

Statoplosion
für zwei Klaviere und Schlagzeug
 Meinen Kollegen Frank, Guido und Kersten gewidmet

Stefan Thomas

$\text{J} = 69$

Klavier 1

Klavier 2

Perc. 1

Perc. 2

Holzschlitztrommel, tief

drei hängende Becken

hängendes Becken, tief

Klv. 1

Klv. 2

Perc. 1

Perc. 2

2

A

Klv.1

con $\mathcal{R}\omega$

Klv.1

p *mf*

f decresc.

Klv.1

rit.

mp

Klv.1

decresc.

B $\frac{2}{4}$ subito piu mosso
 $(\text{♩} = 120)$
molto rit.

Klv.1 $\frac{19}{2}$ $\frac{1}{4}$ $\text{♩} = 60$ G.P. $\text{♩} = 120$ molto rit.
 pp fp (so schnell wie möglich)

Klv.2 $\frac{1}{4}$ fp (so schnell wie möglich) $f decresc.$ (mit Pauke einsetzen)

Mar. $\frac{1}{4}$ p $f decresc.$ $f decresc.$ (mit Klavier zwei einsetzen)

Pk. $\frac{1}{4}$ mf

$\frac{3}{4}$ $\frac{1}{4}$ $\text{♩} = 60$ G.P. $\frac{5}{8}$ $\text{♩} = 120$ molto rit.

Klv.1 $\frac{23}{3}$ $\frac{1}{4}$ fp (mit Pauke einsetzen)

Klv.2 $\frac{1}{4}$ p $f decresc.$

Mar. $\frac{1}{4}$ $f decresc.$ p (mit Klavier zwei einsetzen)

Pk. $\frac{1}{4}$ mf

$\text{♩} = 150$
molto rit.

25

Klv.1

Klv.2

Mar.

Pk.

f decresc.

p

f decresc.

f decresc.

p

28

fp

Klv.1

f

Klv.2

p

f decresc.

Mar.

f decresc.
(Schnarrsaite an)

Perc. 1

kleine Trommel

mf

f

p

f decresc.

p

f decresc.

mf

31

Klv.1

fp 5

f

p

f decresc.

8va

Klv.2

p

f decresc.

8va

Mar.

p

f decresc.

8va

Perc. 1

mf

Schnarrsaite aus

34

8va

Klv.1

p

8va

Klv.2

p

8va

Mar.

p

pp

C

4

8va

38

Klv.1

pp

pp cresc.

p

8va

Klv.2

p (gezupft)

8va

Mar.

p

41

Klv.1

Klv.2

Mar.

Perc. 1

5
4

8va

p *f*

6

7

8va

p *mp*

7

8va

p

3 *5*

f

(ohne Schnarrsaite)
kleine Trommel

(mit Hartfilzschlägeln)

p

43

Klv.1

Klv.2

Perc. 1

p *f* *p cresc.*

7

6

8va

p *f*

6

8va

p *f*

6

cresc.

mf

45

Klv.1

8va 5 *mfp*

f

Klv.2

8va *mf* *p cresc.*

8vb

Perc. 1 **große Trommel**

f decresc.

47

Klv.1

D

f

8vb *ped* ~~~~~

Klv.2

f *8vb* *ped* ~~~~~

Perc. 1 *3* *p* *f*

Vier TomToms *f decresc.*

Perc. 2

50

Klv.1

Klv.2

Perc. 1

Perc. 2

f *8vb* *8vb* *mute*

f *8vb* *decresc.* *8vb*

decresc.

pp

p *pp* *f* *decresc.*

3 *3* *5* *3* *5* *3*

Klv.1

Klv.2

Pk.

Perc. 1

Perc. 2

ppp *8vb* *8vb*

8vb *decresc.* *8vb*

ppp *8vb* *8vb*

ppp

ppp

3 *3* *5* *3* *5* *3*

ppp *ppp* *ppp*

ppp

55

Klv.1 *tr* *tr* *tr* *pp cresc.* *f*

8vb *tr* *tr* *tr* *pp cresc. con tr*

Klv.2 *p* *pp* *mf*

8vb *tr* *tr* *pp* *mf*

Pk. *tr* *tr* *cresc.* *mp* *pp* *mf*

Perc. 2 *p*

57

4 *8*

Klv.1 *pp cresc.* *f* *pp* *mp* *p* *f*

8vb *tr*

2 *8*

Klv.2 *f* *p cresc.* *cresc.* *f*

8vb

Pk. *f*

Perc. 2 *f*

2

59

Klv. 1 { *f* *ff* *8va* *ff*

Klv. 2 { *f* *ff*

Perc. 1 { *p* *f* *p* *f*

Perc. 2 { *drei hängende Becken*

sempre con ♫
hängendes Becken, tief

tr

col legno

col legno

f

8

62

Klv. 1 { *f* *ff* *f*

Klv. 2 { *f* *ff*

Perc. 1 { *p* *f* *p*

Perc. 2 { *f*

col legno

p

cresc. molto

38

Klv.1

cresc.

E

4

8vb

Klv.2

cresc.

ff

non legato

mute

Pk.

ff

Perc. 2

ff

2

4

Klv.1

p

8vb

Klv.2

p

Mute

Mar.

p

Mute

Pk.

pp

Mute

71

Klv.1 { *p* —————— *p* —————— *dim.* **F** *mp > p*

Klv.2 { *8vb* *mute* *p* *pp* *mp > p*

Mar. *3* *6* *5* *3* *5* *3* *5* *3* *pp*

3 **4**

75 Klv.1 { *mp > p* *tr* *mp cresc.* *f* *f decresc.* *p*

Klv.2 { *8vb* *p* *mf* *tr* *f decresc.* *p* *mute*

Mar. *mp > p* *p* *mf p cresc.* *f* *8vb* *5* *f* *p*

Pk. *f* *mute*

78

Klv.1

f decresc.

p

mute

f decresc.

p

f decresc.

p

8vb

Klv.2

Mar.

f

p

f

p

f

p

f

[G]
3
4

80

Klv.1

f decresc.

p

mp decresc.

p

mp > p

mp > p

Klv.2

f

p

mf

p

mp

p

mp > p

mp > p

8vb

Mar.

p

mf

p

mp > p

mp > p

Perc. 1

große Trommel

am äußersten Rand, mit Trommelstöcken

mp > pp

mp > pp

84

Klv. 1

Klv. 2

Perc. 1

Perc. 2

drei hängende Becken

weicher Schlägel

89

Klv. 1

Klv. 2

Perc. 1

mf *f p sub.*

mf *f p sub.*

mp > p

tr

H

93

Klv.1 { **6**
4

Klv.2 { **p**

Perc. 1 | **pp**

Perc. 2 { **5 Tempelblocks**
(mit der Rückseite des Schlägels, am Rand des Beckens)

f

p

95

Klv.1 { **3**
4

Klv.2 { **mf** | **f** — **p**

Perc. 2 | **f** — **cresc.**

8va

8va

48

97

Klv.1

15ma

Klv.2

15ma

Perc. 1

5 Woodblocks

f cresc.

