clef Staff:

- Measure 1: Bass clef, C major, 3/4 time.
- Measure 2: Dynamics: *p*, *p*.
- Measure 3: Dynamics: *p*, *p*.

208

Treble Clef Staff:

- Measure 1: Dynamics: *pp*, *p*.
- Measure 2: Dynamics: *p*.

Middle Treble Clef Staff:

- Measure 1: Dynamics: *p*.
- Measure 2: Dynamics: *p*.

Bass Clef Staff:

- Measure 1: Dynamics: *f*.
- Measure 2: Dynamics: *p*.

212

5 5 5 5 3

5 5 5 5 3

6 3

3 3 3 3

216

7 5 5 5 3

*mp cresc. poco a poco* - - - -

cresc. poco a poco - - - -

5 6

3 3 3 3

Musical score for piano, page 22, measures 219-220. The score consists of four staves. The top two staves are in common time (indicated by a '4'). The bottom two staves are in 2/4 time (indicated by a '2'). Measure 219 (measures 5-6): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 3-6): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 7-8): Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 220 (measures 9-10): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 11-12): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 13-14): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 15-16): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 17-18): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 19-20): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 220 (measures 21-22): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 22, measures 223-224. The score consists of four staves. The top two staves are in common time (indicated by a '4'). The bottom two staves are in 2/4 time (indicated by a '2'). Measure 223 (measures 1-2): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 3-4): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 5-6): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 7-8): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 9-10): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 11-12): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 13-14): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 15-16): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 17-18): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 19-20): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 223 (measures 21-22): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

229

*ff*

*f*

*mf*

*mf*

234

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

238

*8va*

15ma

238 239 240 241 242

242

*8va*

15ma

242 243 244 245 246

245

*15ma*

**ff**

**ff**

**12/8**

**12/8**

**12/8**

**12/8**

**agitato** ( $\text{d} = 132$ )

247

**mf**

**p inquieto**

**ff decresc.**

**f marcato**

*sempre con &ddot;*

249

Treble clef staff: Measures 1-2. Bass clef staff: Measures 1-2.

*mf*

252

Treble clef staff: Measures 1-2. Bass clef staff: Measures 1-2.

*mf*

256

Treble clef staff: Measures 1-2. Bass clef staff: Measures 1-2.

*mf*

*p inquieto*

*ff*

*p con &#233;*

*f marcato*

259

Musical score page 259. The score consists of four staves. The top two staves are in common time (4/4) and the bottom two are in 4/4. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. The first staff has a bass clef, the second has a treble clef, and the third and fourth have bass clefs. Measure 259 starts with a B-flat note in the top staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte and piano.

263

Musical score page 263. The score consists of four staves. The top two staves are in common time (4/4) and the bottom two are in 4/4. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. The first staff has a bass clef, the second has a treble clef, and the third and fourth have bass clefs. Measure 263 starts with a B-flat note in the top staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (ff), piano (p), and ff martellato. The score includes performance instructions such as "inquieto", "senza ped", and "con ped".

268

Musical score page 268. The score consists of four staves. The top two staves are in common time (4/4) and the bottom two are in 4/4. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. The first staff has a bass clef, the second has a treble clef, and the third and fourth have bass clefs. Measure 268 starts with a B-flat note in the top staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like ff martellato. The score includes performance instructions such as "senza ped".

273

*p legato*

*con moto*

*f*

*p legato*

*f marcato*

285

*ff martellato*

*f*

*senza &do*

*p con &do*

289

*p*

*ff*

*f*

30

293

30

293

*f*

*mp*

*ff*

297

*p*

*ff*

*p legato*

301

*mp*

*p*

*p*

305

cresc.

f

f

sfz

309

sfz

313

*cresc.*

*f*

318

*f*

*cresc.*

323

*3*

*3*

*3*

*3*

329

*ff*

*ff*

*ff*

333

*f*

*3*

*2*

*3*

*2*

*3*

*2*

337

*rit.*

**molto Adagio (♩ = 46)**

353

arco  
fp > p dolce

359 Adagio ( $\text{d} = 63$ )

pp  
pp  
8va  
pp

363

*8va*

*pp*

*8va*

369

*8va*

*dolcissimo*

*pp*

*pp*

372

*pp*

*pp*

*8va*

*3*

*3*

*pp*

376

*8va*

381

*p*

*dolcissimo*

*p*

*dolcissimo*

*8va*

385

385

*p*

*mp decresc.*

391

*pp*

397

ff