Perc. 2

f cresc.

15ma

99

Klv.1

8va

Klv.2

15ma

8va

Perc. 1

f cresc.

Perc. 2

f cresc.

102

Perc. 1

decresc.

Perc. 2

decresc.

J

107

Klv. 1

f *p* *ped.*

Klv. 2

f *p* *ped.*

f *p* *ped.*

Perc. 2

p

3
4

2

3
8

2
4

111

Klv. 1

f *p* *ped.*

fp *f p sub.* *ped.*

f *p* *ped.*

f *p* *ped.*

Klv. 2

f *p* *ped.*

f *p* *ped.*

f *p* *ped.*

f *p* *ped.*

115 **K** **3**

Klv. 1

fp — *f* — *p* *con &do*

ff *&do*

Klv. 2

con &do

fp — *f* — *p*

tr

Pk.

fp — *ff*

fp — *f* — *p*

tr

fp — *ff*

118 **2** **4** **3**

Klv. 1

ff *&do*

p — *f* — *p*

p — *f* — *p*

f cresc.

Klv. 2

ff *&do*

p — *f* — *p*

p — *f* — *p*

f cresc.

Pk.

p cresc.

ff

122

Klv.1

4

L

4

15ma-

*(Cluster stumm niederdrücken,
mit drittem Pedal halten,
bis Takt 150)*

ff

f

fp

fp

f

f sempre sim.

Klv.2

*(Cluster stumm niederdrücken,
mit drittem Pedal halten,
bis Takt 150)*

ff

f

fp

f

Mar.

Perc. 1

Kuhglocke

*(mit Holzschlägel schlagen
gleichzeitig mit weichem Schägel abdämpfen)*

Musical score page 38, measures 125-16 and 15ma.

Measure 125 (Klv. 1): Treble clef, key signature of B-flat major (two flats). Measures 125-16 show piano entries with slurs and grace notes. Measure 16 ends with a forte dynamic.

Measure 15ma (Klv. 1): Treble clef, key signature of B-flat major. Measures 15ma-1 show piano entries with slurs and grace notes. The piano part ends with a decrescendo.

Measure 15ma (Klv. 2): Treble clef, key signature of B-flat major. Measures 15ma-1 show piano entries with slurs and grace notes. The piano part ends with a decrescendo.

Measure 15ma (Mar.): Treble clef, key signature of B-flat major. Measures 15ma-1 show marimba entries with slurs and grace notes.

Measure 15ma (Perc. 1): Treble clef, key signature of B-flat major. Measures 15ma-1 show vibraphone entries with slurs and grace notes.

129

Klv.1

Klv.2

Mar.

Perc. 1

Musical score for four instruments: Klavier 1, Klavier 2, Maracas, and Percussion 1. The score consists of five staves. Klavier 1 (top staff) and Klavier 2 (second staff) play eighth-note patterns with grace notes and slurs. Maracas (third staff) and Percussion 1 (bottom staff) provide rhythmic support with eighth-note patterns. The tempo is 132 BPM. Measure 1 starts with 8/16 time, followed by 9/16, 2/8, and 9/16 again. Klavier 1 has dynamics of *f*, *fp*, and *G.P.*. Klavier 2 has dynamics of *fp*. Percussion 1 has dynamics of *f*.

136

Klv.1

G.P.

8 16

6 16

8va - 1

9 16

8va - 1

Klv.2

Mar.

fp

M

8 $\text{♩} = 69$ ($\text{♩} = 138$)

8

8va - 1

8

3

Klv.1

Klv.2

141

f $\cancel{\text{—}}$ **mf**

15ma - 1

f $\cancel{\text{—}}$ **8va - 1**

15ma - 1

f $\cancel{\text{—}}$ **8va - 1**

8va - 1

Mar.

f $\cancel{\text{—}}$ **mf**

f $\cancel{\text{—}}$ **mf**

mf $\cancel{\text{—}}$ **mp**

5

6

4

146

Klv.1 *8va* *mf* *mf* *mp*

Klv.2 *mf* *mf* *p*

Mar. *mf* *mf* *mp*

3

148

Klv.1 *mp* *p*

Klv.2 *mp* *p*

Mar. *mp* *p*

2

150

N
16

Klv.1 (drittes Pedal lösen) *p*

Klv.2 *mp* *p*

Mar. *mp* *p*

153

Klv.1 *fp* *p*

Klv.2

Perc. 1 **kleine Trommel, mit Schnarrsaite**
sempre f

3
4

156

Klv.1 *fp*

Klv.2 *fp*

Perc. 1 **kleine Trommel, ohne Schnarrsaite**
sempre f

Perc. 2

158

Klv.1 *fp*

Klv.2 *fp*

Perc. 1

Perc. 2

160

Klv.1

Klv.2

Perc. 1

Perc. 2

fp

fp

fp

fp

162

Klv.1

Klv.2

Perc. 1

Perc. 2

fp

fp

fp

fp

164

Klv.1

Klv.2

Perc. 1

Perc. 2

fp

fp

fp

165

Klv.1

Klv.2

Perc. 1

Perc. 2

This musical score page contains two staves of music. The top staff is for 'Klv.1' (Klavier 1) and the bottom staff is for 'Klv.2' (Klavier 2). Both staves are in treble clef. The first measure (measures 165) starts with eighth-note pairs followed by sixteenth-note patterns. Dynamic markings 'fp' appear at the end of each section. Measures 166 begin with eighth-note pairs followed by sixteenth-note patterns. The first section ends with a dynamic 'fp'. The second section begins with a dynamic 'fp' and ends with a dynamic 'ff'. Measure 166 concludes with a dynamic 'ff'.

166

Klv.1

Klv.2

Perc. 1

This musical score page continues from the previous one. It features three staves. The top staff is for 'Klv.1' (Klavier 1), the middle staff for 'Klv.2' (Klavier 2), and the bottom staff for 'Perc. 1' (Percussion 1). The first section of measure 166 continues with eighth-note pairs followed by sixteenth-note patterns. The first section ends with a dynamic 'fp'. The second section begins with a dynamic 'fp' and ends with a dynamic 'ff'. Measure 167 begins with a dynamic 'ff' and ends with a dynamic 'ff'.

subito piu mosso ($\text{♩} = 112$)

Klv.1

Klv.2

Perc. 2

Vier Toms

The musical score consists of three staves. The top two staves are for Klaviers (Klv. 1 and Klv. 2) and the bottom staff is for Percussion 2 (Perc. 2). The tempo is indicated as 'subito piu mosso' with a tempo of $\text{♩} = 112$. The key signature changes between $\text{F} \# \text{A}$ and $\text{C} \# \text{E}$. Measure 168 starts with a 3/4 time signature, followed by a 2/4 time signature. The dynamics for Klaviers include $f > p$ and $f > p$ with 'Ried' markings. The Percussion 2 staff shows a pattern labeled 'Vier Toms' with dynamics $f > p$, mp , $p < mf$, and p .

Musical score for piano and percussion. The score consists of three staves. The top staff is for Klavier 1, the middle for Klavier 2, and the bottom for Percussion 2. The tempo is indicated as **subito piu mosso** ($\text{♩} = 112$). The time signature changes from $\frac{3}{4}$ to $\frac{2}{4}$ and back to $\frac{3}{4}$. The dynamics for Klavier 1 include a dynamic range from f to p with a crescendo and decrescendo. The dynamics for Klavier 2 also include a dynamic range from f to p with a crescendo and decrescendo. The Percussion 2 staff shows rhythmic patterns with dynamics ranging from f to p .

subito piu mosso ($\text{d} = 112$)

Klv.1: Measure 175 starts in 5/4. It has two melodic lines. The top line consists of eighth-note pairs connected by slurs. The bottom line has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 176 begins in 2/4. It features eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 177 begins in 3/4. It has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo).

Klv.2: Measure 175 has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 176 has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 177 has eighth-note pairs.

Pk.: Measure 175 has eighth-note pairs. Dynamics: $f \searrow p$. Measure 176 has eighth-note pairs. Dynamics: mfp . Measure 177 has eighth-note pairs. Dynamics: $f \searrow$.

Klv.1: Measure 178 starts in 4/4. It has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 179 starts in 3/4. It has eighth-note pairs.

Klv.2: Measure 178 has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo). Measure 179 has eighth-note pairs. Dynamics: $f \searrow p$ (decrescendo).

Pk.: Measure 178 has eighth-note pairs. Dynamics: $p \searrow f$. Measure 179 has eighth-note pairs. Dynamics: $f \searrow p$.

Perc. 2: Measure 178 has eighth-note pairs. Dynamics: $p \text{ cresc.}$. Measure 179 has eighth-note pairs. Dynamics: f .

Pk.: Measure 181 has eighth-note pairs. Dynamics: f . Measure 182 has eighth-note pairs. Dynamics: $f \searrow p \text{ cresc.}$. Measure 183 has eighth-note pairs. Dynamics: f .

Perc. 2: Measure 181 has eighth-note pairs. Dynamics: f . Measure 182 has eighth-note pairs. Dynamics: $f \searrow p \text{ cresc.}$. Measure 183 has eighth-note pairs. Dynamics: f .

[P] **subito meno mosso** ($\text{♩} = 69$)

$\frac{2}{4}$

183

Klav.1

Klav.2

Pk.

Perc. 2

zwei Bongos

186

Klav.1

Klav.2

Pk.

subito piu mosso ($\text{♩} = 112$)

Musical score for piano and orchestra, page 30, measures 189-192.

The score consists of four staves:

- Klv. 1**: Treble clef, 4/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a forte dynamic ff. The third measure starts with a dynamic f. The fourth measure starts with a dynamic f.
- Klv. 2**: Treble clef, 4/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic f. The third measure starts with a dynamic f. The fourth measure starts with a dynamic f.
- Pk.**: Bass clef, 4/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic ff.
- Perc. 2**: Percussion 2 staff, 4/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic ff. The third measure starts with a dynamic ff. The fourth measure starts with a dynamic ff.

Measure 189: Klv. 1 (8va), Klv. 2 (8va), Pk. (ff), Perc. 2 (ff). Measure 190: Klv. 1 (ff), Klv. 2 (ff), Pk. (ff), Perc. 2 (ff). Measure 191: Klv. 1 (f), Klv. 2 (f), Pk. (f), Perc. 2 (f). Measure 192: Klv. 1 (f), Klv. 2 (f), Pk. (f), Perc. 2 (f).

subito meno mosso ($\text{♩} = 69$)

Musical score for piano and orchestra, page 30, measures 192-195.

The score consists of four staves:

- Klv. 1**: Treble clef, 2/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic p. The third measure starts with a dynamic p. The fourth measure starts with a dynamic p.
- Klv. 2**: Treble clef, 2/4 time, dynamic f. The first measure starts with a dynamic f. The second measure starts with a dynamic p. The third measure starts with a dynamic p. The fourth measure starts with a dynamic p.
- Pk.**: Bass clef, 2/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic ff. The third measure starts with a dynamic ff. The fourth measure starts with a dynamic ff.
- Perc. 2**: Percussion 2 staff, 2/4 time, dynamic ff. The first measure has a bassoon entry. The second measure starts with a dynamic ff. The third measure starts with a dynamic ff. The fourth measure starts with a dynamic ff.

Measure 192: Klv. 1 (8va), Klv. 2 (8va), Pk. (ff), Perc. 2 (ff). Measure 193: Klv. 1 (p), Klv. 2 (p), Pk. (ff), Perc. 2 (ff). Measure 194: Klv. 1 (p), Klv. 2 (p), Pk. (ff), Perc. 2 (ff). Measure 195: Klv. 1 (p), Klv. 2 (p), Pk. (ff), Perc. 2 (ff).

Musical score for piano (Klv. 1, Klv. 2) and bass (Pk.) showing measures 195-198.

The score consists of four staves:

- Klv. 1**: Treble clef staff. Measure 195: 5 notes. Measure 196: 5 notes. Measure 197: dynamic **p cresc.**, 7 notes. Measure 198: 7 notes.
- Klv. 2**: Treble clef staff. Measure 195: 5 notes. Measure 196: 5 notes. Measure 197: dynamic **cresc. con $\ddot{\text{e}}\ddot{\text{o}}$** , 5 notes. Measure 198: 9 notes.
- Pk.**: Bass clef staff. Measures 195-197: rests. Measure 198: dynamic **ff**, 3 notes.

Measure numbers 195, 196, 197, and 198 are indicated above the staves. Measure 195 starts with a measure repeat sign. Measure 196 starts with a key change to **A major**. Measure 197 starts with a dynamic **p cresc.**. Measure 198 starts with a dynamic **ff**.

Musical score for piano and orchestra, page 197, measures 3-7.

Measure 3: Klav. 1 (Treble and Bass staves) play eighth-note patterns. Klav. 2 (Treble and Bass staves) play eighth-note patterns. Pk. (Bass staff) plays eighth-note patterns. Perc. 2 (Drum staff) rests.

Measure 4: Klav. 1 (Treble and Bass staves) rest. Klav. 2 (Treble and Bass staves) rest. Pk. (Bass staff) rests. Perc. 2 (Drum staff) rests.

Measure 5: Klav. 1 (Treble and Bass staves) play eighth-note patterns. Klav. 2 (Treble and Bass staves) play eighth-note patterns. Pk. (Bass staff) plays eighth-note patterns. Perc. 2 (Drum staff) rests.

Measure 6: Klav. 1 (Treble and Bass staves) play eighth-note patterns. Klav. 2 (Treble and Bass staves) play eighth-note patterns. Pk. (Bass staff) plays eighth-note patterns. Perc. 2 (Drum staff) rests.

Measure 7: Klav. 1 (Treble and Bass staves) play eighth-note patterns. Klav. 2 (Treble and Bass staves) play eighth-note patterns. Pk. (Bass staff) rests. Perc. 2 (Drum staff) plays eighth-note patterns.

S 2 **subito meno mosso** ($\text{♩} = 60$)

200

Klv.1

Klv.2

Perc. 2

203

Klv.1

Klv.2

205

28

This musical score page contains two staves for Klav. 1 and Klav. 2. The Klav. 1 staff (top) starts with a dynamic *f*, followed by a measure with a dynamic *p*. The Klav. 2 staff (bottom) starts with a dynamic *f*, followed by a measure with a dynamic *p*. Measures are grouped by vertical lines and separated by vertical bar lines. Measure 28 concludes with a dynamic *p*.

208

18

This musical score page features three staves: Klav. 1 (top), Klav. 2 (middle), and Pk. (bottom). The Klav. 1 staff begins with a dynamic *p*, followed by a dynamic *f*. The Klav. 2 staff begins with a dynamic *f*, followed by a dynamic *p*. The Pk. staff begins with a dynamic *ff*. Measures are grouped by vertical lines and separated by vertical bar lines. Measure 18 concludes with a dynamic *ff*.

212 **T** $\frac{2}{4}$ **subito piu mosso** ($\text{♩} = 112$)

Klv.1

Klv.2

Pk.

Perc. 2

216 **U** $\frac{2}{4}$ **subito meno mosso** ($\text{♩} = 69$)

Klv.1

Klv.2

Pk.

Perc. 2

subito piu mosso ($\text{♩} = 112$)

220

V **3**
4

Klv. 1

Klv. 2

Pk.

Perc. 2

223

3
8
1

Klv. 1

Klv. 2

Pk.

Perc. 2

4 8va-----

226 Klv.1 *ff*

Klv.2 3 #

Pk. 3 f

Perc. 2 *ff*

2 8va-----

(loco) 5

f 7

5 8va-----

228 Klv.1

Klv.2 -

Pk. f

Perc. 2 *ff*

2 8va-----

5

f 7

3
4
230

Klv.1

8va -

Klv.2

f

Pk.

8va -

Perc. 2

ff

tr

3
16
6
4
233
8va

Klv.1

8va -

f

ff

5

ff p cresc. molto

8va

Klv.2

8va -

ff

ff

ff p cresc. molto

tr

tr

ff

ff

tr

cresc. molto

ff

Pk.

ff - p

Perc. 2

W

3
4
2

237

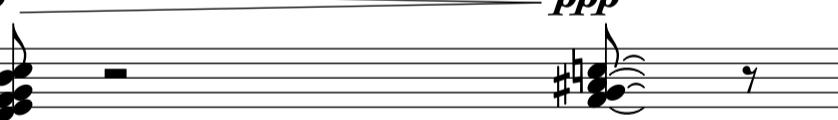
Klv.1 *15ma* - - -
ff
ff p cresc. molto
ff p cresc. molto
ff
tr
f

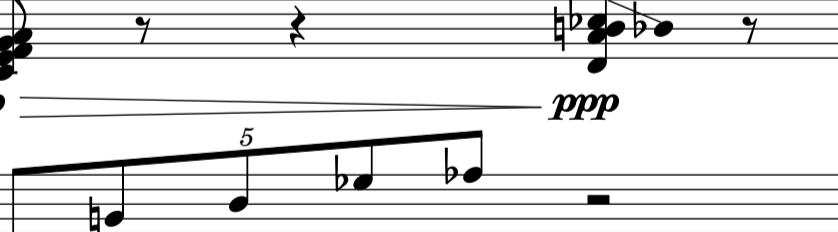
Klv.2

Pk.

Musical score for Klav. 1 and Klav. 2. The score consists of two systems separated by a vertical bar line. Each system has two staves: Treble and Bass. Measure 244 starts with a dynamic *mf* and a tempo of $\text{♩} = 92$. The music is in 6/4 time. Measure 245 begins with a dynamic *p* and a tempo of $\text{♩} = 76$. The music is in 4/4 time. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The bass clef is used for both treble and bass staves in some sections. The vocal part "G.P." is indicated at the end of the score.

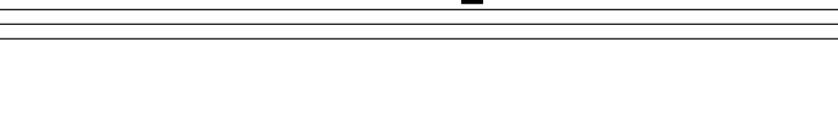
247 **Adagio** ($\text{♩} = 60$) 5

Klv. 1 {

(Pedal so lange halten, bis der Klang vollständig verklungen ist)
ped
}

Klv. 2 {

(Pedal so lange halten, bis der Klang vollständig verklungen ist)
ped

Perc. 1 |

(in den gerade noch hörbaren Nachhall einsetzen)
große Trommel

Perc. 2 |

Tam-Tam
pp

249 **X**

Perc. 1

251

Klv. 1

Perc. 1

(poco cresc.)

p

senza $\ddot{\text{R}}\ddot{\text{o}}$

Perc. 1

pp

(dumpf, sofort abdämpfen)

Vier Toms

Perc. 2

p

254

Klv. 1

Klv. 2

mute

mute

Perc. 2

p

(dumpf, sofort abdämpfen)

256

Klv. 1

p

pp

p

8vb

5

R $\ddot{\text{o}}$

Klv. 2

258

Y

Klv.1
8vb
Ped.

Klv.2
8vb
Ped. (in den gerade noch hörbaren Nachhall einsetzen)
mute

Perc. 1

Perc. 2
Tamtam
ppp

261
mute

Klv.2 | 8vb | Perc. 1 | Perc. 2

pp (wie ein Schatten des zweiten Klaviers)

Musical score for piano and percussion. The score includes four staves: Klav. 1 (piano), Klav. 2 (piano), Perc. 1 (percussion), and Perc. 2 (percussion). The piano parts feature eighth-note patterns with dynamic markings like *mute*, *8vb*, and *pp*. Percussion parts include sustained notes and rhythmic patterns. Measure numbers 263 and 264 are indicated at the top right.

265

Klv.1

p *pp*

Klv.2

Perc. 1

Perc. 2

p *pp*

Red. *b*

Red.

p *pp*

Red.

p *pp*

267

Z

Klv.1

pp

Klv.2

8vb

Red.

Klv.1

pp

Klv.2

8vb

Red.

Tam-Tam

Perc. 2

ppp

G.P.

3

G.P.

4

271

Klv.1

4

G.P.

5

Perc. 2

ppp

4

274

Klv.1

sempre con molto &d;

Klv.2

Perc. 2

ppp

sempre con molto &d;

AA**4**

276

Klv. 1

pp
8vb

Klv. 2

pp
8vb

8vb

Crescendi, Decrescendi und andere Dynamikanweisungen beziehen sich ab hier bis Takt 314 in allen Stimmen ausschließlich auf die mit Akzent versehenen Noten! Alles andere muss stets sehr leise bleiben!

278

Klv. 1

8vb

cresc. poco a poco

8vb

Klv. 2

8vb

cresc. poco a poco

8vb

280

Klv. 1

8vb

mp decresc. poco a poco

8vb

Klv. 2

8vb

8vb

283

Klv.1

8vb

8vb

3

cresc. poco a poco

Klv.2

8vb decresc. poco a poco

8vb

286

AB

Klv.1

8vb

cresc. poco a poco

Klv.2

8vb

8vb

pp

Mar.

pp

3

289

Klv.1 { 8vb

Klv.2 { 8vb

Mar. 3 3 3

Pk. - - -

AC

292

Klv.1 { 8vb

Klv.2 { 8vb

Mar.

Pk.

mf decresc. poco a poco

295

Klv.1

8vb

Klv.2

mf decresc. poco a poco

8vb

Mar.

Pk.

298

Klv.1

Klv.2

pp

cresc. poco a poco

Mar.

Pk.

301

Klv.1

Klv.2

Mar.

Pk.

AD

mf decresc. poco a poco

cresc. poco a poco

304

Klv.1

Klv.2

Mar.

Pk.

mf decresc.

307

Klv.1

sfp

Klv.2

pp

Mar.

mf decresc. poco a poco

Pk.

pp

310

Klv.1

cresc. poco a poco

A.E.

cresc. poco a poco

Klv.2

Mar.

Pk.

pp

313

Klv.1 *pp*

Klv.2 *cresc. poco a poco*

Pk. *cresc. poco a poco*

sfz *sfz*

AF

316

Klv.1 *cresc. molto*

Klv.2 *sfz* *sfz* *sfz* *sfz*

Klv.2 *cresc. molto*

Mar. *pp cresc.*

Pk. *f decresc.*

318

Klv.1

Klv.2

Mar.

Pk.

pp

This section contains four staves. Klavier 1 (top) and Klavier 2 (second from top) play eighth-note chords. Marimba (third from top) plays eighth-note chords with grace notes. Pk. (bottom) plays eighth-note chords. Measure 318 ends with a dynamic *pp*. Measures 319 and 320 continue with similar patterns.

320

Klv.1

Klv.2

Mar.

Perc. 2

ppp

Tam-Tam

ppp

This section contains four staves. Klavier 1 (top) and Klavier 2 (second from top) play eighth-note chords. Marimba (third from top) plays eighth-note chords with grace notes. Percussion 2 (bottom) plays eighth-note chords. Measures 320 and 321 end with a dynamic *ppp*. Measure 322 begins with a dynamic *ppp* followed by a **Tam-Tam** instruction and a dynamic *ppp*.

[AG] ♩ = 75
(neues Achtel gleich früherem Quintolenachtel)

Musical score for piano and marimba. The score consists of four staves. The top staff is for Klavier 1 (Klv.1) in 5/4 time, starting with a forte dynamic. The second staff is for Klavier 2 (Klv.2) in 4/4 time, starting with a piano dynamic. The third staff is for Marimba (Mar.) in 4/4 time, also starting with a piano dynamic. The fourth staff is for Bassoon (Bsn.) in 4/4 time, which is silent throughout the shown measures.

(Ab hier gelten wieder alle Crescendi und Decrescendi ausschließlich für die mit Akzent versehenen Noten!)

(Ab hier gelten wieder alle Crescendo und Decrescendo ausschließlich für die mit Akzent versehenen Noten.)

325

Klv.1

Klv.2

pp

cresc. poco a poco

Mar.

cresc. poco a poco

3

327

Klv.1

Klv.2

Mar.

329

Klv.1

cresc. poco a poco

Klv.2

Mar.

mp decresc. poco a poco

pp

332

Klv.1

AH

mp decresc. poco a poco

Klv.2

ppp

mp decresc. poco a poco

Mar.

Pk.

ppp

335

Klv.1

Klv.2

Pk.

pp

cresc. poco a poco

3

pp

cresc. poco a poco

338

Klv.1

Klv.2

Mar.

Pk.

mp

decresc. poco a poco

pp

pp

3

AJ

341

Klv. 1

Klv. 2

Mar.

cresc. poco a poco

fpp

fpp

fpp

Pk.

mp decresc. poco a poco

345

AK

Klv. 1

Klv. 2

fpp

fpp

fpp

Mar.

fpp

fpp

fpp

fpp

Pk.

Musical score for piano and marimba, page 349. The score consists of three staves. The top staff is for Klavier 1 (Klv.1), the middle staff for Klavier 2 (Klv.2), and the bottom staff for Marimba (Mar.). All staves use a bass clef. The music is in common time. The piano parts feature eighth-note patterns with dynamic markings of *fpp*. The marimba part consists of eighth-note patterns with dynamic markings of *fpp*.

Musical score for Klavier 1, Klavier 2, Marimba, and Piano. The score consists of four staves. Klavier 1 (top) and Klavier 2 (second from top) play eighth-note patterns with dynamic markings of *fpp*. Marimba (third from top) plays a sustained eighth-note pattern with *fpp* dynamics. Piano (bottom) is silent. Measure 353 ends with a dynamic of *pp* followed by *fpp*.

357

Klv.1

Klv.2

Mar.

Pk.

AM

361

Klv.1

Klv.2

Mar.

Pk.

365

Klv.1

Klv.2

Mar.

Pk.

369

Klv.1

Klv.2

Mar.

Pk.

AN

374

Klv.1

ff *f decresc.*

Klv.2

ff *f decresc.*

Mar.

ff

Pk.

Musical score for Klav. 1 and Klav. 2. The score consists of five staves. Klav. 1 (top two staves) and Klav. 2 (bottom two staves) play eighth-note chords. The fifth staff is a bass line. Measure 378: Klav. 1 starts at pp , followed by a crescendo to $\text{cresc. poco a poco}$. Klav. 2 starts at pp . Measure 379: Klav. 1 remains at pp . Klav. 2 reaches sempre pp . Measure 380: Klav. 1 reaches sempre pp . Klav. 2 decrescends to mp . Measure 381: Klav. 1 decrescends to $\text{decresc. poco a poco}$. Klav. 2 reaches sempre pp . Measure 382: Klav. 1 reaches sempre pp . Klav. 2 reaches sempre pp .

383

AO

Klv.1

Klv.2

pp

cresc. poco a poco

388

Klv.1

Klv.2

mp decresc. poco a poco

393

Klv.1

cresc. poco a poco

Klv.2

pp

mp decresc. poco a poco

cresc. poco a poco

Musical score for page 398, section AP. The score consists of four staves. Kl. 1 (top staff) and Kl. 2 (second staff from top) play eighth-note chords in unison. Kl. 1 starts with two measures of *pp*, followed by a crescendo to *poco a poco*. Kl. 2 follows with a crescendo to *3*, then *3*, *3*, *3*, *3*, and *3*. Marimba (bottom staff) enters in measure 4 with eighth-note patterns. The dynamic for Marimba is *pp cresc.* followed by *mf decresc. poco a poco*.

Musical score page 403. The score includes four staves: Klv.1 (treble clef, two systems of eighth-note chords), Klv.2 (bass clef, two systems of eighth-note chords), Mar. (bass clef, one system of eighth-note chords followed by three rests), and Pk. (bass clef, one system of eighth-note chords followed by three rests). The key signature changes between systems. Measure numbers 3 and 3 are indicated under the Klv.2 and Mar. staves respectively. Dynamics *pp* and *pp cresc.* are marked below the Mar. and Pk. staves. A box labeled "AQ" is located in the upper right corner.

407

Klv.1 { *mf decresc. poco a poco*

Klv.2 { *cresc. poco a poco* *3*

Mar. { *pp cresc.*

Pk. { *3* *mf decresc. poco a poco* *pp*

411

Klv.1 { *cresc. poco a poco*

Klv.2 { *3* *3* *3* *pp*

Mar. { *3* *mf decresc. poco a poco* *3* *3* *pp*

415

Klv.1

f decresc. poco a poco

Klv.2

pp

Mar.

f decresc. *pp*

AR

4

419

Klv.1

pp

Klv.2

pp

Mar.

pp

cresc.

422

Klv.1

Klv.2

Mar.

Pk.

cresc.

sempre pp

mf decresc.

pp

425

Klv.1

Klv.2

Mar.

Pk.

cresc.

sempre pp

mf decresc.

pp

cresc.

428

Klv.1

Klv.2

Mar.

Pk.

431

AS

Klv.1

Klv.2

Mar.

Pk.

434

AT

3

Klv.1

Klv.2

Mar.

Pk.

437

AU

Klv.1

Mar.

442

Klv.1

decresc.

Klv.2

Mar.

448

Klv.1

AV

Klv.2

Mar.

455

Klv.1

mf *p* *pp*

Klv.2

mf *pp*

Mar.

mf *p*

AW (Pausen mit Fermate ad libitum!)

463

Klv. 1

Klv. 2

Perc. 1

Holzschlitztrommel, tief

Perc. 2

Kleine Trommel

(Schnarrsaite aus)

468

Klv.1

Klv.2

Perc. 1

Perc. 2

kleine Trommel

(Schnarrsaite aus)
(mit Jazzbesen)

AX

472 **4**

Klv.1 {

Perc. 1 {

(mit Jazzbesen)

Perc. 2 {

AY

476 **2** **4**

Klv.1 {

8vb {

Klv.2 {

Perc. 1 {

Perc. 2 {

AZ

480

Klv.1 { *p* *p* *p* *mf*

Klv.2 { *p* *p*

Perc. 1 || - | - | - | - | > < < <
 |
 - | - | - | - | - | > < < <
 |
 - | - | - | - | - | > < < <
 |
 - | - | - | - | - | > < < <

Perc. 2 || - | - | - | - | - | > < < <
 |
 - | - | - | - | - | > < < <

Musical score for piano and percussion. The score consists of three staves. The top staff is for Klav. 1 (piano), the middle staff for Klav. 2 (piano), and the bottom staff for Perc. 1 (percussion). The key signature changes from A major (two sharps) to G major (one sharp) at measure 486. The time signature changes from common time (4/4) to common time (4/4) at measure 486. Measure 485 starts with Klav. 1 playing eighth-note chords in A major. Klav. 2 provides harmonic support with sustained notes. Perc. 1 plays a rhythmic pattern of eighth and sixteenth notes. Measure 486 begins with a dynamic *mp*. Klav. 1 continues with eighth-note chords, transitioning to G major. Klav. 2 follows with eighth-note chords. Perc. 1 maintains its rhythmic pattern. Measures 487-488 show Klav. 1 and Klav. 2 continuing their harmonic patterns. Measure 489 starts with a dynamic *p*, followed by a rest. Klav. 1 and Klav. 2 continue with eighth-note chords. Perc. 1 maintains its rhythmic pattern.

BA

489

Klv.1 *mf*

Klv.2 *mp*

Perc. 1 *mf* *p*

Perc. 2 *f* *p*

BB

493

Klv.1 *mf*

Klv.2 *mf*

Perc. 1 *f* *ff*

Perc. 2 *mp*

3
4

497

Klv.1

Klv.2

4

501

Klv.1

Klv.2

Perc. 1

Perc. 2

[BC]**1**
4

504

Klv.1

Klv.2

Perc. 2

cresc.

ff

8va

ff

zwei Bongos

f

The score consists of four staves. Klv. 1 (treble and bass staves) and Klv. 2 (treble and bass staves) play complex rhythmic patterns with grace notes and slurs. Perc. 2 (percussion staff) has a sustained note followed by a dynamic ff. The two Bongos (percussion staff) play eighth-note patterns. Measure 504 starts with a forte dynamic ff. Measures 505-506 show a crescendo with grace notes and slurs. Measure 507 begins with a dynamic ff. Measures 508-509 show eighth-note patterns. Measure 510 ends with a dynamic f.

4*8va*

507

Klv.1

Klv.2

Perc. 2

ff

mp

mp

ff

The score continues with three staves. Klv. 1 (treble and bass staves) and Klv. 2 (treble and bass staves) play eighth-note patterns. Percussion 2 (percussion staff) plays eighth-note patterns. Measure 507 starts with a dynamic ff. Measures 508-509 show eighth-note patterns. Measure 510 begins with a dynamic mp. Measures 511-512 show eighth-note patterns. Measure 513 ends with a dynamic ff.

510

8va

Klv.1

Klv.2

Perc. 1 [5 Tempelblocks]

BD

8vb

514

Klv.1

8vb

Klv.2

3 4 3

519

Klv.1

Klv.2

4

8vb

p

8vb

[BE]

522

Klv.1

9 **16** **16**

f *ff* *sfp* *sfp*

Klv.2

8vb *f* *ff* *ff*

Perc. 2

Vier Toms *ff* *ff*

[BF]

528

Klv.1

8 **5** **4** **4** **5**

8va *ff* *mp* *p* *8vb*

Klv.2

15ma *ff* *mp* *ff* *8vb*

Perc. 2

ff *ff*

533

4 **5** **4**

Klv.1

Klv.2

8vb

8vb

p

mp

mf

p

538

5 **4** **5**

Klv.1

Klv.2

Pk.

8vb

8vb

mf

p

BG

mp

p

542

Klv.1

mf

Klv.2

p

8vb

Perc. 2

5 Tempelblocks

mf ————— *p*

545

Klv.1

mf

Klv.2

p

8vb

Pk.

Perc. 2

549

Klv.1

f

mf

f

Klv.2

p

mf

Perc. 2

mf

mf

553

Klv.1

Klv.2

Pk.

mf

Perc. 2

BH

557

Klv. 1

Klv. 2

Pk.

Perc. 2

561

Klv. 1

Klv. 2

Pk.

Perc. 2

BJ

4

8va

Klv.1

564

2

3

ff

8va

Klv.2

Pk.

Perc. 2

This page contains two staves of musical notation. The top staff is for Klavier 1 and the bottom staff is for Klavier 2. Both staves are in common time (4/4). The key signature changes throughout the measures. Measure 564 starts in A major (no sharps or flats), moves to G major (one sharp), then to F# major (two sharps), and finally to E major (three sharps). Measure 565 begins in C major (no sharps or flats) and ends in D major (one sharp). The piano part (Pk.) has a melodic line with eighth-note patterns. The percussion part (Perc. 2) features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include '8va' (octave up), 'ff' (fortissimo), and 'mf' (mezzo-forte).

2

3

4

ff

Klv.1

568

Klv.2

Pk.

This page continues the musical score from measure 565. The top staff is for Klavier 1 and the bottom staff is for Klavier 2. Both staves are in common time (4/4). The key signature changes from G major (one sharp) to F# major (two sharps) to E major (three sharps). The piano part (Pk.) has a melodic line with eighth-note patterns. The dynamic marking 'ff' (fortissimo) is present in both the piano and keyboard parts. The score concludes with a final dynamic marking 'f' (forte) at the end of the piano staff.

12

573 **16**

Klv.1

Klv.2

Pk.

Perc. 2

7

8

ff

Vier Toms

ff

11

576 **16**

11

2

Pk.

Perc. 2

zwei Bongos

583

Klv.1

Klv.2

Pk.

Perc. 2

591

Klv.1

Klv.2

Pk.

Perc. 2

598

Klv. 1

Perc. 2

2 **7** **11** **7** **11** **4** **subito meno mosso (d = 60)**

604

a tempo (d = 112)

Klv. 1

Klv. 2

Pk.

Perc. 2

2 **7** **4** **7** **11** **16** **7** **11** **4** **subito meno mosso (d = 60)**

mute

mute

(weiche Schlägel)

mp

<img alt="Musical score for Klv. 1, Klv. 2, Pk., and Perc. 2. The score shows measures 604-613. Measures 1-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs with dynamics. Measures 9-10 show eighth-note pairs with dynamics. Measures 11-12 show eighth-note pairs with dynamics. Measures 13-14 show eighth-note pairs with dynamics. Measures 15-16 show eighth-note pairs with dynamics. Measures 17-18 show eighth-note pairs with dynamics. Measures 19-20 show eighth-note pairs with dynamics. Measures 21-22 show eighth-note pairs with dynamics. Measures 23-24 show eighth-note pairs with dynamics. Measures 25-26 show eighth-note pairs with dynamics. Measures 27-28 show eighth-note pairs with dynamics. Measures 29-30 show eighth-note pairs with dynamics. Measures 31-32 show eighth-note pairs with dynamics. Measures 33-34 show eighth-note pairs with dynamics. Measures 35-36 show eighth-note pairs with dynamics. Measures 37-38 show eighth-note pairs with dynamics. Measures 39-40 show eighth-note pairs with dynamics. Measures 41-42 show eighth-note pairs with dynamics. Measures 43-44 show eighth-note pairs with dynamics. Measures 45-46 show eighth-note pairs with dynamics. Measures 47-48 show eighth-note pairs with dynamics. Measures 49-50 show eighth-note pairs with dynamics. Measures 51-52 show eighth-note pairs with dynamics. Measures 53-54 show eighth-note pairs with dynamics. Measures 55-56 show eighth-note pairs with dynamics. Measures 57-58 show eighth-note pairs with dynamics. Measures 59-60 show eighth-note pairs with dynamics. Measures 61-62 show eighth-note pairs with dynamics. Measures 63-64 show eighth-note pairs with dynamics. Measures 65-66 show eighth-note pairs with dynamics. Measures 67-68 show eighth-note pairs with dynamics. Measures 69-70 show eighth-note pairs with dynamics. Measures 71-72 show eighth-note pairs with dynamics. Measures 73-74 show eighth-note pairs with dynamics. Measures 75-76 show eighth-note pairs with dynamics. Measures 77-78 show eighth-note pairs with dynamics. Measures 79-80 show eighth-note pairs with dynamics. Measures 81-82 show eighth-note pairs with dynamics. Measures 83-84 show eighth-note pairs with dynamics. Measures 85-86 show eighth-note pairs with dynamics. Measures 87-88 show eighth-note pairs with dynamics. Measures 89-90 show eighth-note pairs with dynamics. Measures 91-92 show eighth-note pairs with dynamics. Measures 93-94 show eighth-note pairs with dynamics. Measures 95-96 show eighth-note pairs with dynamics. Measures 97-98 show eighth-note pairs with dynamics. Measures 99-100 show eighth-note pairs with dynamics. Measures 101-102 show eighth-note pairs with dynamics. Measures 103-104 show eighth-note pairs with dynamics. Measures 105-106 show eighth-note pairs with dynamics. Measures 107-108 show eighth-note pairs with dynamics. Measures 109-110 show eighth-note pairs with dynamics. 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Measures 147-148 show eighth-note pairs with dynamics. Measures 149-150 show eighth-note pairs with dynamics. Measures 151-152 show eighth-note pairs with dynamics. Measures 153-154 show eighth-note pairs with dynamics. Measures 155-156 show eighth-note pairs with dynamics. Measures 157-158 show eighth-note pairs with dynamics. Measures 159-160 show eighth-note pairs with dynamics. Measures 161-162 show eighth-note pairs with dynamics. Measures 163-164 show eighth-note pairs with dynamics. Measures 165-166 show eighth-note pairs with dynamics. Measures 167-168 show eighth-note pairs with dynamics. Measures 169-170 show eighth-note pairs with dynamics. Measures 171-172 show eighth-note pairs with dynamics. Measures 173-174 show eighth-note pairs with dynamics. Measures 175-176 show eighth-note pairs with dynamics. Measures 177-178 show eighth-note pairs with dynamics. Measures 179-180 show eighth-note pairs with dynamics. Measures 181-182 show eighth-note pairs with dynamics. Measures 183-184 show eighth-note pairs with dynamics. Measures 185-186 show eighth-note pairs with dynamics. Measures 187-188 show eighth-note pairs with dynamics. Measures 189-190 show eighth-note pairs with dynamics. Measures 191-192 show eighth-note pairs with dynamics. Measures 193-194 show eighth-note pairs with dynamics. Measures 195-196 show eighth-note pairs with dynamics. Measures 197-198 show eighth-note pairs with dynamics. Measures 199-200 show eighth-note pairs with dynamics. Measures 201-202 show eighth-note pairs with dynamics. Measures 203-204 show eighth-note pairs with dynamics. Measures 205-206 show eighth-note pairs with dynamics. Measures 207-208 show eighth-note pairs with dynamics. Measures 209-210 show eighth-note pairs with dynamics. Measures 211-212 show eighth-note pairs with dynamics. Measures 213-214 show eighth-note pairs with dynamics. Measures 215-216 show eighth-note pairs with dynamics. Measures 217-218 show eighth-note pairs with dynamics. Measures 219-220 show eighth-note pairs with dynamics. Measures 221-222 show eighth-note pairs with dynamics. Measures 223-224 show eighth-note pairs with dynamics. Measures 225-226 show eighth-note pairs with dynamics. Measures 227-228 show eighth-note pairs with dynamics. Measures 229-230 show eighth-note pairs with dynamics. Measures 231-232 show eighth-note pairs with dynamics. Measures 233-234 show eighth-note pairs with dynamics. Measures 235-236 show eighth-note pairs with dynamics. Measures 237-238 show eighth-note pairs with dynamics. Measures 239-240 show eighth-note pairs with dynamics. Measures 241-242 show eighth-note pairs with dynamics. Measures 243-244 show eighth-note pairs with dynamics. Measures 245-246 show eighth-note pairs with dynamics. Measures 247-248 show eighth-note pairs with dynamics. Measures 249-250 show eighth-note pairs with dynamics. Measures 251-252 show eighth-note pairs with dynamics. Measures 253-254 show eighth-note pairs with dynamics. 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a tempo ($\text{♩} = 112$)

611

Klv.1

Klv.2

7
16
4
7
16
6
2

617

Klv.1

Klv.2

Perc. 2

6
16
2
7
16
2
7
16
11
16

(mit Jazzbesen)

8va

decresc.

pp

624

Perc. 1

Perc. 2

4

Holzschlitztrommel

pp

ppp

ppp